Cross Cultural Collective
envisioning equity at the water’s edge
“Lenders have issued only three residential mortgages to black buyers in the Seaport’s main census tracts, out of 660 in the past decade...”

- Boston Globe Spotlight Series 2018
“Arts and culture in Boston must belong to all Bostonians. The once-hard-and-fast boundaries of race, ethnicity, and geography need to be broken down.”

- **Boston Creates Cultural Plan**

“The Seaport is this glaring area” [that lacks diversity found elsewhere in the city]. “There are some black people that feel that they just haven’t been part of it.”

- **Mayor Martin Walsh**
  *Boston Globe Spotlight Series*
**mission:**
Cross Cultural Collective is a Black arts collaborative that elevates, celebrates, and promotes African diasporic arts and their creators in Boston and beyond.

**purpose of space:**
A hub for Black creatives across artistic disciplines, The Collective empowers and **gives agency** to artists through visibility, cooperative economics, sharing resources, and a platform to create, connect, and thrive.

**vision:**
We envision a Boston and wider world where the transformative and restorative power of African diasporic arts are celebrated, promoted, and valued. A catalyst for cultural literacy, the Cross Cultural Collective creates an ecosystem that engages communities, facilitates healing, and fosters equitable cultural interaction.
Cross Cultural Collective Leadership Team

Allentza Michel  
urban planning, design

Ashleigh Gordon  
music

Daniel Callahan  
multimedia art & design

L'Merchie Frazier  
visual art, poetry

Melissa Alexis  
dance, yoga/meditation

Tiffany Cogel  
urban planning, design
“This center for African diasporic arts would be an awesome addition to our city’s cultural and arts life.” - I. Shavit

“Necessary!” - H. Raquib

“I CANNOT WAIT FOR THIS TO HAPPEN!” - A. Freitas

“As a university student and future young professional I value the importance of space and finding a cultural hub for me, my colleagues, and the next generation of youth to come” - H. Laforce

“WONDERFUL IDEA” - R. Becker

“Inspiring vision, much needed in Boston” - A. Norman

“This is such important work!” - L. Boston

“Long overdue and much needed Black Arts collaborative! You have my unwavering support!” - J. Callahan
“...suggestions made this year by the Boston Planning & Development Agency, asked the developer to consider including...a flexible space for neighborhood artists, and an endowment to support their operations.”
community conversation
massQuerade Ball
networking socials
mainstage arts

spring: GROWING
summer: BLOOMING

half-day retreats
site-specific performances
yoga, health & wellness
youth arts fellowship
fall: ROOTING

k-12 intercultural programming

corporate training

contemporary African dance
Vibrant health
media literacy workshops
home is where I am: boston history
projections
winter: REFLECTING
Cross Cultural Collective

Revenue Structure

- Presentations Activities 20%
- Cafe & Concessions 15%
- Overhead Fees 10%
- Donations 20%
- Corporate Sponsorships 10%
- Memberships 10%
- Facility Fees 15%
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