Upham's Corner Implementation Presents

The Strand Theatre Past, Present and Future

Ten interpretason na Kriolu si bu meste.

Se proveerá interpretación en español.

Harry Smith Dudley Street Neighborhood Initiative

Lori Lobenstine & Kenneth Bailey The Design Studio for Social Intervention

Klare Shaw

Member of the 2004 Task Force on the Future of the Strand Theatre







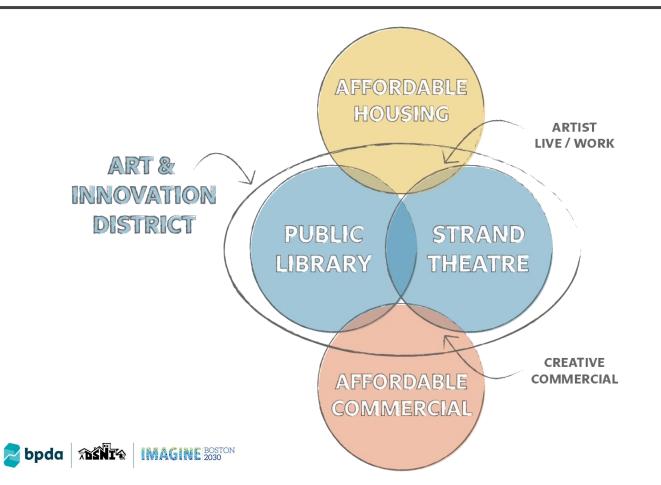














Agenda

6:00 - 6:30	Remembering the Strand Theatre
6:30 - 6:45	Imagining the Strand Theatre
6:45 - 7:45	Discussion Groups
7:45 - 8:00	Red Sage Playback and
	Up Next in Upham's

THE LAST 100 YEARS



Vaudeville House

Movie Palace

Community Revival

City Restoration

What next?



As the owner of the Strand Theatre, the City can play a role in helping to catalyze greater diversity in the arts and contribute to change of the cultural landscape in Boston. *Mayor's Strand Task Force Report*, 2004

Mission

The Strand Theater is a venue for a diversity of performing arts, cultural programming, and community events.

Its mission is two-fold

- to engage the multicultural residents of Boston, with a special commitment to youth and the Upham's Corner community;
- and to act as a catalyst in strengthening the fabric of the neighborhood.



Vision

We envision a Strand Theater that will be a thriving, attractive performing arts center, drawing audiences from the Upham's Corner neighborhood, all parts of the City and across Greater Boston. In fulfilling its mission, the Strand will:

- Celebrate diversity in all areas through its programming, its audiences, its employees, and the performers and producers who use its facilities.
- Promote community involvement in the growth and development of the Theatre
- Partner with both the public and private sectors to advance the economic development of the neighborhood



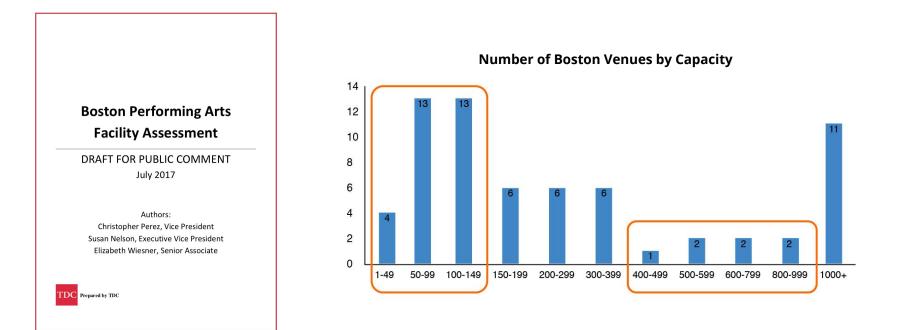
Julie Burros, Chief of Arts and Culture Mayor's Office of Arts and Culture



Revealed a deep and widespread need for **affordable cultural spaces** for people to gather, create, collaborate, and participate in the arts - **especially arts that reflect their culture in their own neighborhoods.**

For non-profit arts providers, **access to facilities** that are affordable and appropriate for performance and the visual arts disciplines emerged as a common theme, especially from small and mid-sized organizations.







Rehearsal

Space for independent artists and small to mid-sized organizations

Needed: Extremely low cost, modest technical amenities, located near public transportation

Space for larger organizations

Needed: Sophisticated technical amenities, located near public transportation

Performance

150 seats for independent artists and small organizations

Needed: Sophisticated technical amenities, low rental cost, flexible space

400 to 600 seats for small to mid-size organizations

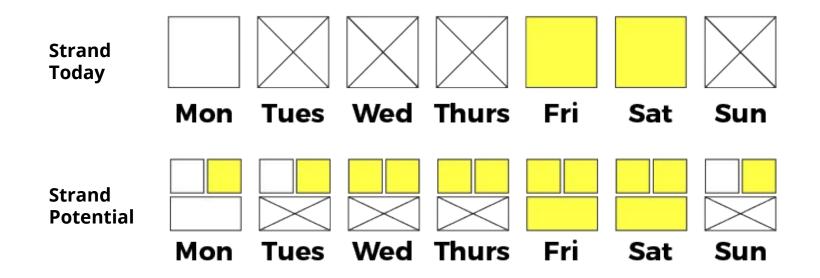
Needed: Sophisticated technical amenities, low rental cost, flexible space

300 to 600 seats for local commercial acts

Needed: Modest amenities, low rental cost

Performance space with a stage appropriate for dance







WHAT IS THE OPPORTUNITY?













PARAMOUNT CENTER, EMERSON COLLEGE



BOSTON CENTER FOR THE ARTS



PERFORMING ARTS SPACES AROUND THE COUNTRY



Cleveland, OH



Minneapolis, MN



Brooklyn, NY



New Orleans, LA



New Brunswick, NJ



Brooklyn, NY

Group Discussion

Red Sage Playback

Up Next in Upham's Corner Implementation What we've heard January 20, 2018

For more information please visit our website http://bit.ly/uphamscornerimplementation