

MINUTES
DESIGN COMMITTEE OF THE BOSTON CIVIC DESIGN COMMISSION

April 19, 2022

5:00pm, Held virtually via Zoom

Project: **2085 Washington Street**

Present: Commissioner William Rawn, Commissioner Kirk Sykes, and Commissioner Mikyoung Kim, Commissioner Mimi Love, and Commissioner Kathy Kottaridis

DISCUSSION:

The project team shared updates to the project in response to previous design committee comments. Commissioners complimented the overall composition of the building facing the intersection, and asked if the composition could be continued onto the back side. They also complimented the process made on the public plaza design facing the intersection. They expressed the importance of a lighting strategy that operates at both the micro and the macro scales. Commissioners were concerned that the project faces Washington St and presents Melnea Cass with a side profile, and asked for the elevation facing Melnea Cass to be given further consideration. Commissioners also asked if the green area around the existing pear trees could be more inhabitable, and if the plaza could be made more cohesive so the public feel welcome in the entire plaza area.

The Project will return to the Full Commission for a vote.

6:00pm, Held virtually via Zoom

Project: **800 Morrissey**

Present: Commissioner William Rawn, Commissioner Kirk Sykes, and Commissioner Mikyoung Kim, Commissioner Mimi Love, and Commissioner Kathy Kottaridis

DISCUSSION:

The project team responded to previous design committee comments concerning circulation, building entries, and building massing. Commissioners suggested that the building might benefit from simplifying its material palette, adding further detail on the design of those materials, and asked for more attention to be given to the lower levels facing I-93. Commissioners asked for views from the units, for a better understanding of the design for the alley between 780 and 800 Morrissey, for a series of sections through the landscape, and for a 3D way of experiencing the site's landscape. Commissioners questioned the placement and use of the building's main entry location and what it leads to - a drop off location, a bridge across Morrissey, etc. They also asked how the view to the ocean could be expressed more clearly on Freeport St, and if the alley between the buildings could be more obvious by changing the massing of the project.

The Project will continue in design committee.