My question is... How/who will decide what happens in/with the Library vs. what happens in/with the Strand?

My question is... Will we have a say in the RFP?

My fear is... that nothing will happen

My question is... tbd? when

This is overwhelming

My question is... How are social services, health centers and other community action organizations looped into this conversation.

My fear is... Think we try to solve the problem with solutions that won't bring long term change

My question is... Who is going to define the specific development needs and possibilities?

My fear is... Individual users & artist users of the Strand are still primarily from BIA, Eliot and Roxbury

My fear is... That the economics will preclude this vision

My question is... • Will Lynn personally inform me of follow-up steps of Strand activities? • What budget has been allotted for building a Strand Team of professionals & not just the engineers? • Strategy is a key issue & not just tactics!

My question is... Can you spell out a plan of the kind you have referred to us.

My fear is... Execution of the plan for this space and neighborhood will be carried out in a lack understanding of this space

My question is... Is there a limit for capacity?

My question is... Who is the Strand's # for the month of March?

My fear is... The process will take too long and our vision and energy will be lost in time.

My question is... How will you insure that the community members [illegible] Will not be hurt in consultation?

My fear is... that we'll be left — or that it will be taken over & run by big organizations who will flash in & out of the space leaving the community [illegible]

My question is... How can we get this done?

My fear is... Displacement from [illegible] [illegible]

My question is... What's next?

My fear is... It doesn't seem to full potential. Job loss in government & because a place for those lives are affluent and not whose community is diverse.

My fear is... The City provides only the rough of how residents/participants and the community of Roxbury belong here.

My question is... Is the RFP for a nonprofit or the Strand only?

My question is... 1. How long is our planning 2. When was?

My hope is... that this project encouraging a better sense of community

My question is... will the community have a say in [illegible] how the space is development

My hope is... that the improvements to the Strand & surrounding will happen fast enough that affordable housing for young professionals & artists can be included in the plan.

My fear is... The Strand will be first of a [illegible] that will be a model for [illegible] and [illegible] design & development [illegible] Roxbury [illegible] young people

My question is... who makes the final decision

My fear is... That we miss the mark

My fear is... All the little actions — Neighbors can't or don't [illegible] other Group

My hope is... that all cultures & perspectives are considered during the process. • Community gun violence prevention programs & classes

My question is... How can we get more trades people involved and equitably from all neighborhoods of Boston?

My fear is... Redevelopment could fall back on standard [illegible] real estate & environmental models that [illegible] without [illegible] not on local employment

My fear is... For the places proposed to be developed, that people are [illegible] to be people needs, causing them to displaced and driving young people away

My fear is... that this development will not have the [illegible] and [illegible] plan. Immediate [illegible] and [illegible] displaced thousands of Bostonians may lose [illegible]

My question is... when did the mission statement get rewritten? 2009?

My hope is... that the community will come together & work out their plan/strategy

My question is... how do you plan to involve the community? Prop. this every was not good

My fear is... That dreams or the people won't be realized

My question is... When does the city plan on this happening? Is there a timeline? Is there a frequency plan? Is there a timeline? Is there these bigger plans

My question is... who's being at the table? Whose voice(s) really matter?

My fear is... Nothing changes

My fear is... the city will lose control of this valuable opportunity or change the mission to exclude communities of color — people of [illegible] and no affordable housing

My question is... MORE [illegible] the city retain control over the Strand to ensure the [illegible] experience as a Strand that is responsive to and appeals to communities of color [illegible] mostly [illegible] programming.

My question is... What's the timeline look like when will we be [illegible]?

My question is... How can we/you/or the rest of the city/community work to go?

My question is... ① What is the end goal? ② What is the [illegible] of the Strand as it relates to the theme of racial equity in Boston?

My hope is... that we're thinking [illegible] Dark Service [illegible] • [illegible] programming

My question is... What are community practical approaches (lawyers, consultants, etc) that can be communicated to the community [illegible] as we are planning and hoping?

My fear is... that nothing will happen

My question is... Who manages the facility? How is it staffed?

My question is... how will we best integrate the community resources and services with the future of the Strand?

My fear is... This process (specifically finding the funding) will take so long that the neighborhood is gentrified & everyone interested now wouldn't fit with process due to lack of resources.

My question is... How do we convert the creative energies of residents can be funneled into the remainder of the theatre?

My question is... what actual ACTION, not are the ACTION STEPS that we can commit to through out these dialogues to ensure that we're being progressive?

Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff ☐Non-profit Staff ☐Developer Other

My question is...

WHAT HUMANS & GROUPS & INSTITUTIONS DRIVE STRATEGY FOR THE STRAND

☐Youth ☑Resident ☑Artist ☑Merchant/Entrepreneur ☐City Staff
☑Non-profit Staff ☐Developer Other_____

My fear is... that architects will get ahead of, get control of this process, so that money will be spent to build a space(s) that doesn't (don't) work. The theatre would wind up empty after all that.

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other_____

My fear is...

the City is not committed to a mission that can be realized ...

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other_____

My question is...

What do you mean?!?

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other_____

My question is...

Can this happen faster than the tsunami of $$ & development that is drowning the neighborhood? You had this conversation >10 yrs ago, and now? What?

☐Youth ☑Resident ☑Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other_____

My fear is...

THE OPPORTUNITY FOR YEARS NEXT BE REALIZED

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other_____

My hope is...
For a thriving arts center that is well staffed
• keeps the community involved
- Strand becomes a historic landmark (!)

☑Youth ☐Resident ☐Artist ☑Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other add...Edit/Delete

My hope is...
that the Strand becomes a thing hence that truly embodies the possibility it acts as a catalyst towards social change & a "just community".

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☑Non-profit Staff ☐Developer Other

My hope is...
THE STRAND WILL BE A TARGET FOR ART, A CENTER OF INNOVATION, A CREATIVE DEVELOPMENT
STRAND WILL REMAIN A NEIGHBORHOOD STAPLE WITH A WORLDWIDE REPUTATION FOR CREATIVITY

☐Youth ☑Resident ☑Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other

I hope the Strand will be a hub for arts from the African diaspora

I hope that the strand will be "self-governed" by the surrounding community.

My question is...
What are the plans to celebrate the Strand's 100th Birthday!
Thanks

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
this community building will be a hub of community building activities in Upham's Corner and all of Dorchester

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☑City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
that the Strand becomes the crown jewel of the urban renewal tour.

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☑Non-profit Staff ☐Developer Other

My hope is...
the strand will be a place to celebrate humanity

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
Prove the Strand will thrive and become a well-utilized resource for artists, ★ community and gender system

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other
[illegible]

My fear is...
that the Strand will not fulfill its full potential as a resource to Upham's Corner and the larger Black community. AND - I do believe it can!

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other
[illegible]

My hope is...
huge!

☐Youth ☐Resident ☑Artist ☐Merchant/Entrepreneur ☑City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
it can be restored to the entertainment hub that it once was. Also, that it continues to put diversity + community first

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☑City Staff
☐Non-profit Staff ☐Developer Other [illegible]

My hope is...
that the Strand will be able to move itself forward + become better known throughout the whole Portland.

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☑Non-profit Staff ☐Developer Other Arts Exp

My hope is...
to see the Strand as a vibrant place that is a neighborhood, city, and regional asset

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
The Strand becomes an authentic hub for artists of color to learn together, network, show + see each other's work

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
A Strand Theater that we are all proud of in our community

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other DE

My hope is...
The Strand can become a true community hub - attracting + being used by local Residents all day + night - Performances, Music, eats, education, rehearsals, meetings, etc

☐Youth ☑Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☑Non-profit Staff ☐Developer Other

My hope is...
Upham's + the Strand become a national model
Atlas for cultural hub.
The Strand will accumulate a variety of performances/uses + will be an anchor for the neighborhood.

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☑City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
the City will pay more attn to this gem of a theater...

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other

My hope is...
for the Strand to shine as the cultural center of the neighborhood, to be known across the city as a destination.
for there to be more performances for the Strand to be a creative in the community

☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☑Non-profit Staff ☐Developer Other

My hope is...
you have to want it more than anything in life because Art is enough

☐Youth ☑Resident ☑Artist ☑Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other

My question is...
How is owning the programming at the Strand the right one for individual, org, a collection of orgs? What should be what who is doing, to move?

My fear is...
Just come up with a sustainable future for Strand

My fear is...
LOOSE TRACKING SIGNIFICANT WHAT IS DIFFERENT TO SUCCEED

My hope is...
[illegible] all the ideas suggestions here [illegible] have a sustainable funding source

My question is...
How to the funding source sustainable for the operation of this space?

My fear is...
[illegible]

My fear is...
the city sells the Strand

My hope is...
That there be an active presence in advocacy and marketing for not only all cultural arts but specifics ones related to the Strand Theater

My question is...
BARRIERS IN PROGRAMS
NOT WHERE FOR PROGRAMS TO COME

My question is...
[illegible]

My question is...
Where can we get [illegible]
Where is the [illegible] comes from to develop? How is it the opportunity opens & takes [illegible] internal, interpersonal and resonant with community [illegible]

My question is...
How will the first-time stayer walk out for the duration of a theatre production at the Strand?
Does the Strand need to be optimal to attract large shows?

My question is...
How do we make the economics of an inclusive community-based model work? Attractive to newcomers but welcoming of neighborhood

My question is...
How will funding continue through the life of the Strand?
[illegible]

My hope is...
the city doesn't sell the Strand

My fear is...
Strand will not be allowed to grow its services and cost where pull the money-time from

My fear is...
① Not Being able to Afford to go to Performances at the Strand
② Not being on my Parking to the Neighborhood

My question is...
Holy Does this Strand Along with Stores? Labelise the Stores?

My question is...
[illegible]

My fear is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My fear is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My fear is...
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My fear is...
[illegible]

My fear is...
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My fear is...
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My fear is...
[illegible]

My fear is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My hope is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My question is...
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My question is...
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My fear is...
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My question is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My question is...
[illegible]

My question is...
[illegible]

My fear is...
[illegible]

My question is...
[illegible]

My question is...
[illegible]

My question

NO CITY LAND TRANSFERS TO BRA-LET COMMUNITY DEEDS LAND USE-NOT BRA!

My fear is: rising rent/house prices that push out residents & reduce diversity.

More adult content Now! Keep Youth central!

- comedy shows
- Films
- Speeches
- music
- dance/performance
- ~~More [illegible] outreach~~
- More advertising/outreach to local Residents - Lost opportunity!!

my fear is that it will not be self-sustained. It should be accessible to the community/town and still generate enough income.

My question is... ... to be out & Stand out. Should be used more as social + [illegible] support?

My hope is... A multi-use Space that will be more [illegible] to community groups

My hope is... The [illegible] can provide flexible space to accommodate a variety of activities [illegible]

My hope is... Spaces Strand theatre becomes a gathering space for the neighborhood and a place of local artistic expression

My hope is... The Strand will be open to the public, what will that be? Possibly it could be a place for Dorchester [illegible] to come together. My hope is that the Strand becomes a place for community to become regularly trained, making the Strand an active destination.

My hope is... "the Strand" theatre from all aspects of ARTS: Dance, Comedy, Lectures, Concerts, Art, Speaker

My hope is... Develop the Strand as a Multi-Disciplinary Facility (ie Beyond Performing Arts)

My fear is... The Strand will be [illegible] to artists to use, learn + heal?

My hope is... Hip Hop will not be marginalized as in the new space

My fear is... [illegible] Strand will [illegible] the [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My question is... What role is the [illegible] a robust [illegible] open and [illegible] in Upham's Corner

My hope is... [illegible] Strand [illegible] Dorchester

My fear is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... that the Strand can be a 3rd space that nurtures creatives and community, always active + relevant

My hope is... [illegible] Strand [illegible] Dorchester

My fear is... [illegible] Strand [illegible] Dorchester

My question is... How do we balance a variety of [illegible] the Strand to make it accessible to everyone?

My question is... How can we preserve the legacy of the Strand while making physical changes?

My fear is... loss of the "old" Strand and its elegance... + and the loss of the community character

My fear is... losing the strand cultural corridor in development to Six [illegible] per year local [illegible] The Strand operator/[illegible] can [illegible] that + push out community

My hope is... the Strand theatre space [illegible] Strand [illegible] Dorchester

My fear is... The Rising will kill Stone [illegible]

My hope is... that the Strand can [illegible] [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My fear is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... to have more events, lectures, [illegible] & workshops about [illegible] in general (educate schools to [illegible])

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is... [illegible] Strand [illegible] Dorchester

My hope is...
That these develop units can be implemented for the community that has been here & that it doesn't wait until 2030 when Boston will be out of reach for low income to will then be opinion for low income to enjoy.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is...
That this isn't some moment $ opening up on the Grove River of a very ~~[illegible]~~ neighborhood.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is... how to protect the low income housing? How do we slow the traffic, so pedestrians can cross the street safely?
Columbus Rd
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
the space will not be gentrified in a way to drive business & opportunity to continue to transform the area and price as a destination point.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is...
• who will ultimately be the target audience for the newly-renovated & revitalized Boston Theatre?
• when will the others be on the neighborhood when the around theatre is changed?
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
art and innovation emphasis, however unintended, contributes to the gentrification of the neighborhood
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
people will continue to get displaced and priced out. This community will lose its roots and become another "South End" for the elites.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is... this space is opened up for the community youth of all backgrounds & talents while development plans move ahead.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is...
is redeveloped into a space that prices out ~~the~~ community residents, organizers, and creatives
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

Upham's Bureau
A Blue Ribbon Task
City/Community
Development
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
that we continue to move people that want to stay in the community out due to high rents & making area chic.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
the unique character of the facility and neighborhood are not fully realized
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
① RAMPART DEVELOPMENT
② STAYING THE SAME
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is...
The Strand keeps launches for Artists and is a vehicle for economic development
☐Youth ☐Resident ✓Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
This becomes a yuppy area and you can't get a meal unless you spend $30
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
The Strand will become Condos, or get broken up into ~~[illegible]~~ architecturally cold, lifeless spaces. Smaller segments ~~[illegible]~~ the that it will stay part of Dorc or that nothing will change!
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
that the development would not be for the people currently living in the community
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
that the forces of gentrification will unavoidably restrict the possibility of cultural access to the space
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is...
How will this development benefit the neighborhood.
What are benefits
What are challenges
How will
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
Upham's will move into another Depot & fear this for Dorchester generally.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is...
What the ~~[illegible]~~ goal is for the neighborhood working or development
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is...
That the venue can remain an important part of the development of the neighborhood
(Cultural Center)
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is...
How can we develop economically but keep people of color central?
☐Youth ☐Resident ✓Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
GENTRIFICATION !!!
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is...
How can urban renewal not just attract wealthier people, to an area, but really help foster connections & a community "[illegible]" people to really know each other
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is... the economic catalyst of UC will bring about more restaurants, coffee shops and unique shops where artists can sell their crafts & art
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is...
how can we ensure that upham's remains affordable & accessible to a broad spectrum of individuals
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
• My business opens will be not as wanted/envisaged value changes.
• Displaced Tax will increase only to accessory ~~[illegible]~~ gentrification to happen faster.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
the transformation of this space and neighborhood will be negligible.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is...
That the Strand theatre will be a sustainable place for future generations to express themselves to art and diverse art forms by diverse people. I also hope that the Strand could be an anchor for the Upham's Corner community and revitalize small businesses like Restaurants/bars that would be ideal for a date night or night out with family/friends.
☐Youth ✓Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
of we'r'e be able to afford to live here in 5 years.
☐Youth ☐Resident ✓Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My question is...
What is the "development" plan regionally as well as the resource or source of the ~~[illegible]~~??
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
the community will be displaced.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
← that the people who live & work in the community will be displaced
← that always & the rents will be [illegible]
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is...
there's development without displacement and it's a community-centered planning process!
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
the resources to help people who are substance users or homeless will be hard to sustain.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My hope is...
Upham's Corner provides an open, accessible "[illegible]" spaces the encourage current residents to meet, learn other and start conversations.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is... the diversity of Upham's Corner will ~~[illegible]~~ lost. Low income housing will non existent with development.
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is...
not necessarily gentrification but the intentions or decisions being made with the seen to come new housing developments
☐Youth ☐Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____

My fear is... NEGATIVE / POSITIVE
Gentrification will keep out those who think more many to attend events that will cost pay & scarcity to those who have lived in this neighborhood.
☐Youth ✓Resident ☐Artist ☐Merchant/Entrepreneur ☐City Staff
☐Non-profit Staff ☐Developer Other____