

FEEDBACK FROM MAY 14TH BCDC PRESENTATION

- 1. Clarify building setbacks in relation to surrounding District context
- 2. Clarify concept of exterior expression as a continuation of the Fort Point District context
- 3. Study the exterior expression of 'the cut' (west facade)
- 4. Study the retail experience at Summer Steps



RESPONSES:

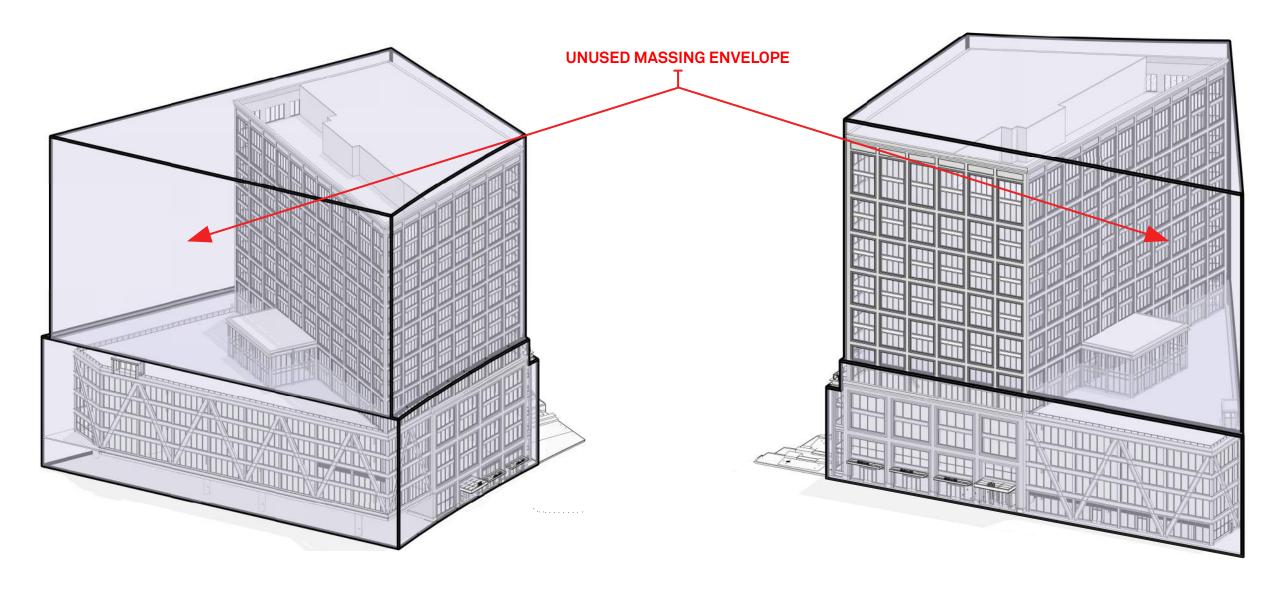
- MASSING
 - Relation to Zoning Envelope
- BUILDING SETBACK RELATIONSHIPS
 - District Context View Spectrum
 - Setback Studies
- EXTERIOR EXPRESSION
 - Historical Context & Inspiration
 - Articulation of 'The Cut'
 - Pedestrian Experience



MASSING: Relation to Zoning Envelope







CONGRESS ST SUMMER ST

APPROVED PDA MASSING ENVELOPE





BUILDING SETBACK RELATIONSHIPS:

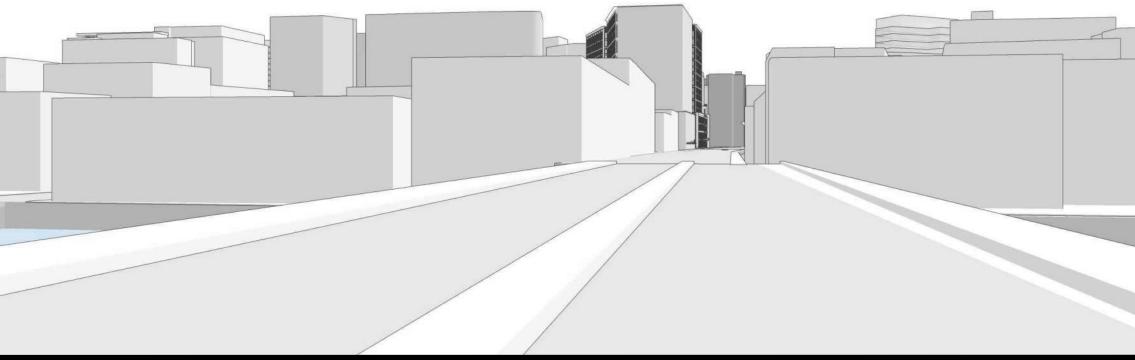
District Context View Spectrum





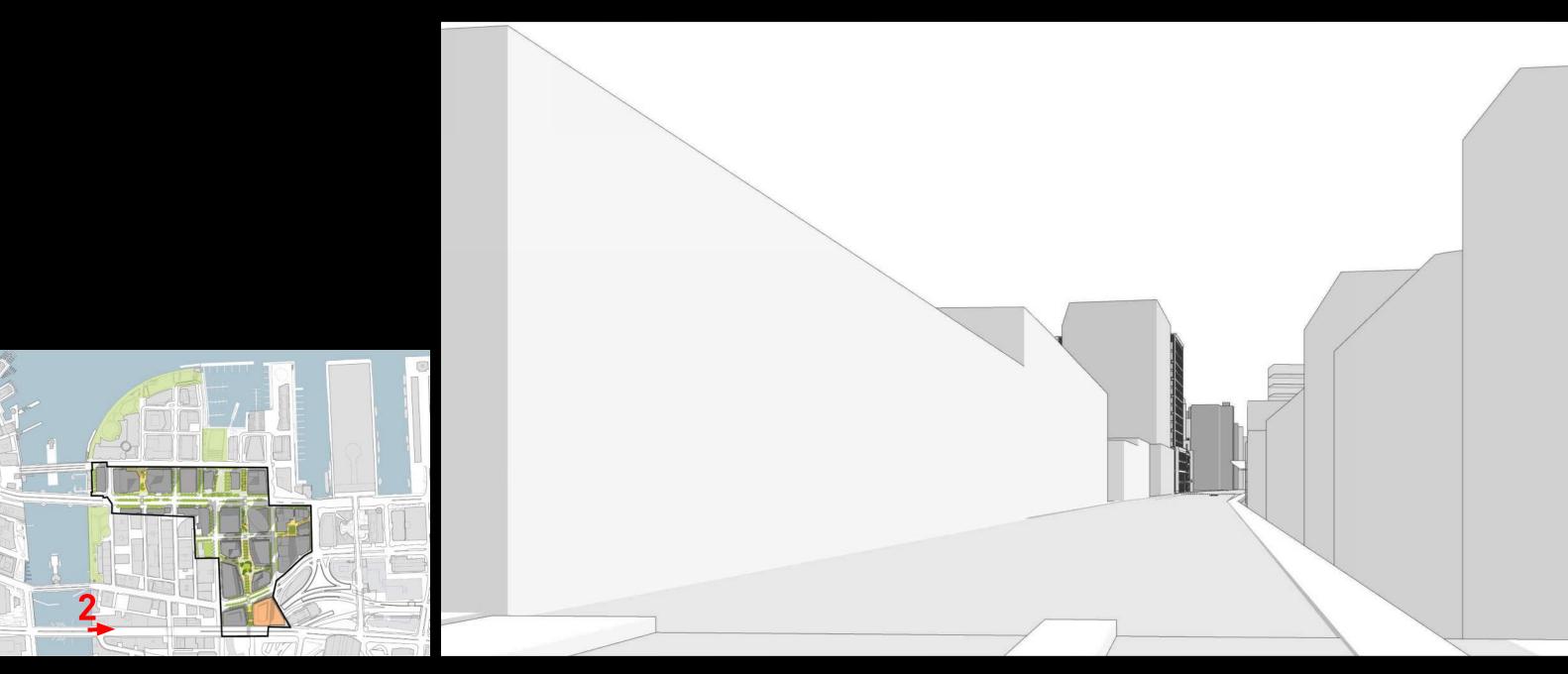






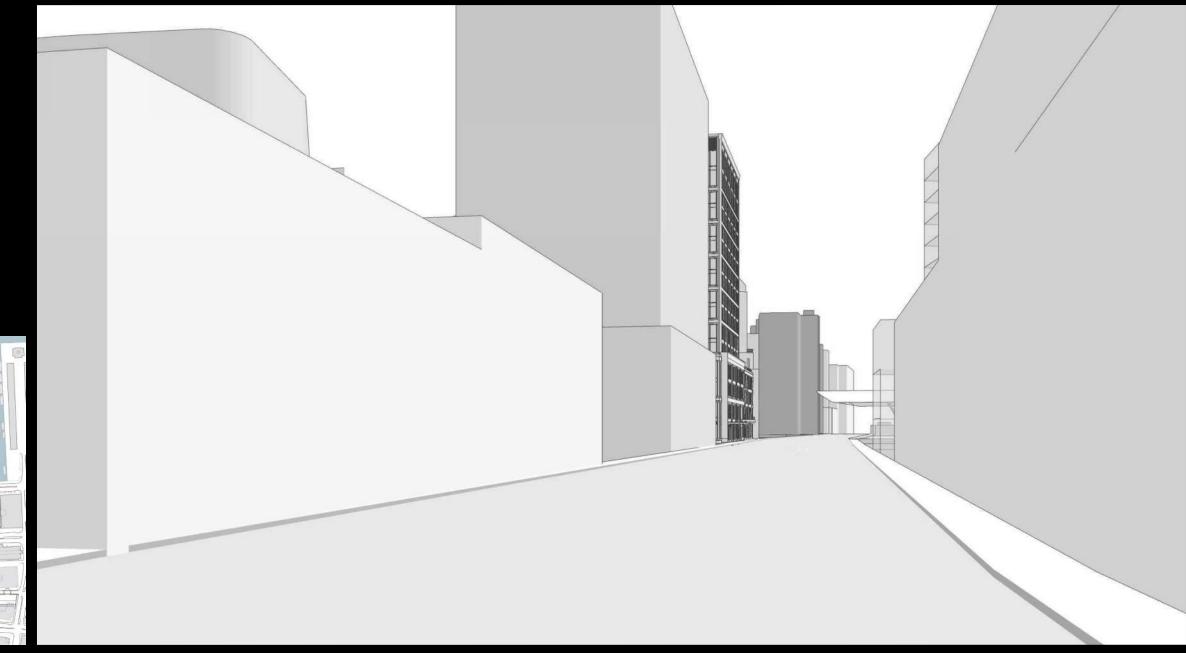


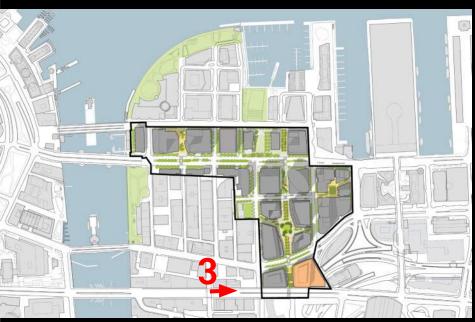


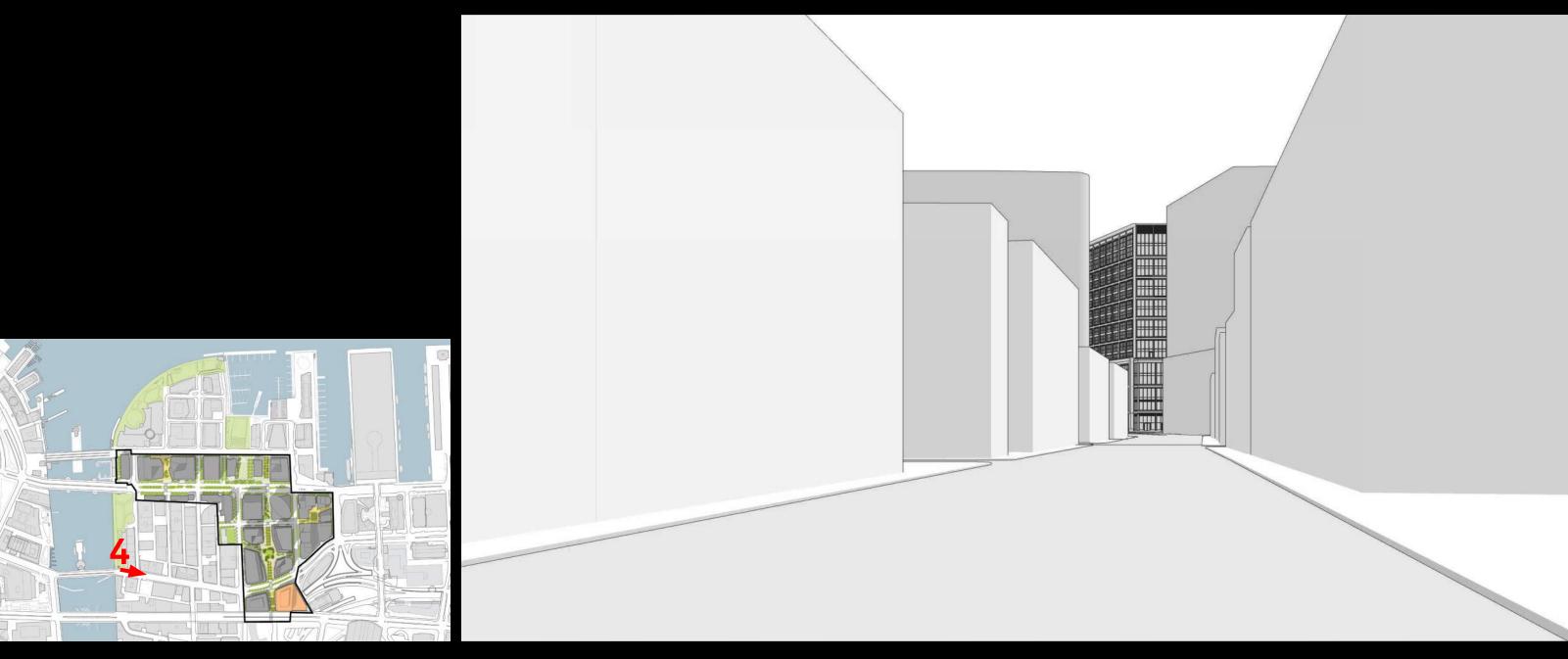






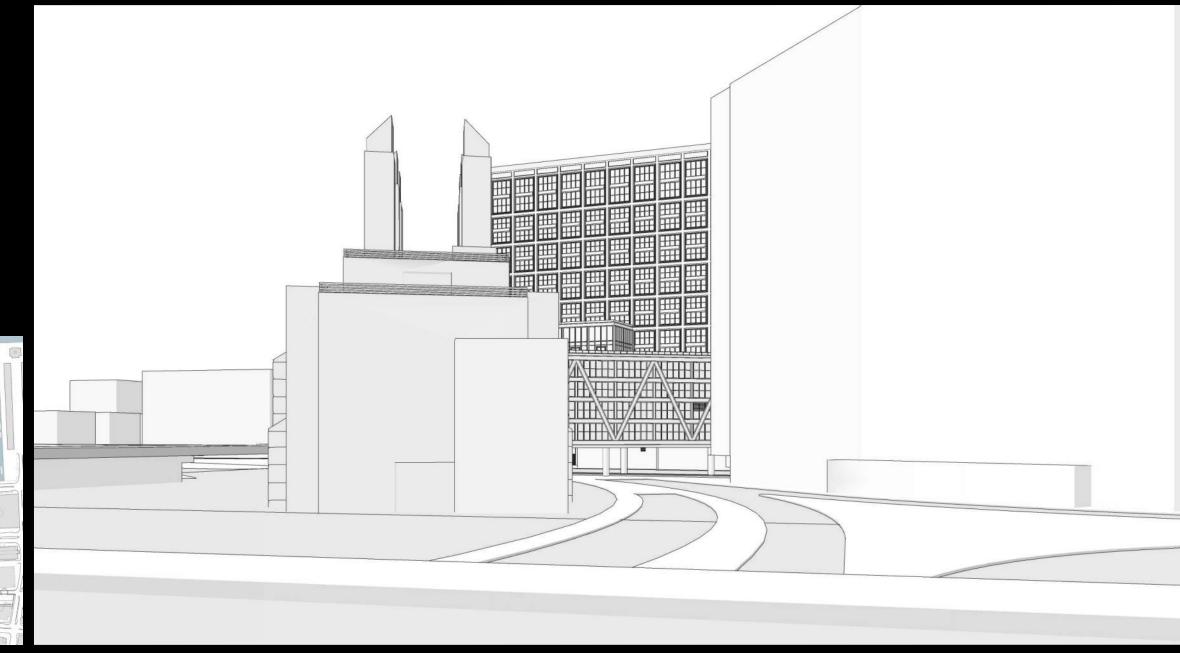


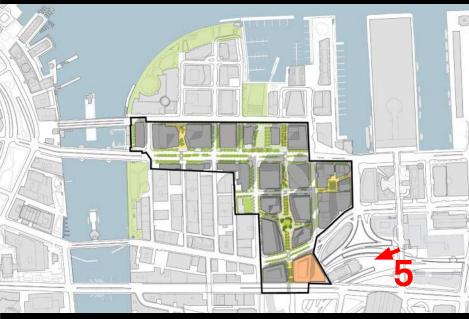






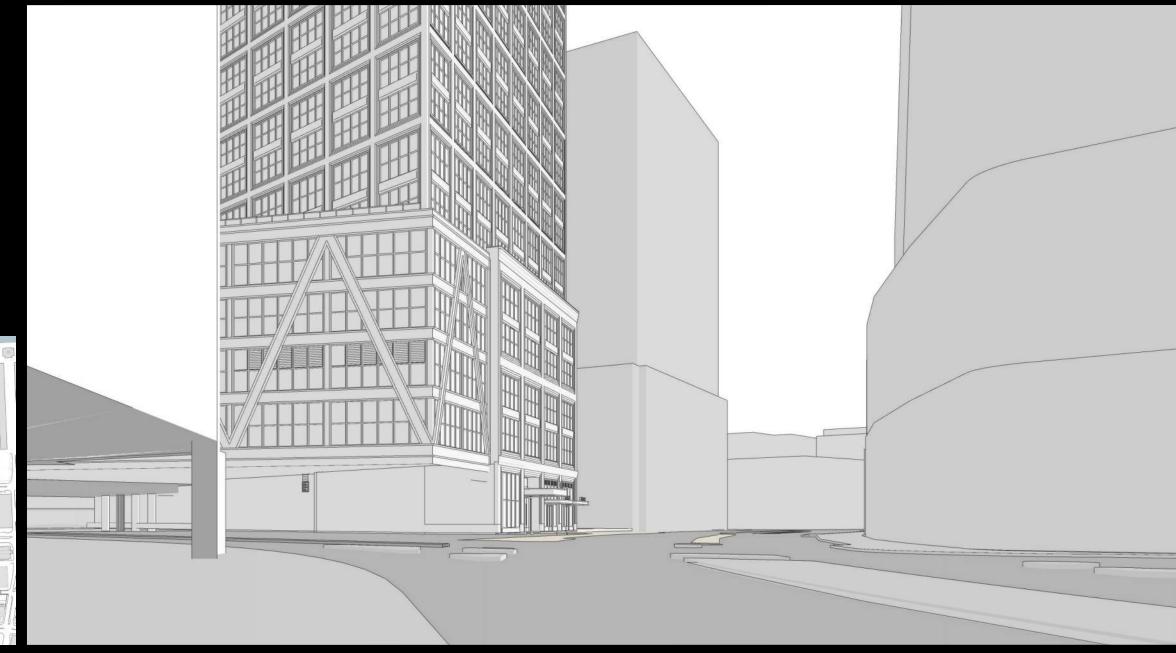


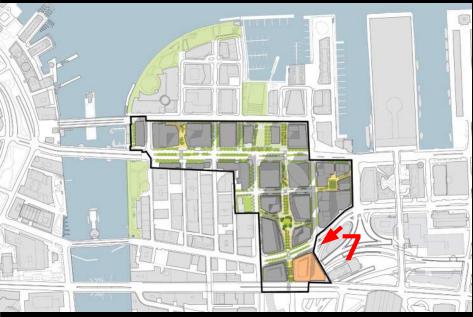




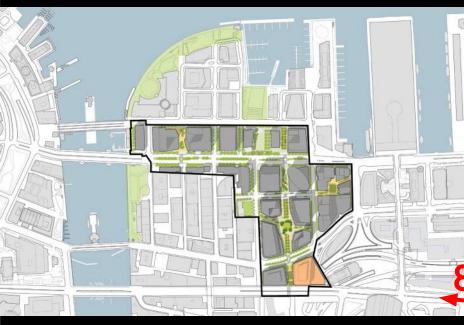






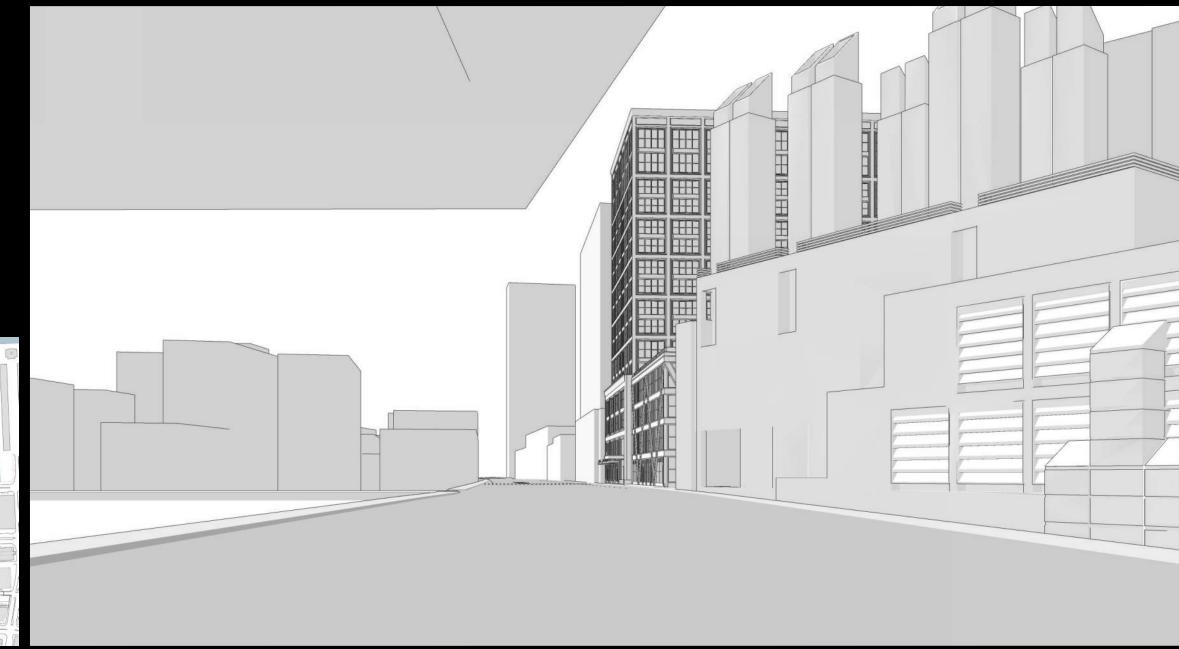






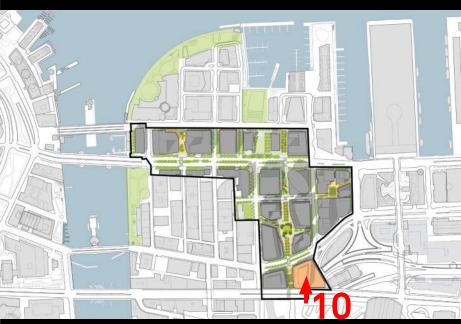






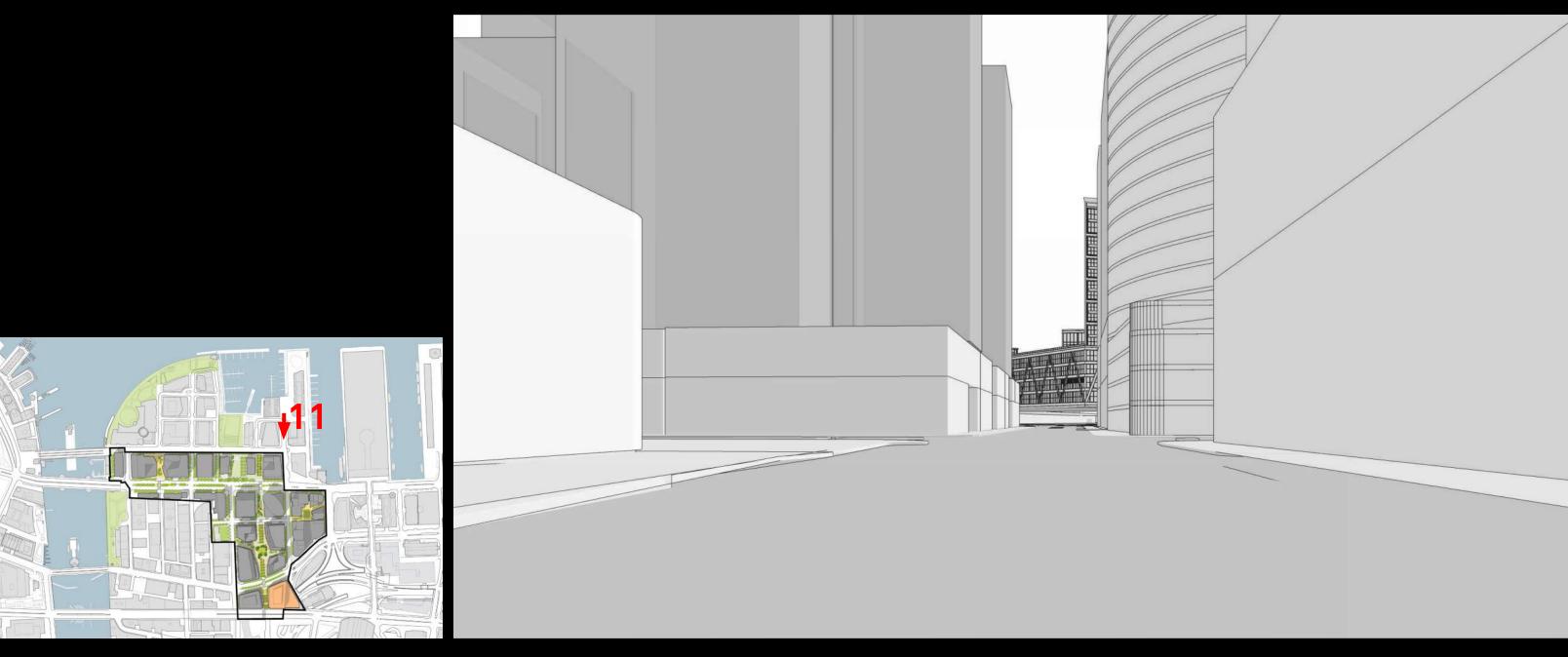




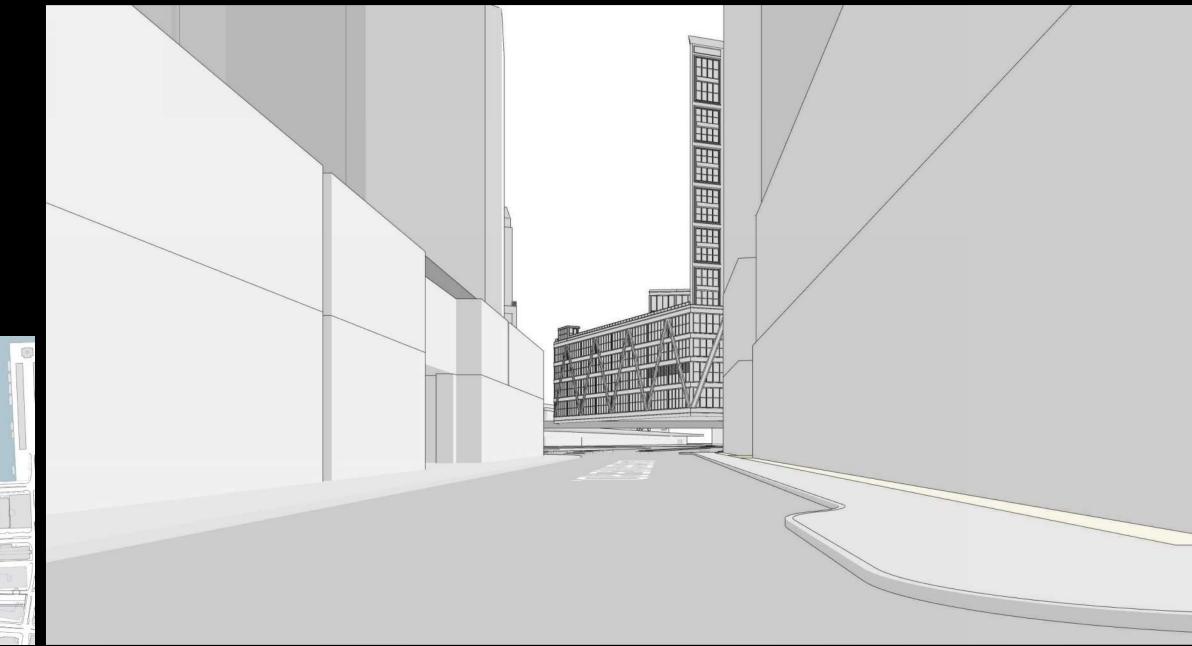


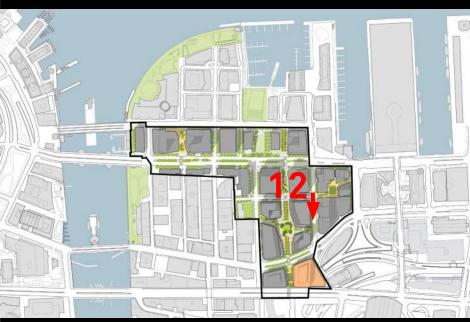








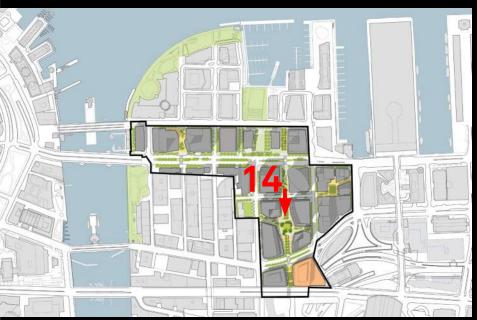


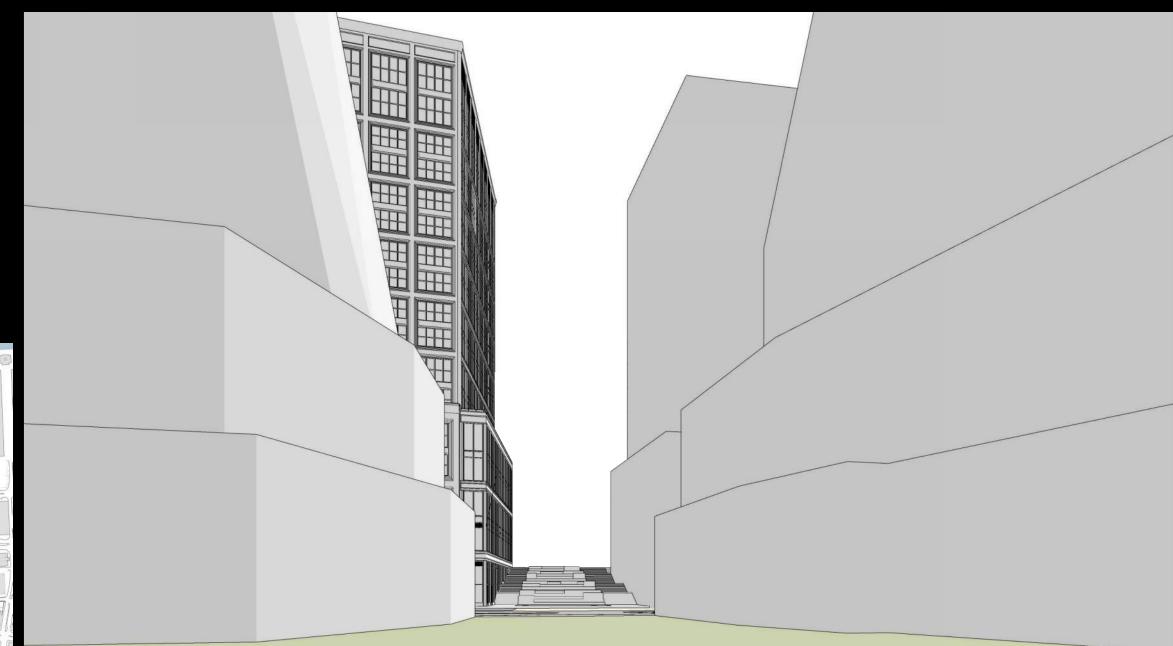
















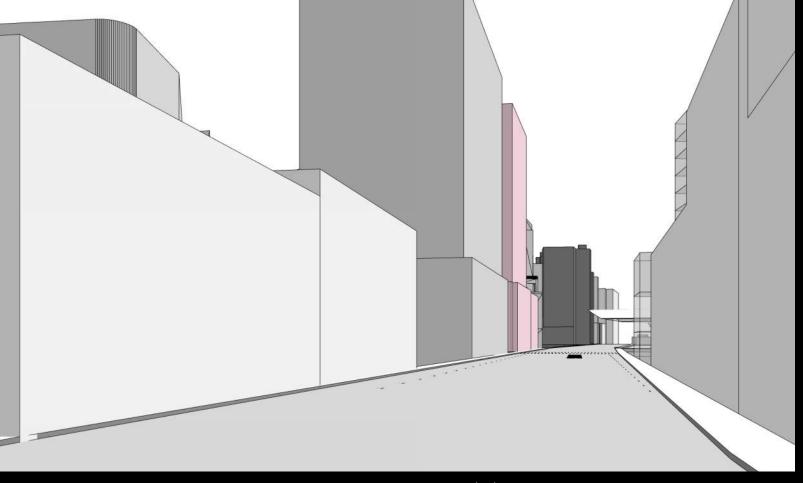


BUILDING SETBACK RELATIONSHIPS:

Setback Studies



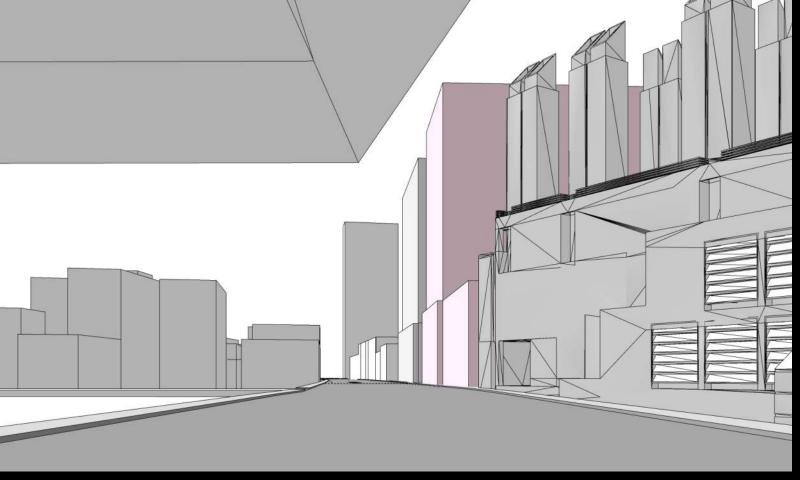


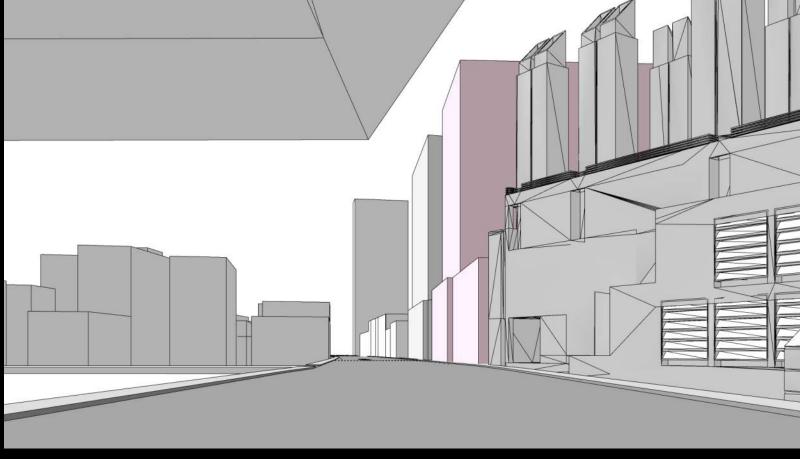


PROPOSED SETBACK (5')

ADDITIONAL SETBACK (10')



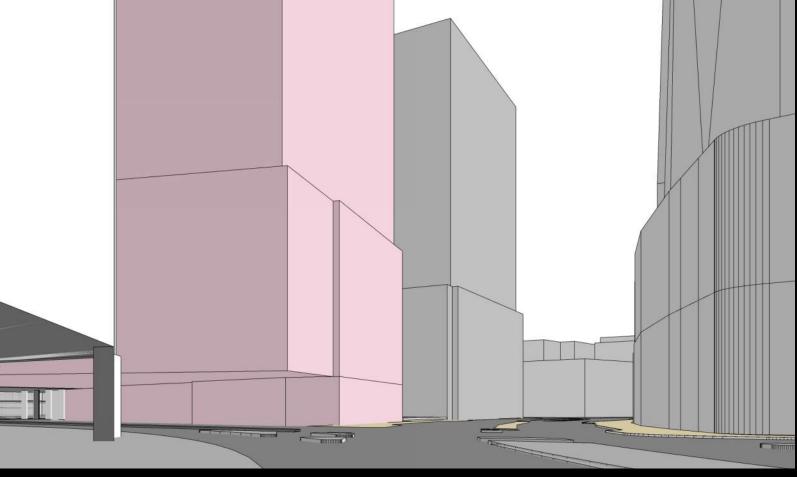




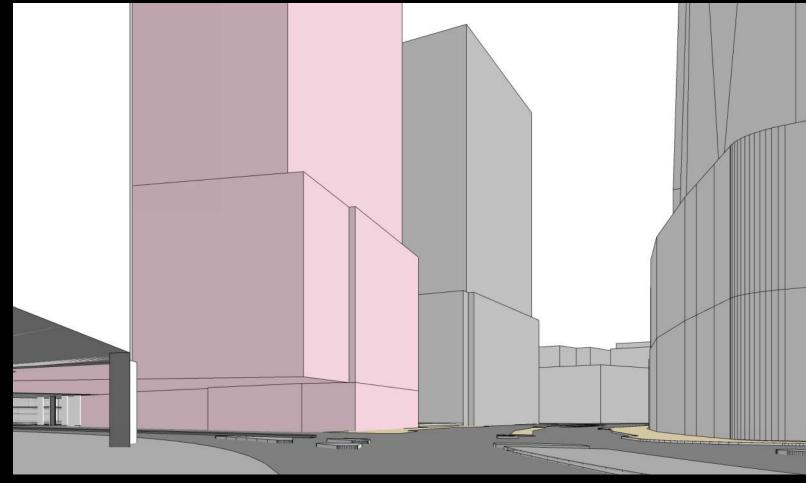
PROPOSED SETBACK (5')

ADDITIONAL SETBACK (10')



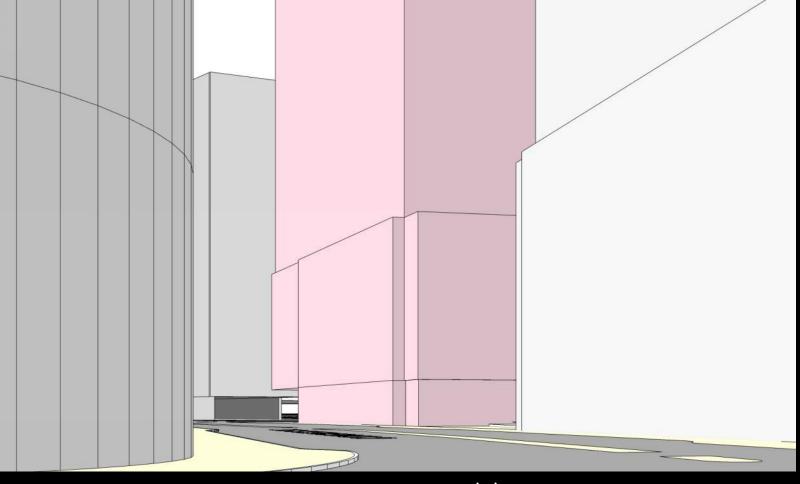


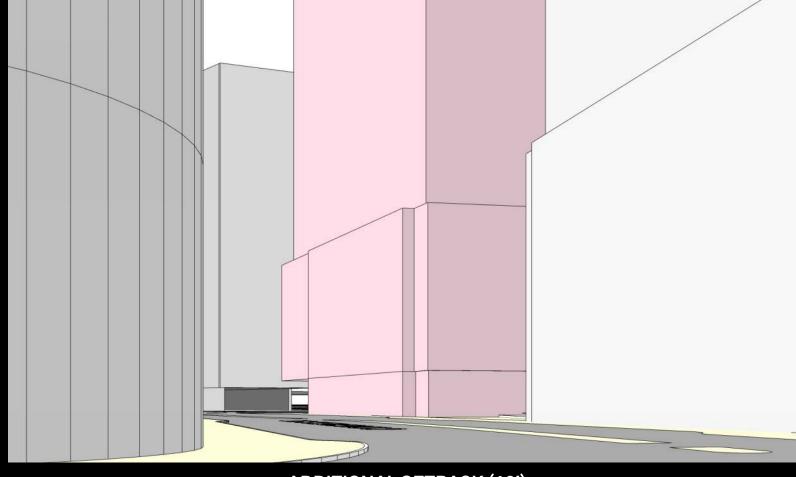
PROPOSED SETBACK (5')



ADDITIONAL SETBACK (10')



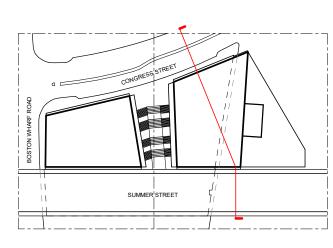




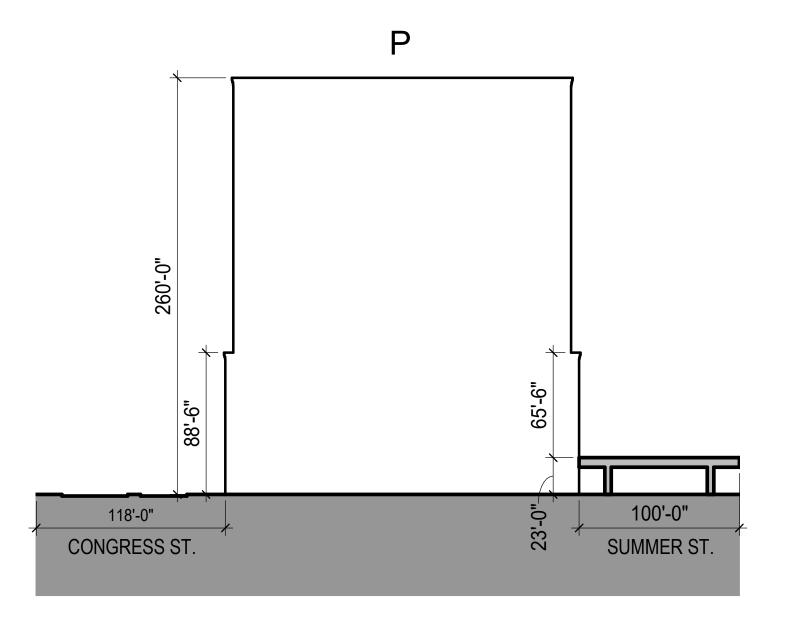
PROPOSED SETBACK (5')

ADDITIONAL SETBACK (10')





KEY



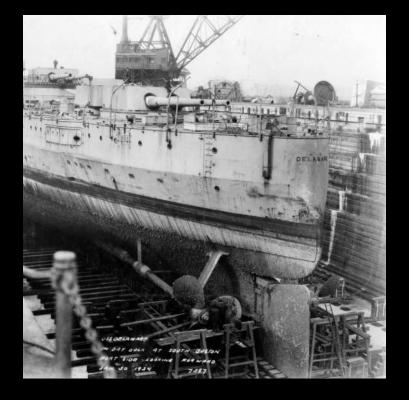


EXTERIOR EXPRESSION:

Historical Context & Inspiration



























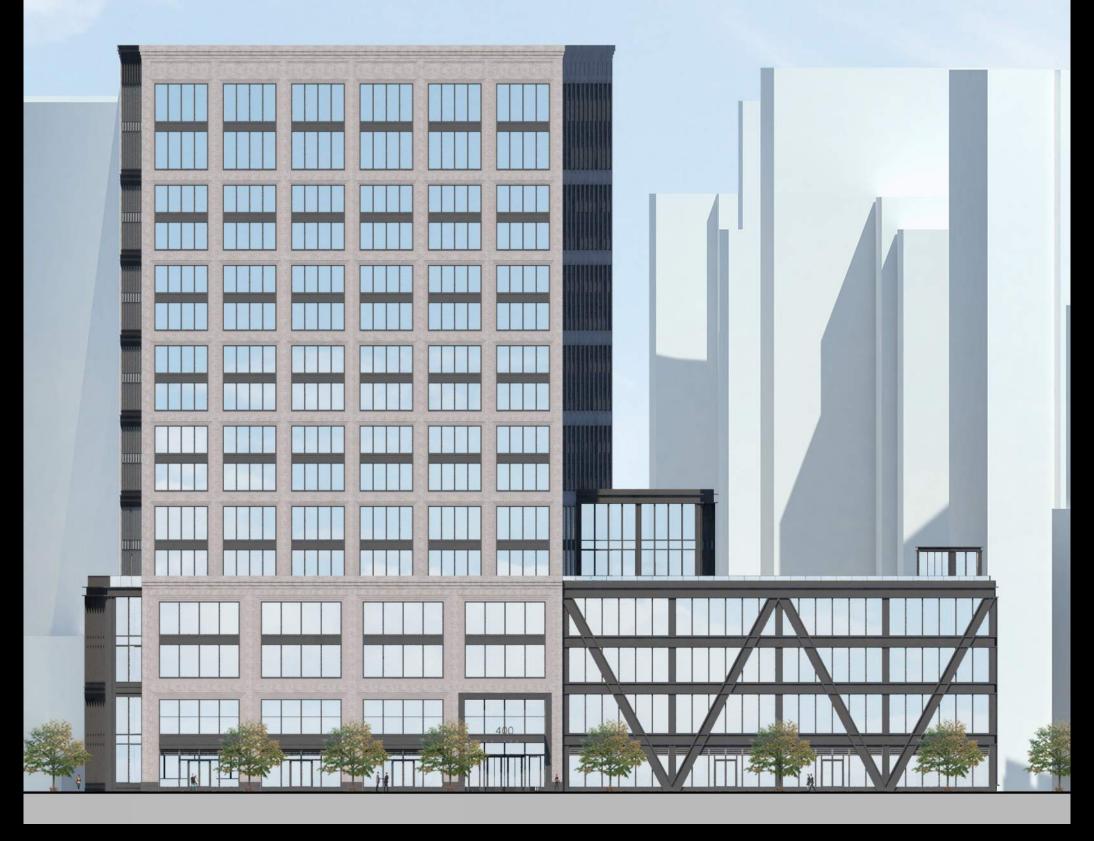












UPPER PORTION WITH SMALLER BAYS

LOWER PORTION WITH LARGER BAYS





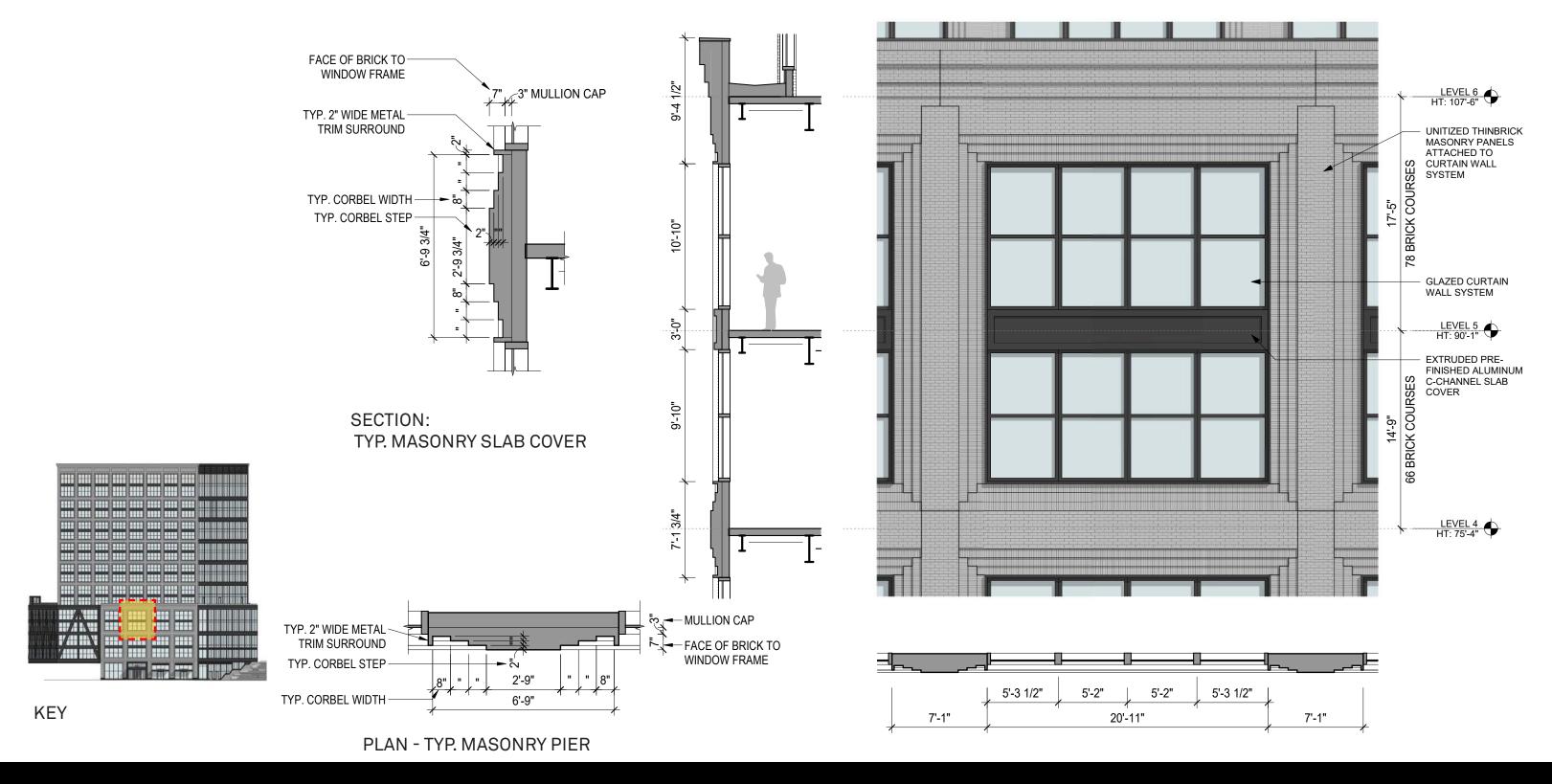


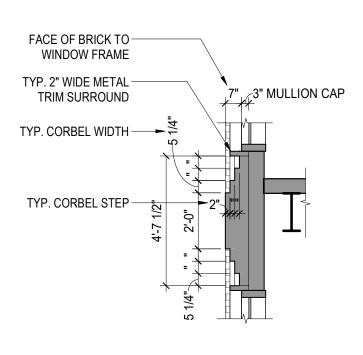




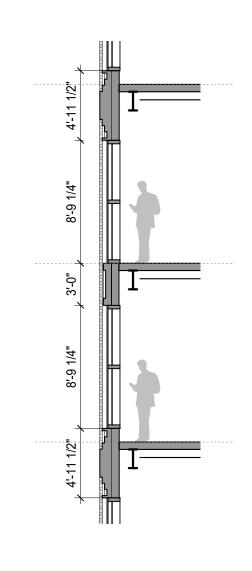


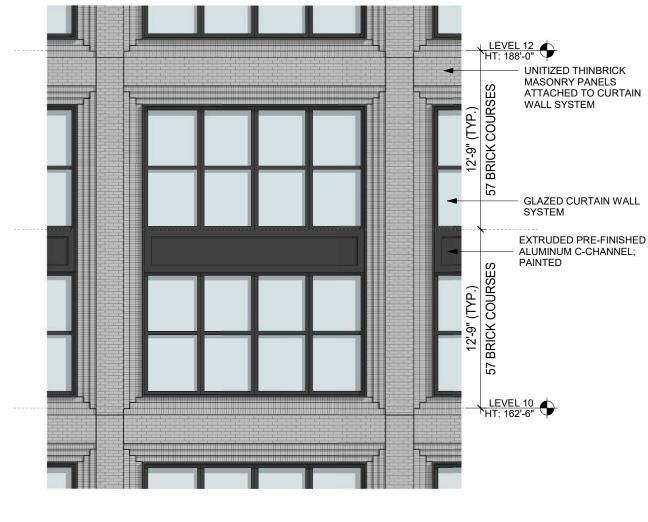








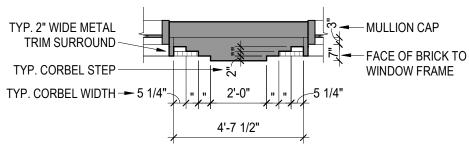




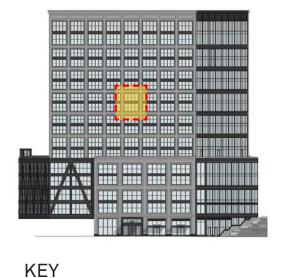
3'-10 1/2" 3'-10 1/2"

15'-8 1/2"

4'-11 1/2"

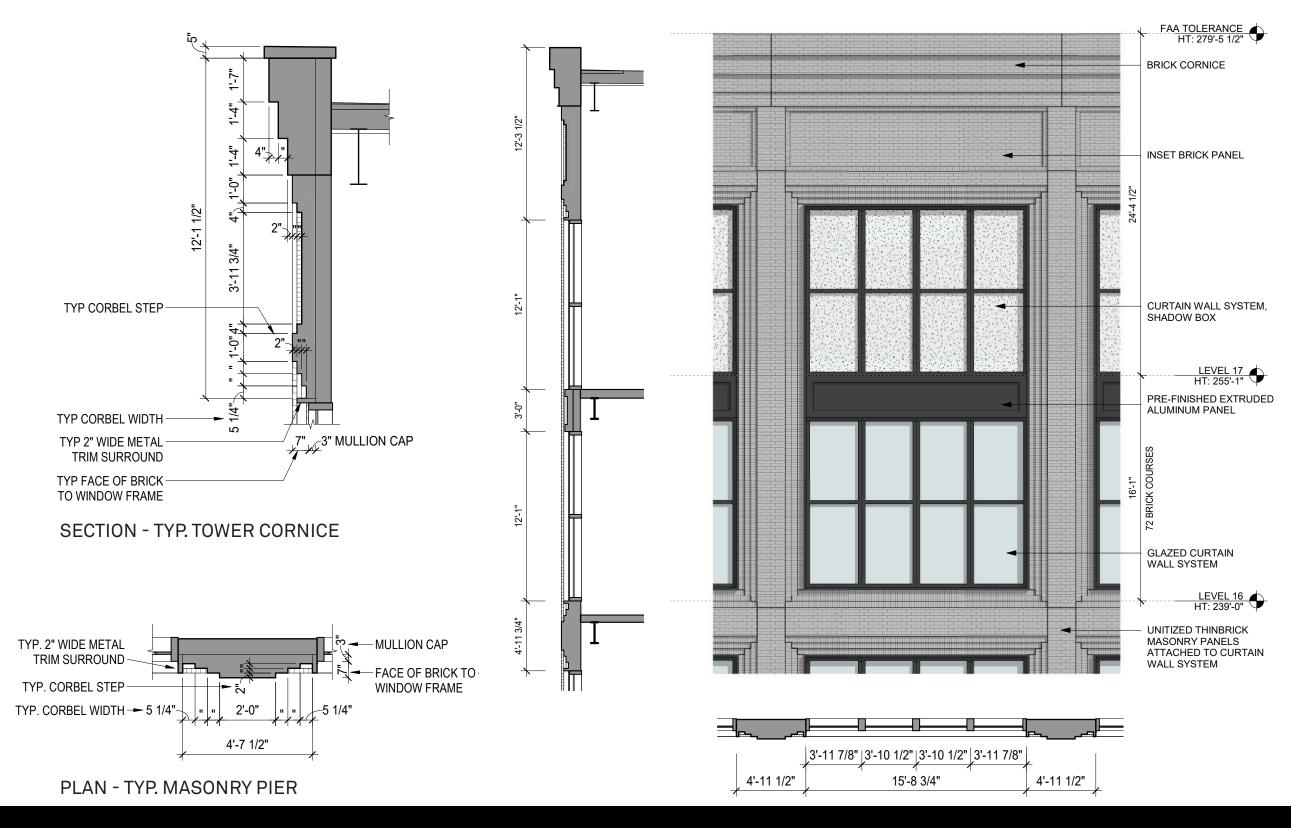


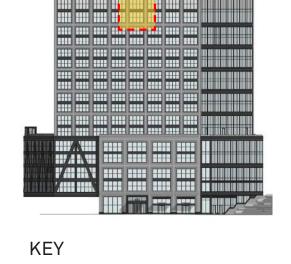
PLAN - TYP. MASONRY PIER

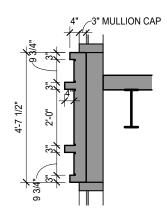




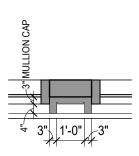
4'-11 1/2"



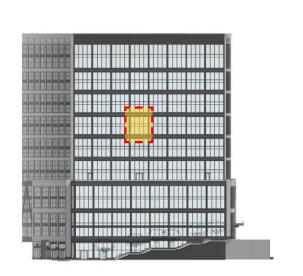




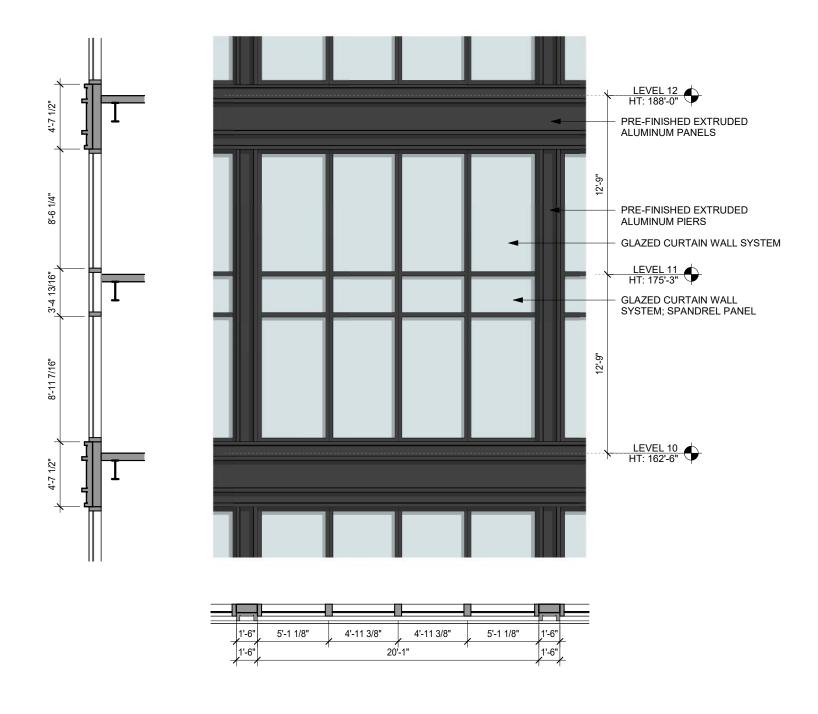
SECTION - TYP. METAL SLAB COVER



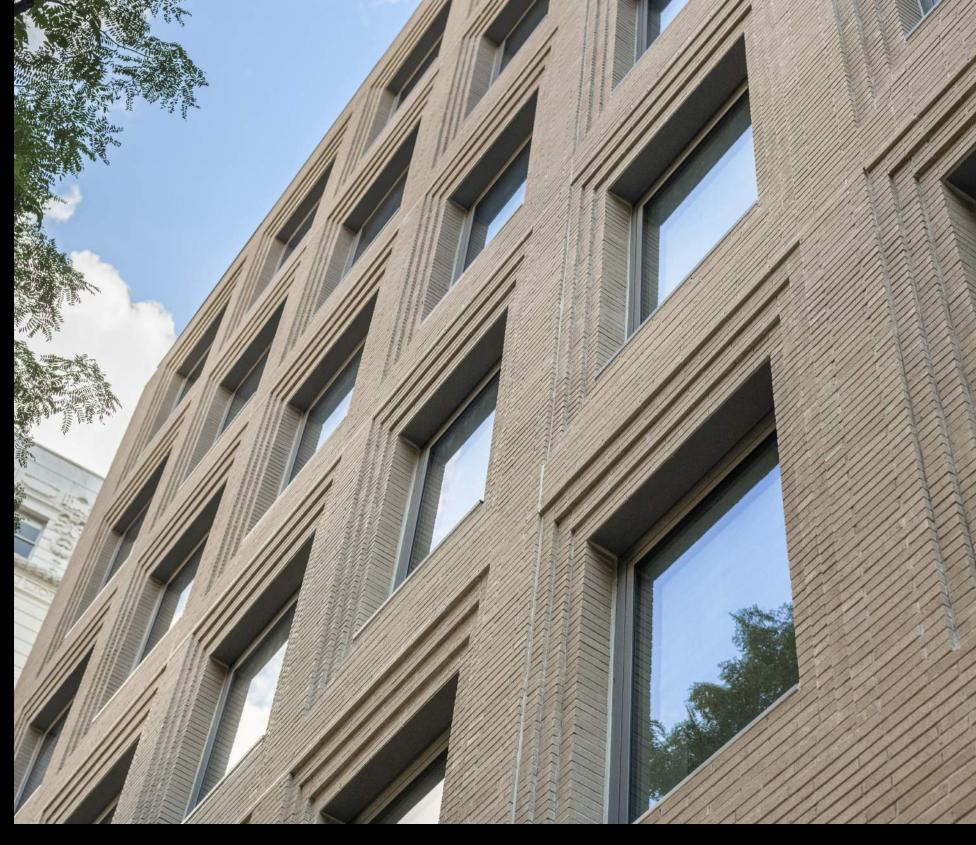
PLAN - TYP. METAL PIER

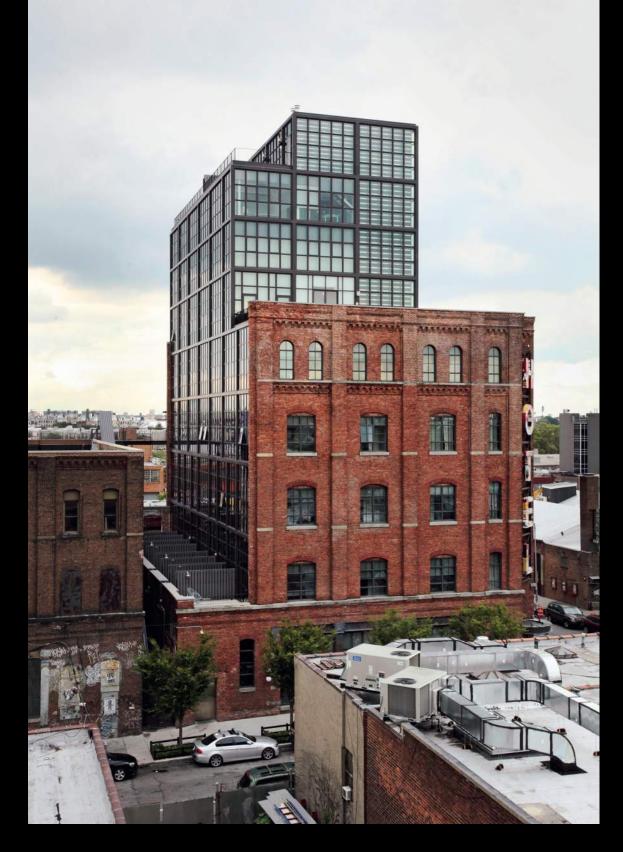


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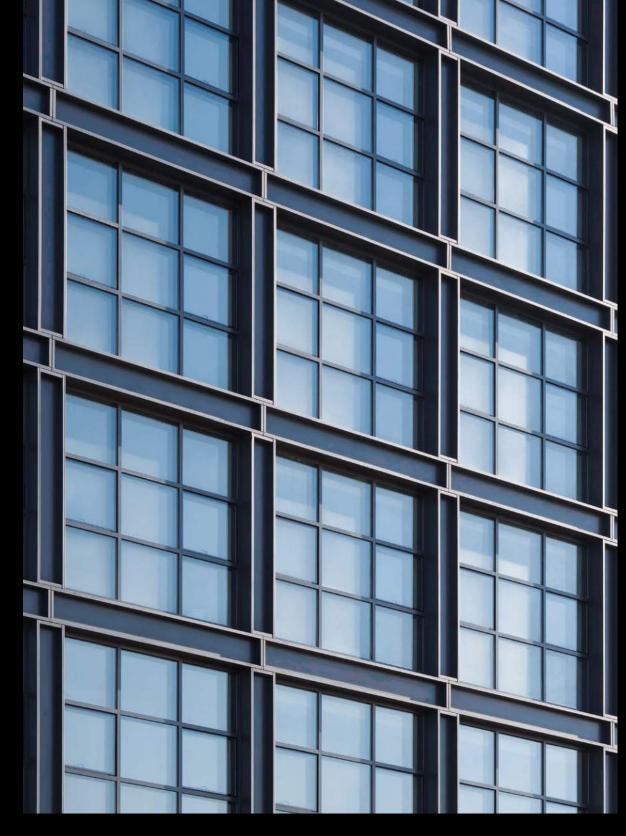


















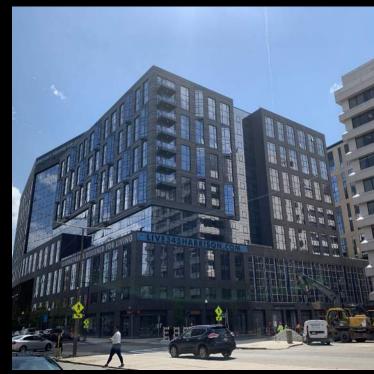










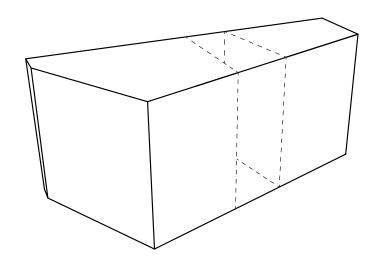


EXTERIOR EXPRESSION:

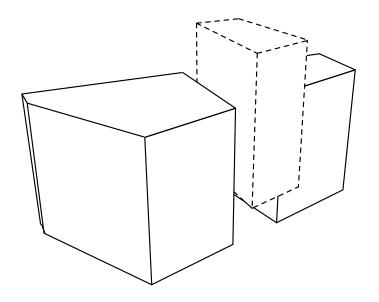
Articulation of 'The Cut'



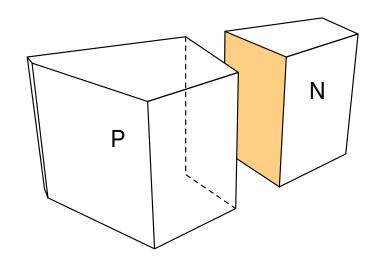




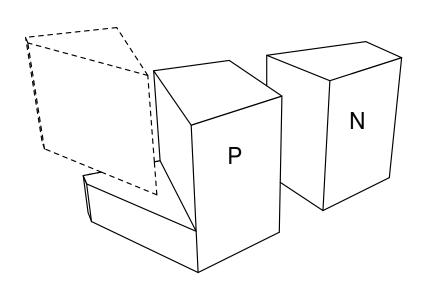
ORIGINAL BLOCK



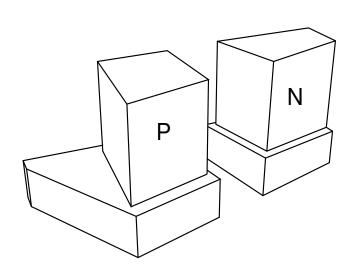
SUBDIVISION THROUGH SUBSTRACTION



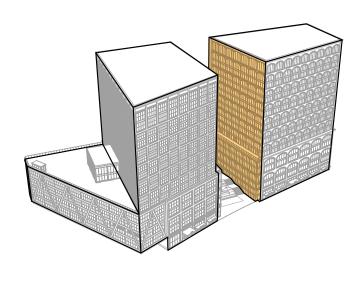
EXPOSURE OF 'THE CUT'



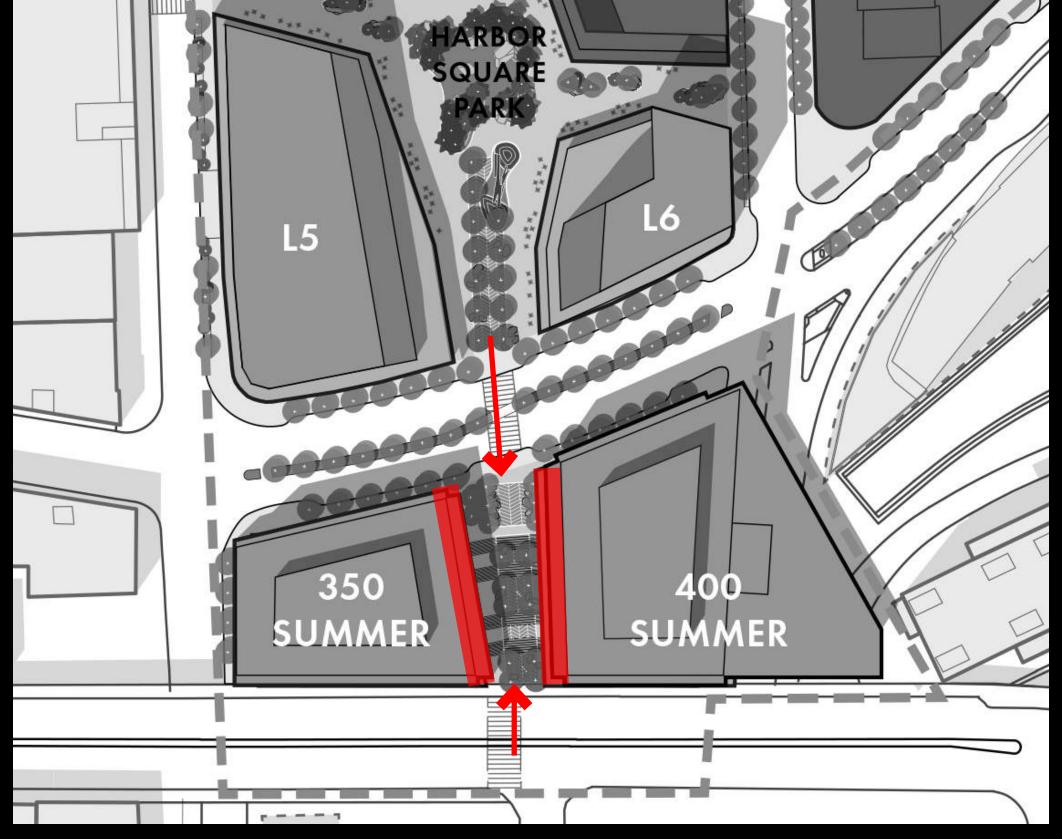
REDUCTION OF APPROVED MASSING ENVELOPE



INTRODUCTION OF SETBACKS



FACADE ARTICULATION





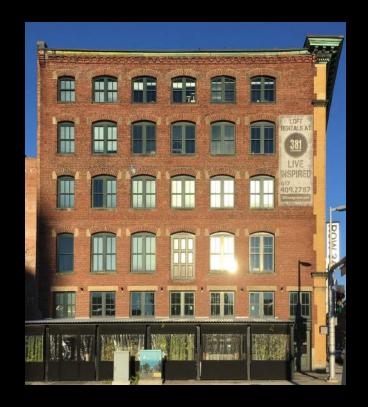




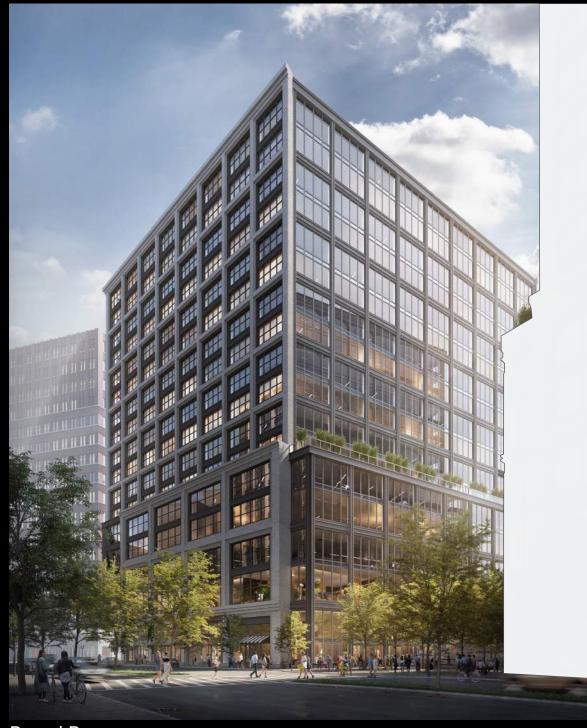












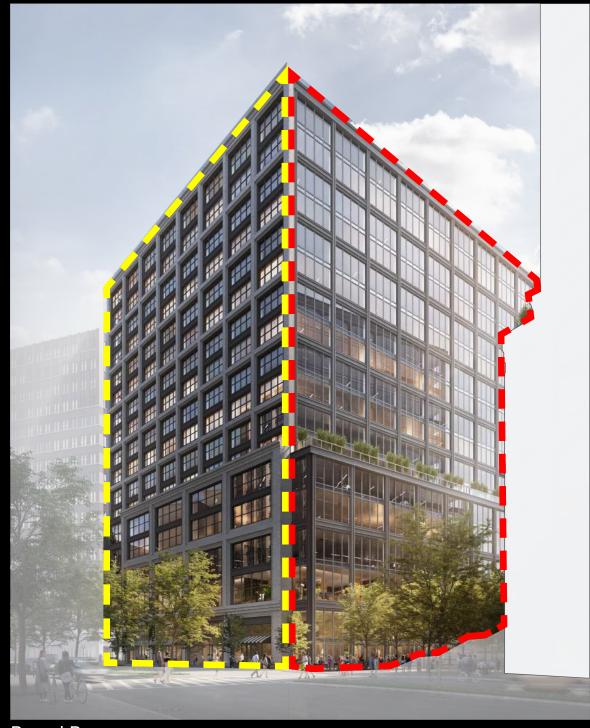
Parcel P



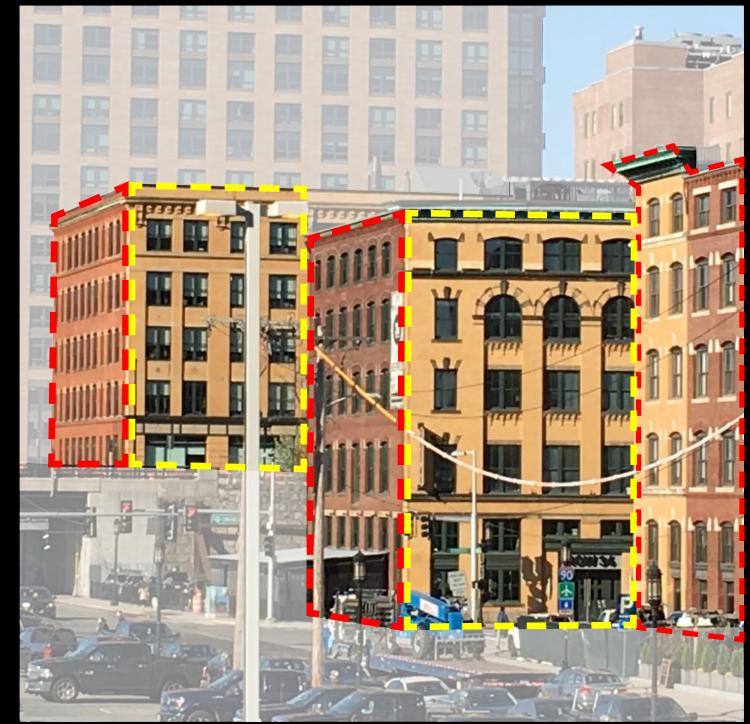
Fort Point







Parcel P



Fort Point











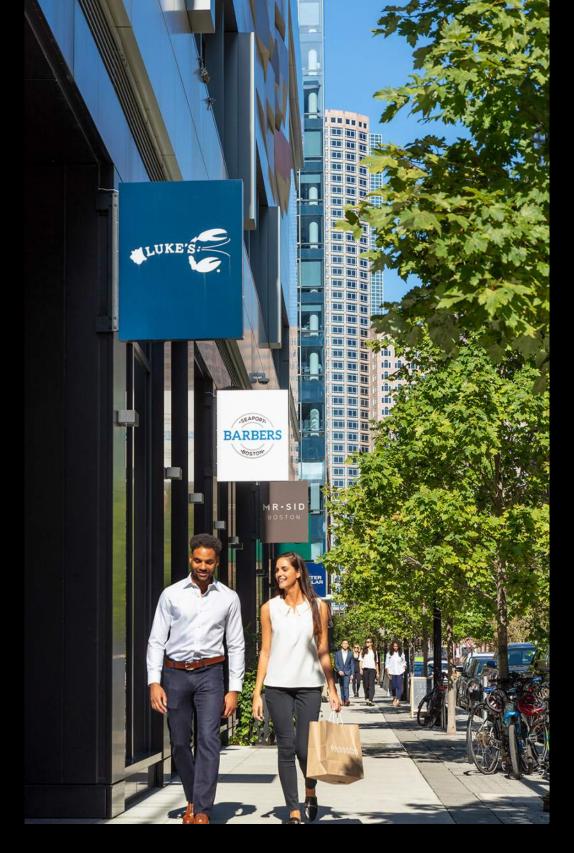




































PUBLIC REALM/SUMMER STEPS





FEEDBACK FROM APRIL 2ND BCDC PRESENTATION

- 1. Study more organic nature of planting beds & plantings
- 2. Maintain views of the Harbor from Summer Street
- 3. Study mid-point connections to future N&P buildings
- 4. How does the Summer Steps become a destination place?





SUMMER STEPS - ORIGINAL BCDC SUBMISSION

LAYOUT PLAN 04.02.2019





SUMMER STEPS

LAYOUT PLAN 04.02.2019 _REV 1





1115



SUMMER STEPS SITE SECTION TOWARDS BUILDING P APPROX. BUILDING ENTRY —













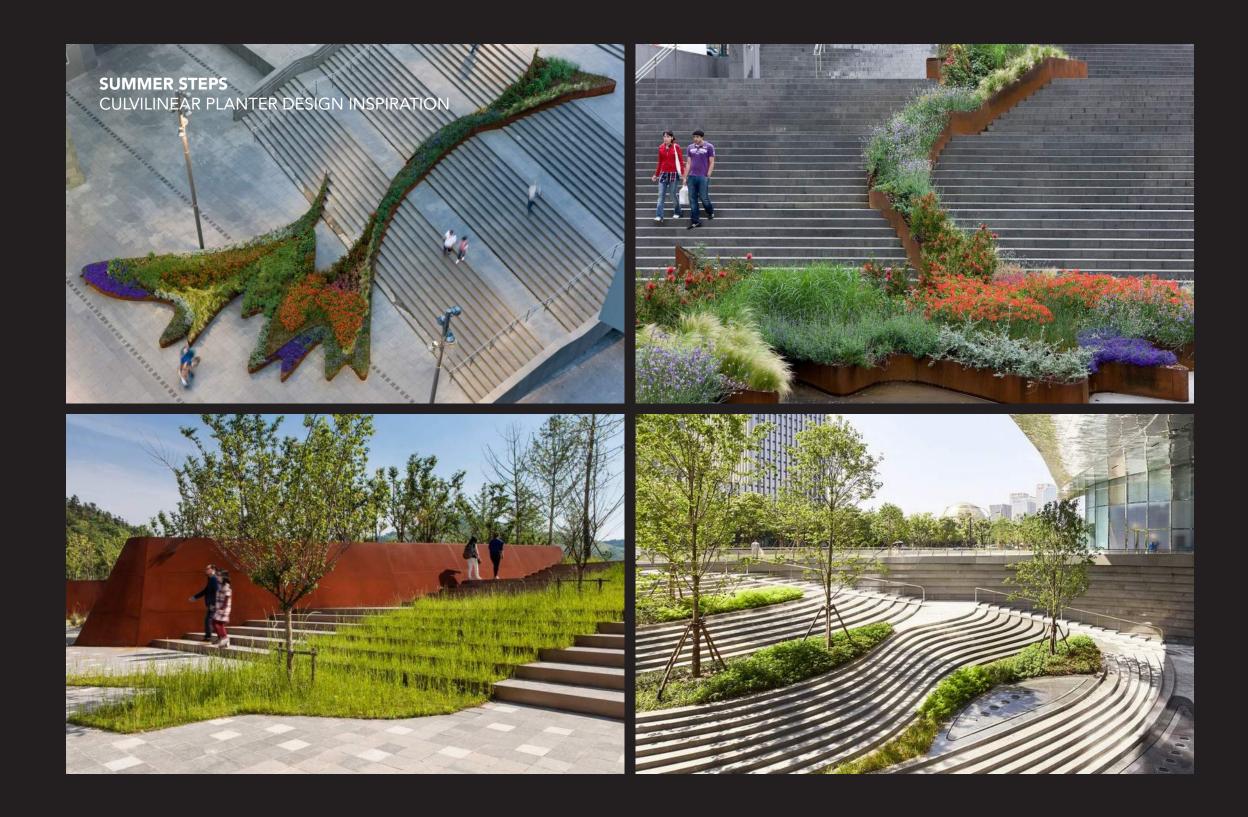




CURVILINEAR PLANTER DESIGN STUDY





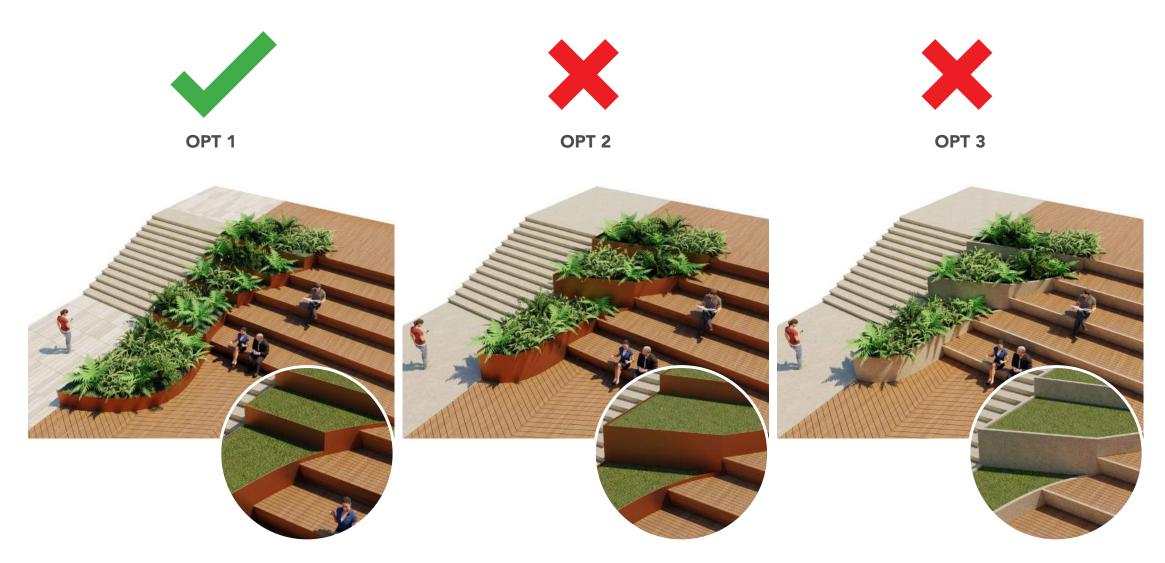


CURVILINEAR PLANTER STUDY





SUMMER STEPSCURVILINEAR PLANTER STUDY



- PROVIDES ADEQUATE PLANTING SOIL DEPTH
- BED WALL HEIGHTS KEPT TO A MINIMUM
- SHORTER PLANTER WALLS ALLOW PLANTS TO SPILL OVER AND "SOFTEN" THE EDGE



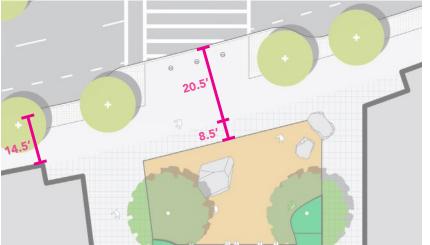
CONGRESS STREET PLAZA





CONGRESS STREET PLAZA

PROXIMITY TO CONGRESS STREET



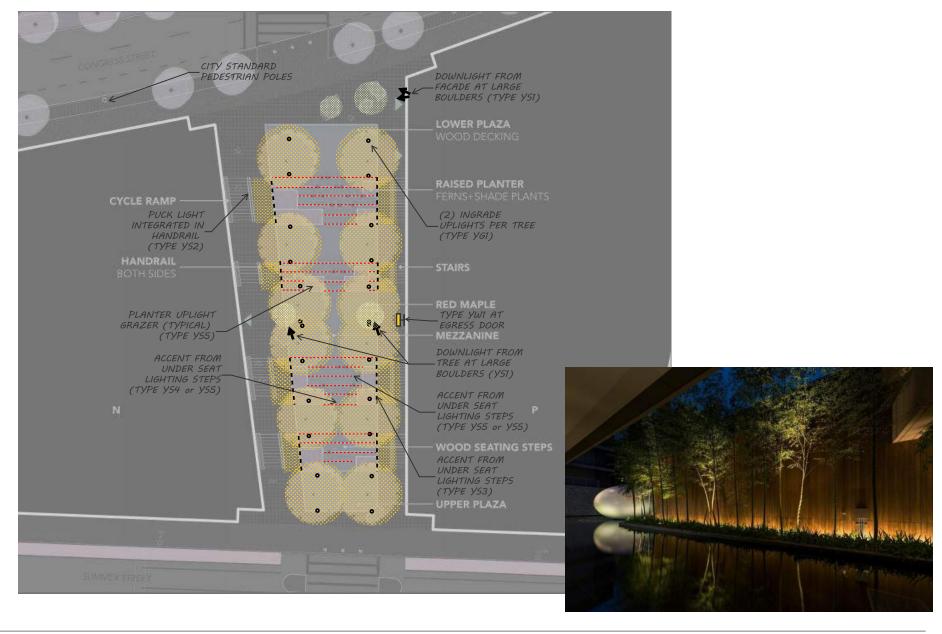


LIGHTING





OVERALL LIGHTING APPROACH



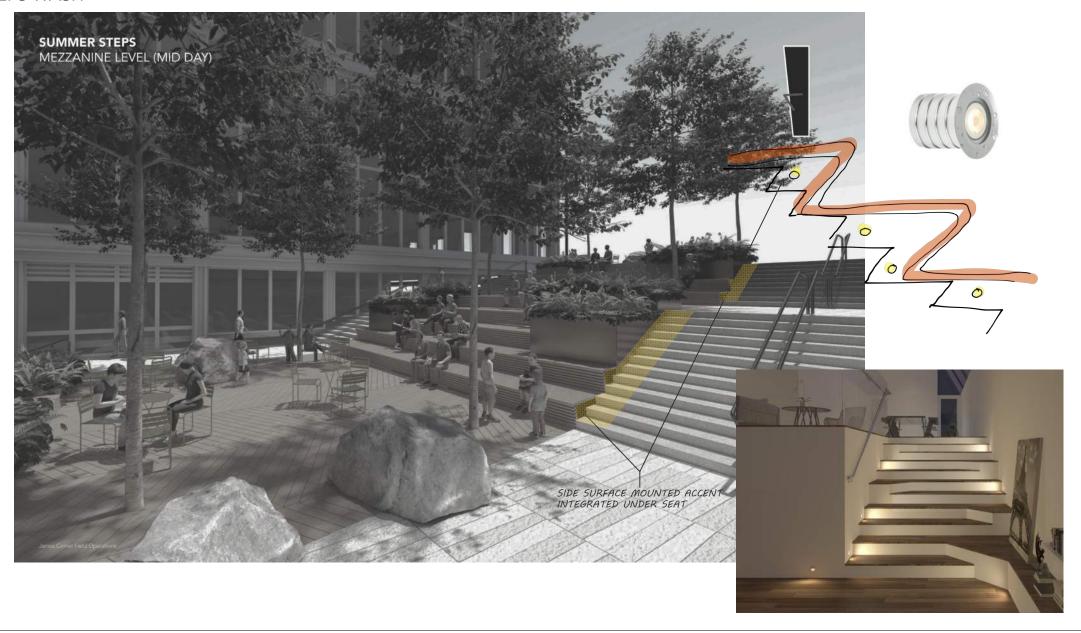


400 SUMMER ST March 15th, 2019 Landscape and Facade Lighting Concepts Sketch Number: LSK-02





STEPS WASH





400 SUMMER ST March 15th, 2019 Landscape and Facade Lighting Concepts Sketch Number: LSK-02





WOOD SEATING BACKLIGHTING



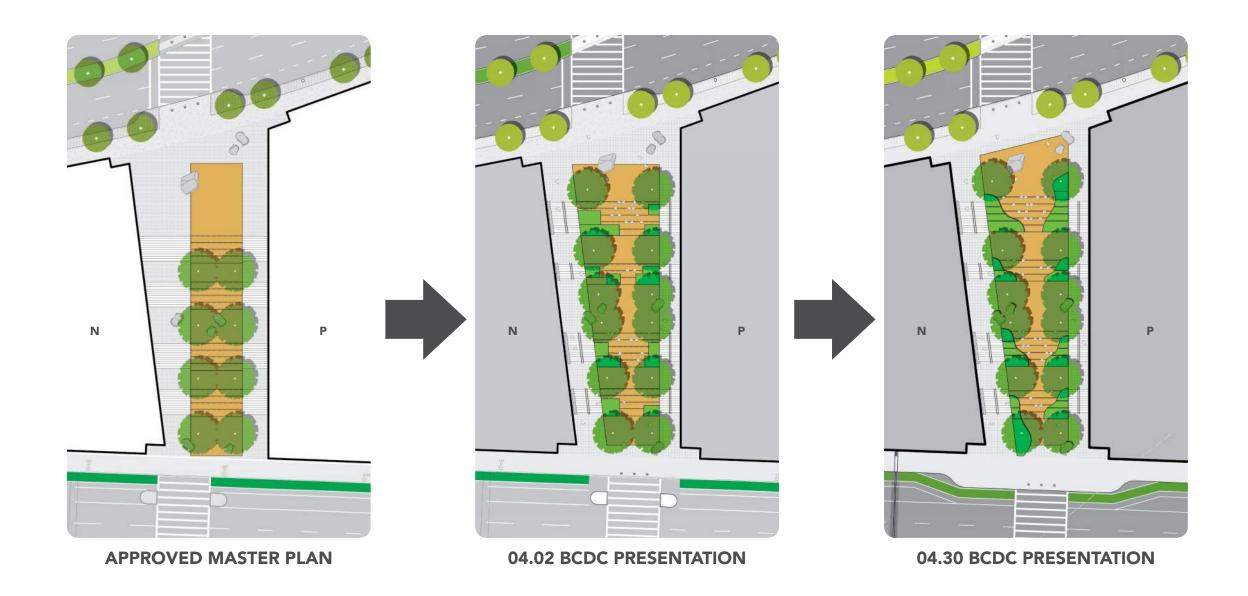


400 SUMMER ST March 15th, 2019 Landscape and Facade Lighting Concepts Sketch Number: LSK-02

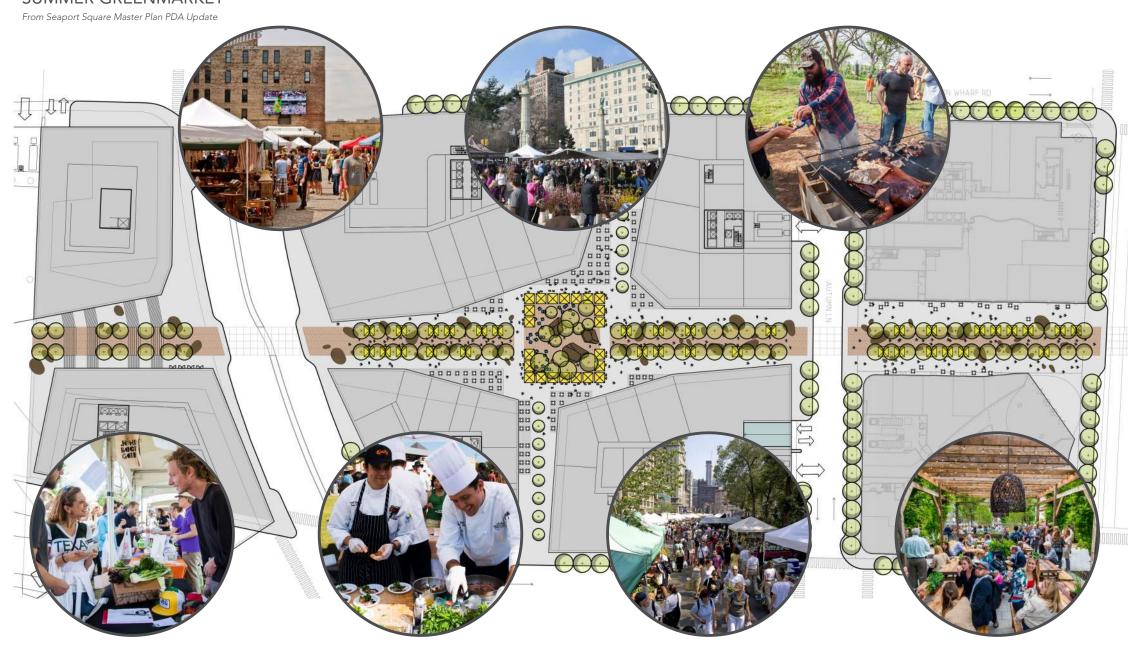




DESIGN ADVANCEMENT



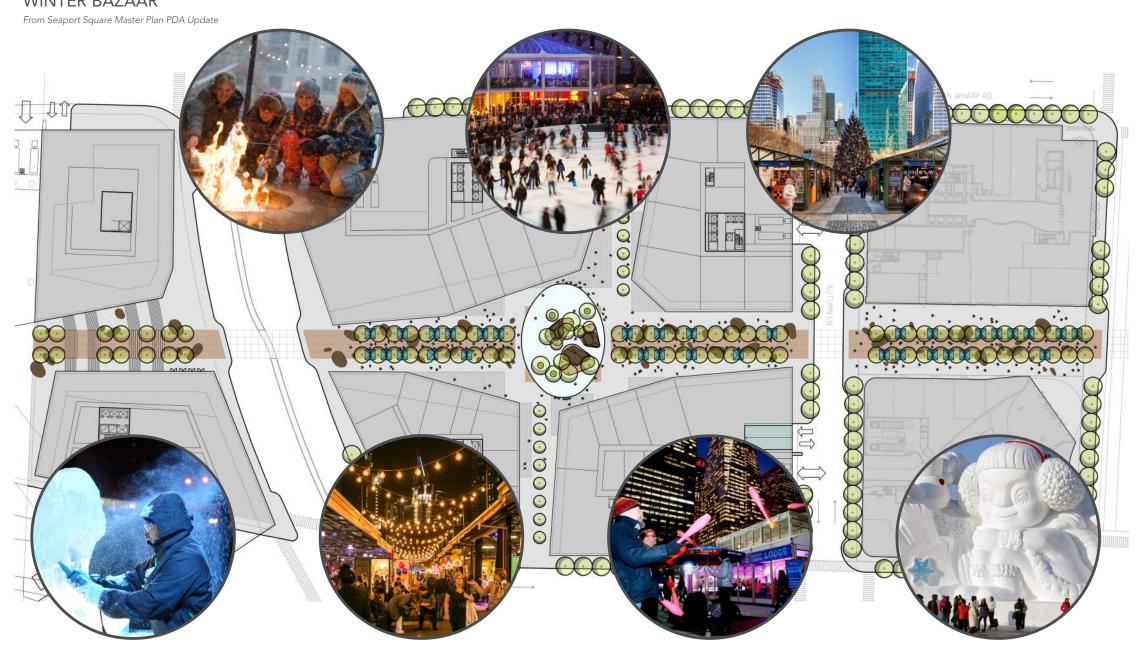
HARBOR WAY PROGRAMMING SUMMER GREENMARKET



HARBOR WAY PROGRAMMING OCTOBERFEST



HARBOR WAY PROGRAMMING WINTER BAZAAR



SUMMER STEPSMATERIALS PALETTE



BELEM GRANITEPLAZA PAVING



WEYMOUTH GRANITE
BOULDERS



IPEHARBOR WAY BOARDWALK



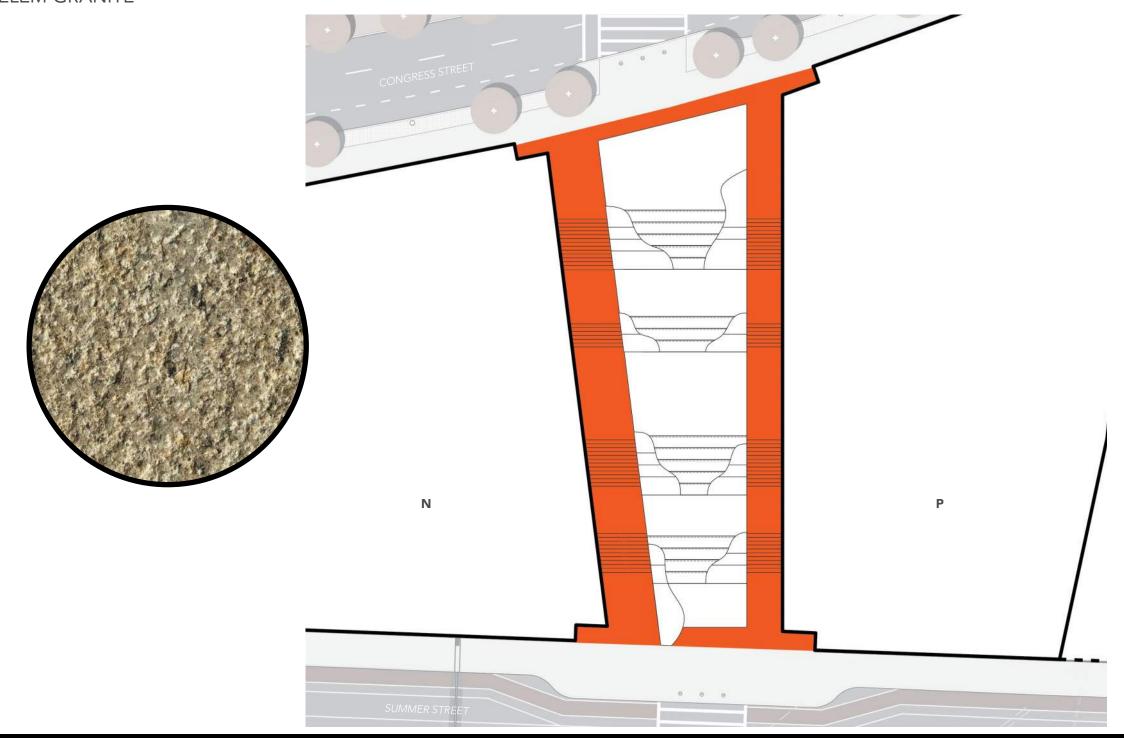
BAROQUE ZINCRAISED PLANTING BEDS



BRASSHANDRAILS



STAINLESS STEEL TRENCH DRAINS







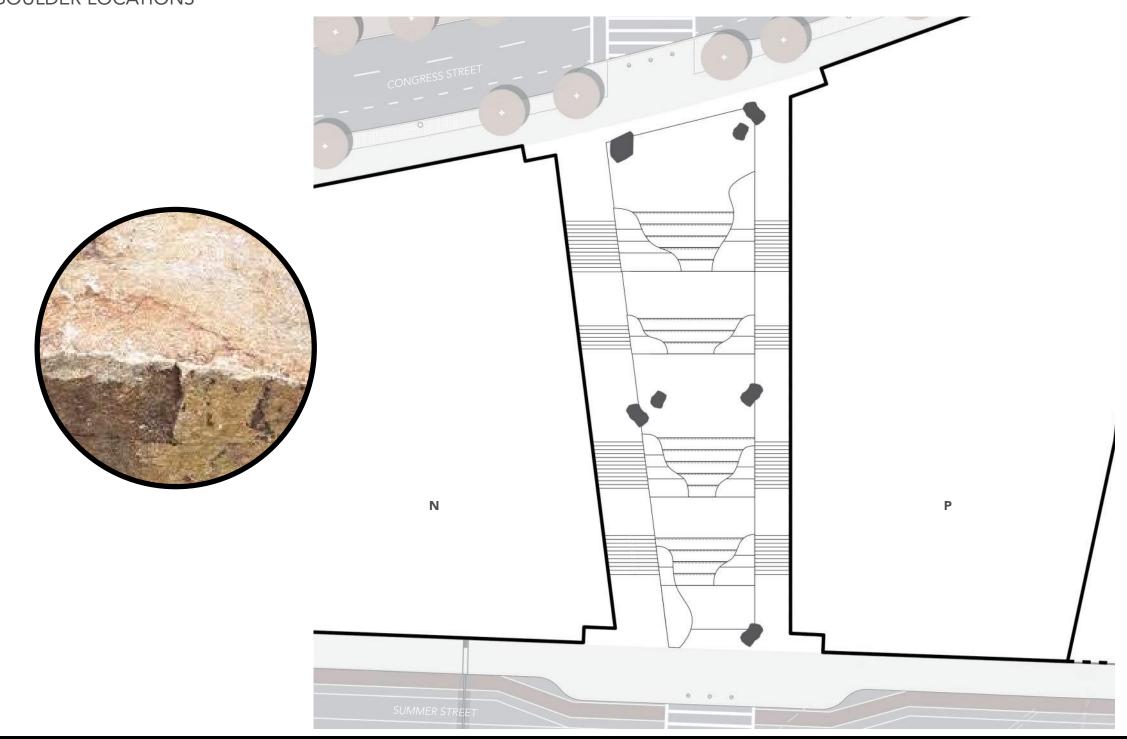






SUMMER STEPS WOOD









BOULDERSWEYMOUTH GRANITE



WEYMOUTH

FINISH: NATURAL

SUPPLIER: PLYMOUTH QUARRIES

SUPPLIER LOCATION HINGHAM, MA

QUARRY LOCATION: NEW ENGLAND



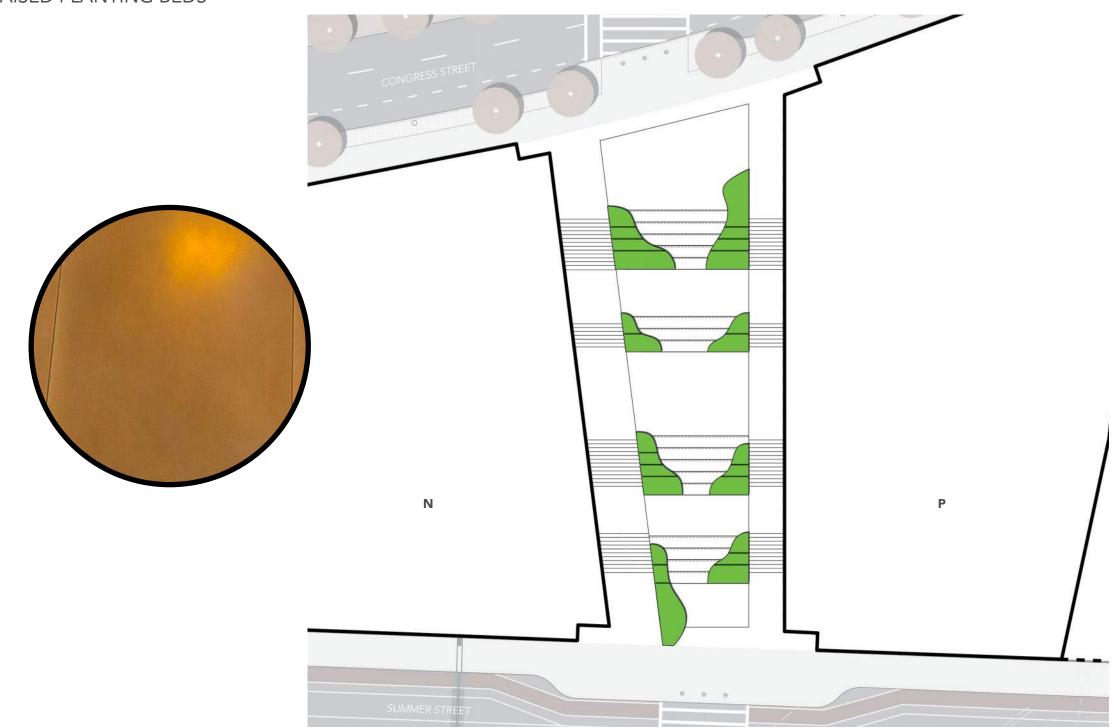






*REFER TO MATERIAL SAMPLES FOR REPRESENTATIVE COLOR & TEXTURE

RAISED PLANTING BEDS



TEXTURED METALS







BAROQUE ZINC

BRONZE

DIRTY PENNY



