

# Update on changes from April 4 Meeting:

### Meetings:

- Boston Planning and Development Agency Urban Design/Planning Staff,
- Aberdeen Architectural Conservation District,
- Boston Civic Design Commission

### Highlights of Changes:

- i. 100% Home Ownership (previously 64%)
- ii. Reduced height and massing on both Egremont and Mt. Hood
- iii. Reduced overall area—178 Units to approx. 162 Units
- iv. Increased parking count to min. 1 per unit

### Additional Adjustments:

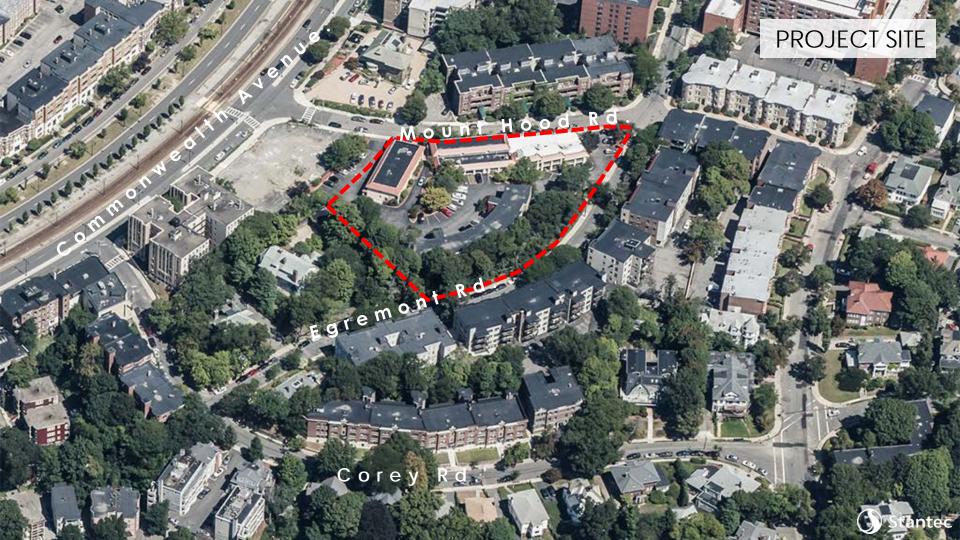
- Refined quality and detail of building design: windows, entrances, materials, brickwork
- Adjusted lengths of brick façade along Egremont
- Added new landscape seating areas and buffers around building

# Proposed Agenda:

- 1. Review studies
- 2. Views and walk-around
- 3. Discussion and Next Steps

# **Context Studies:**





## Aberdeen Historic District Guidelines Summary

#### **New Construction:**

- 1. Height-- Similar overall to surrounding buildings,
- 2. Setbacks -- 'related to buildings of similar scale and type in surrounding area'.
- 3. Rhythm of projections like porches and bays ...from surrounding buildings.
- 4. Entrances to parking should not be on the 'front' of the building unless necessary.
- 5. New buildings should utilize elements that give the area character.

### Requirements for new apartment and townhouse buildings:

- Brick or stucco exterior finish (freestanding homes and small apartment buildings can be cladded in wood clapboard, wood shingle, brick, stucco, or stone)
- Stone or cast stone for ornamentation and foundation
- Defined base, body, and cornice
- Windows with strong vertical proportions & single or grouped in pairs or groups of three
- Large windows & proportions of glass and openings facing the street
- Well defined entries

## Boston Civic Design Commission Concerns:

### Public Realm and Design:

- 1. The buildings should relate to their historical context but be 'of the time they are built'
- 2. Open spaces around buildings should be diverse in type and scale and be a public realm amenity.
- 3. Heights: Taller building height near Commonwealth Avenue balanced by break in façade on Mt. Hood and lower height on Egremont Street.
- **4. Building Length:** breaks in façade & variety of **materials and color** will help the buildings fit into context.
- 5. Landscape and garden design should relate to rhythm of building massing.
- **6.** Main entrance should be prominent but of the proper scale.
- 7. Attention to architectural detail and depth.

## NEIGHBORHOOD CONTEXT



Strong Cornice Lines



Brick and stone lintels











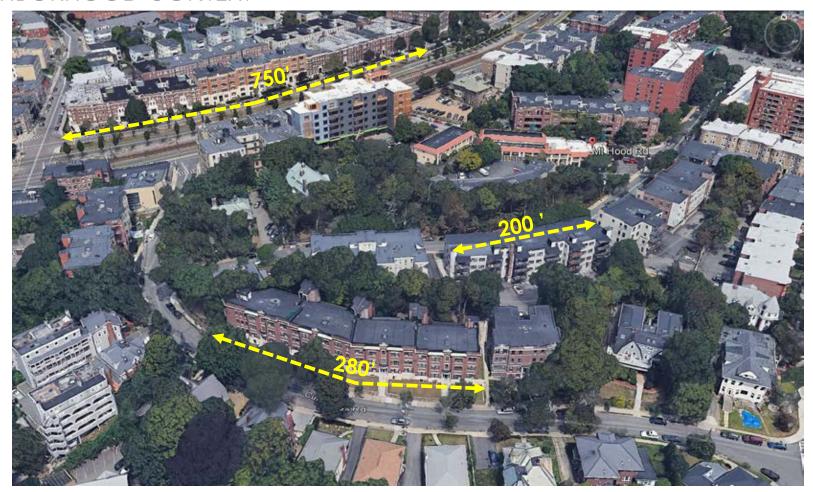
Inset Stairs the exception

## NEIGHBORHOOD CONTEXT

Connected Façade Lengths



## **NEIGHBORHOOD CONTEXT**



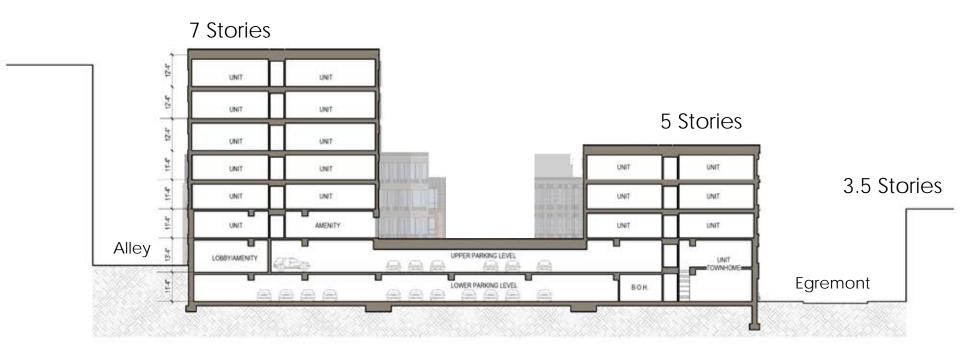
# **Massing Studies:**



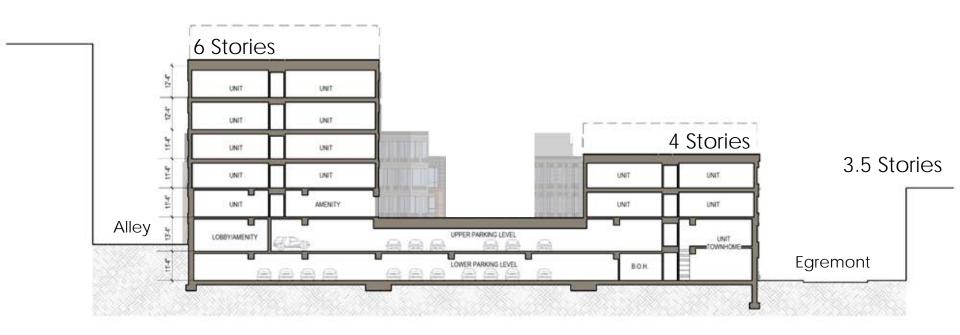
## **NEW MASSING SITE PLAN**



# ORIGINAL SITE SECTION



## MASSING 2 SITE SECTION







# **Architectural Detail Studies:**

Detail: Contemporary



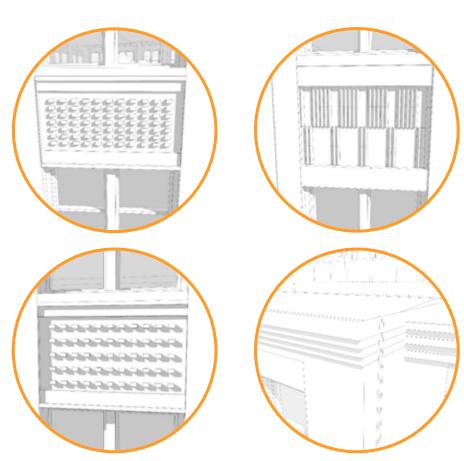








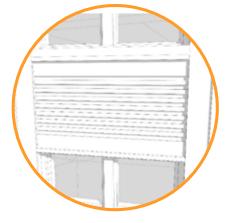
## **DETAIL STUDIES**



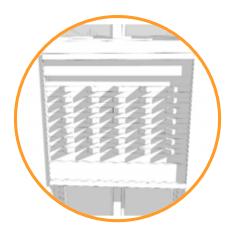


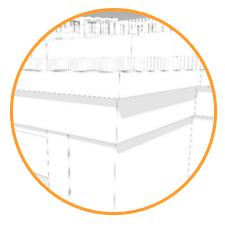
Typical Bay Elevation

## **DETAIL STUDIES**











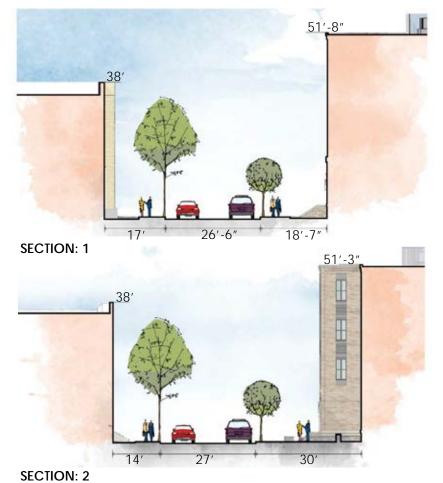
Typical Bay Elevation

## **DETAIL STUDIES**



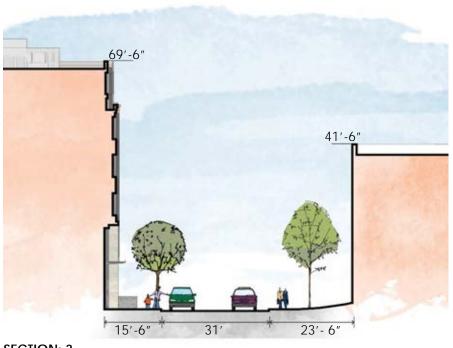
## **EGREMONT STREET SECTIONS**





## Mt HOOD ROAD SECTIONS





SECTION: 3

## FLOOR PLANS





LOWER
PARKING LEVEL

UPPER PARKING LEVEL



## FLOOR PLANS



TERRACE LEVEL RESIDENTIAL LEVEL

































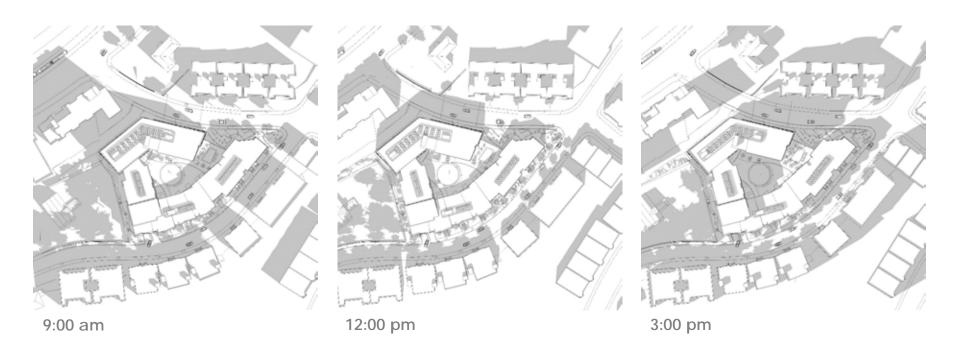




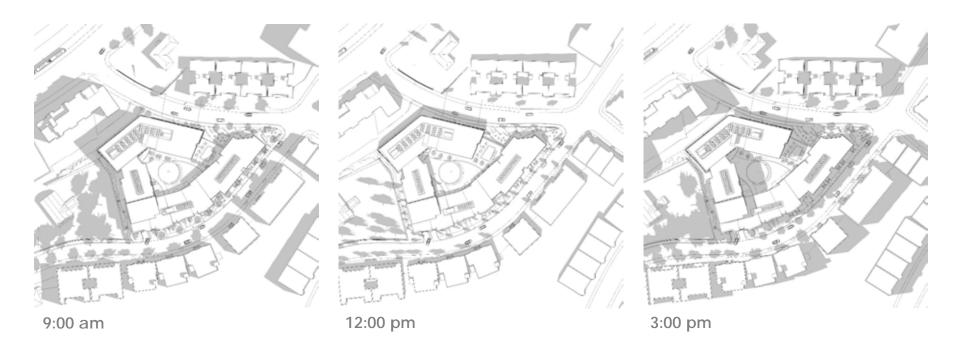




## SHADOW STUDIES: MARCH 20



## SHADOW STUDIES: JUNE 21



## SHADOW STUDIES: OCTOBER 1







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Stantec

PREVIOUS SITE PLAN





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D G Landscape Architects fi Plannes.

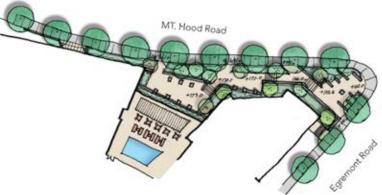
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SITE PLAN

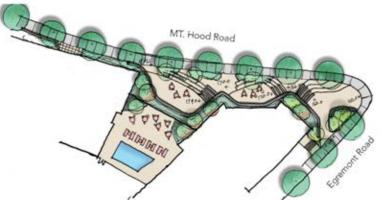
Brighton, MA





OPTION B





OPTION D



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CORNER PARK - TERRACE OPTIONS

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NEIGHBORHOOD CONTEXT

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