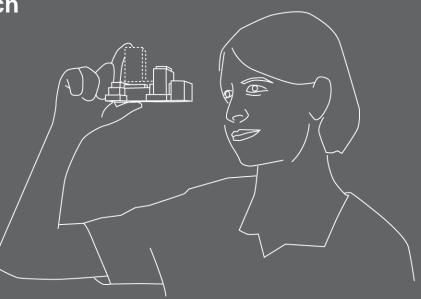
Urban Design

1: Timeline Update and Project Approach

- 2: City Form
- 3: Public Realm
- 4: Next Steps



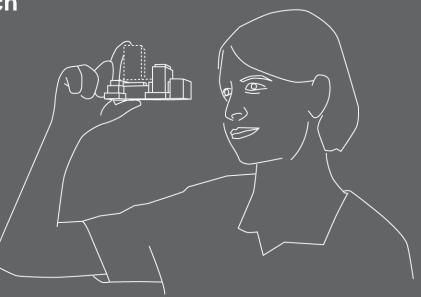




Urban Design

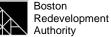
1: Timeline Update and Project Approach

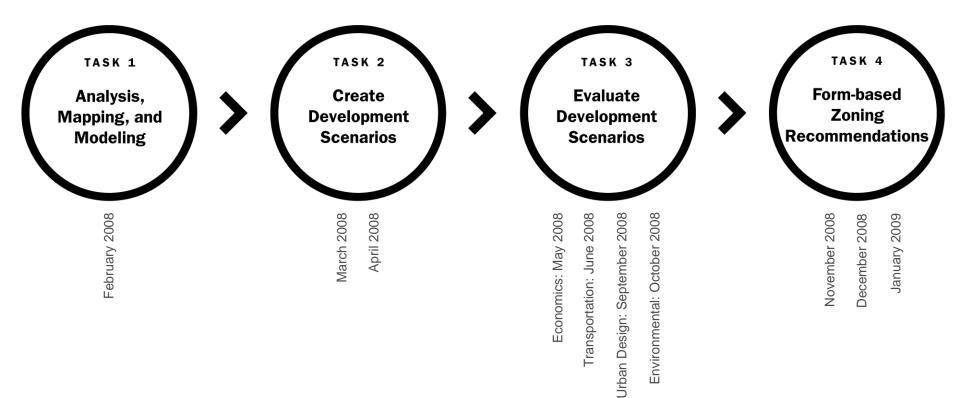
- 2: City Form
- 3: Public Realm
- 4: Next Steps

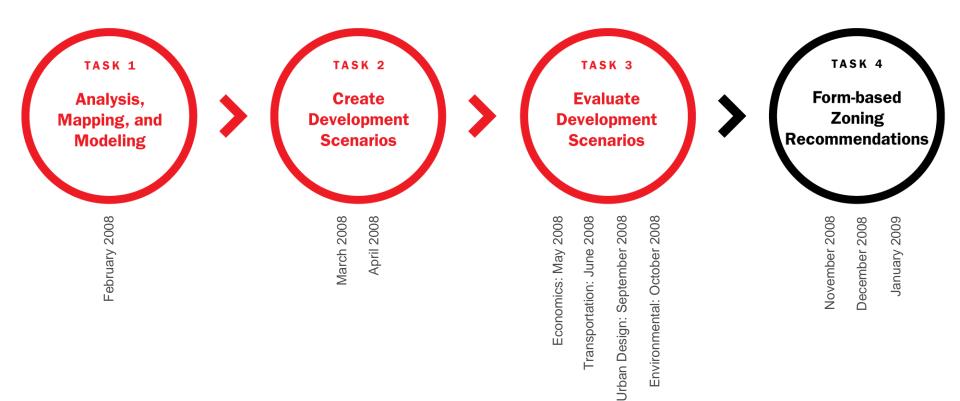












Environmental Impacts

- Wind
- Shadows
- □ Utility Infrastructure
- Groundwater

Economics and Real Estate

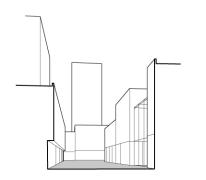
- Financial Viability: Total GSF
- □ Financial Viability: Floorplates
- Retail Capacity

Transportation

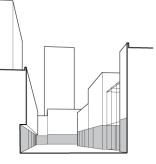
- Public Transit Access
- Automobile Traffic
- □ Loading and Servicing
- Parking

Task 3.2 (today)

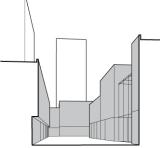
- Urban Design
- Public Realm Contribution
- Pedestrian Connectivity
- □ Ground-Level Active Uses
- Streetscape Definition
- View Corridors
- Skyline Design and Composition
- Program and Use Mix



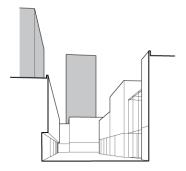
Street



Ground Floor

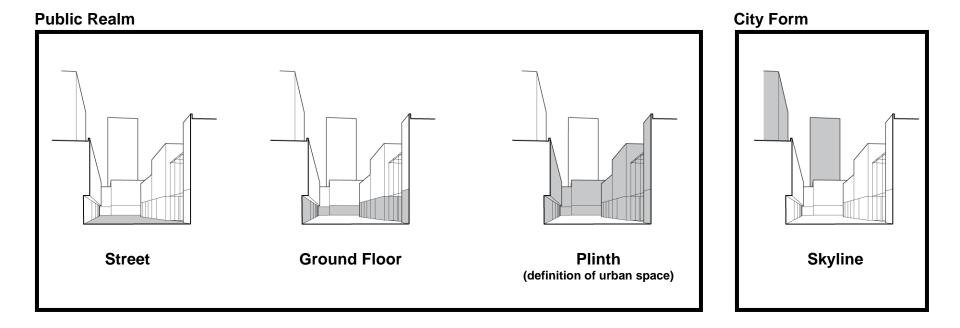


Plinth (definition of urban space)



Skyline

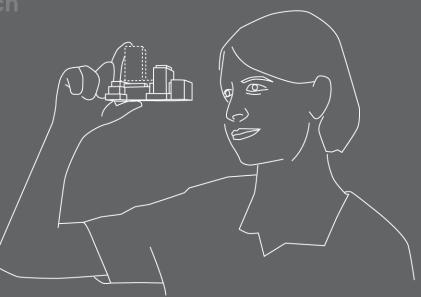
Urban Design: Key Criteria



Urban Design: Key Criteria

TASK 3.2 Urban Design

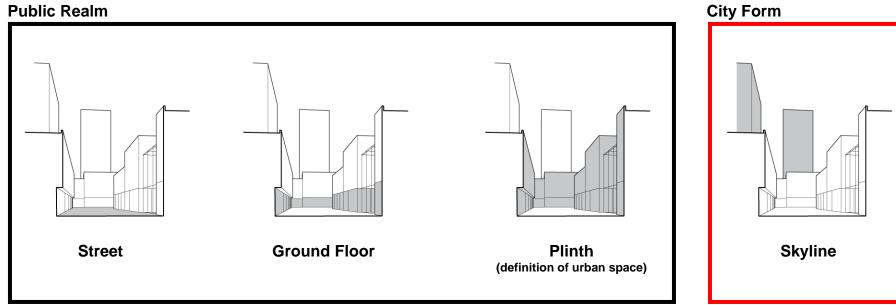
2: City Form





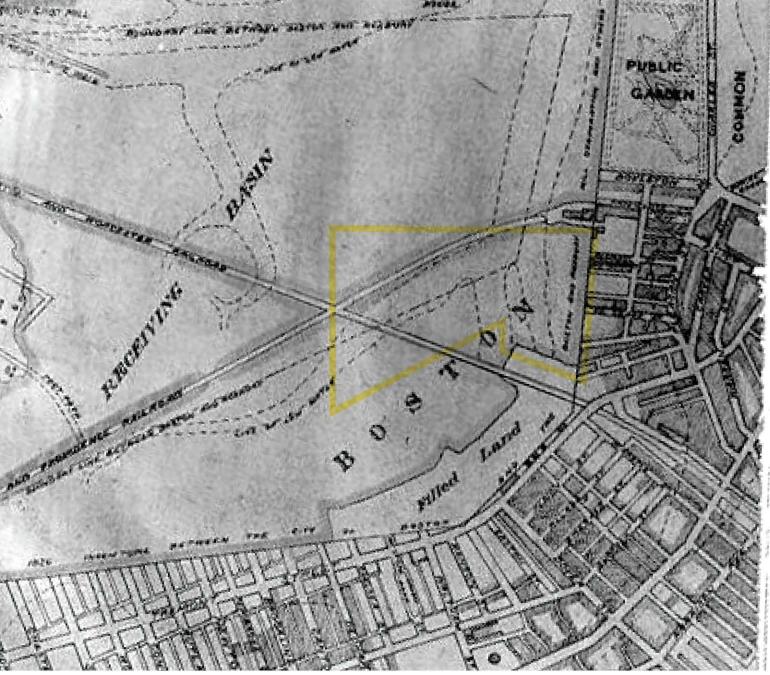




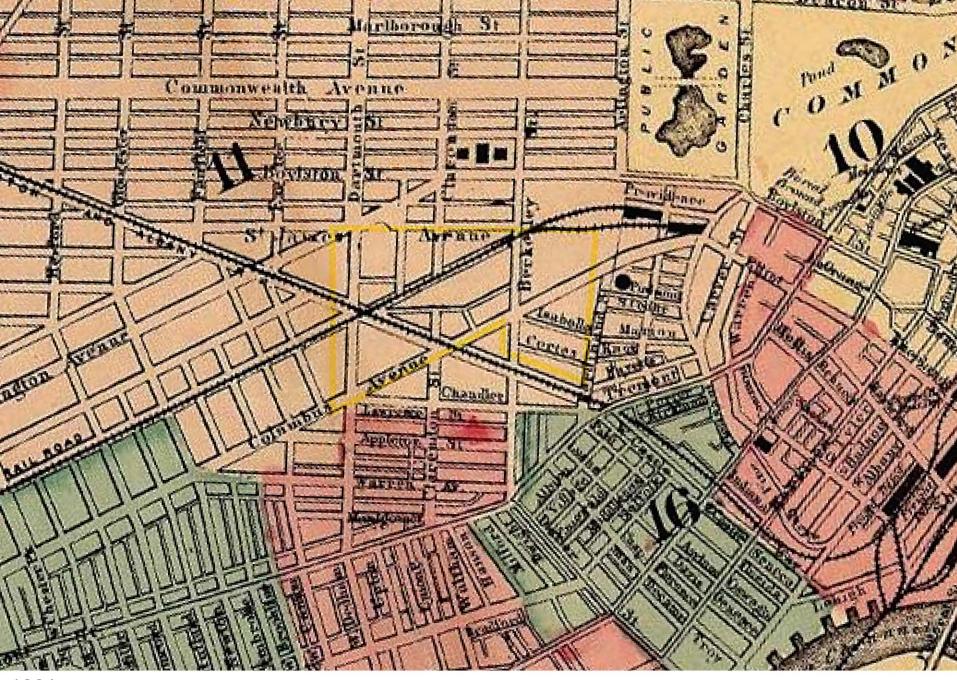


City Form

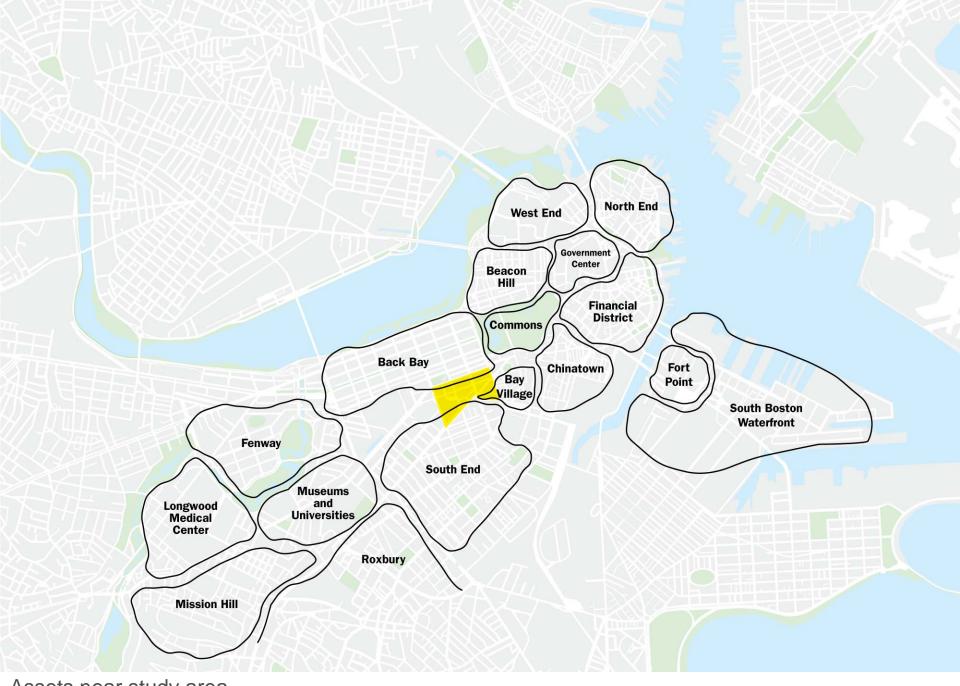
Urban Design: Key Criteria



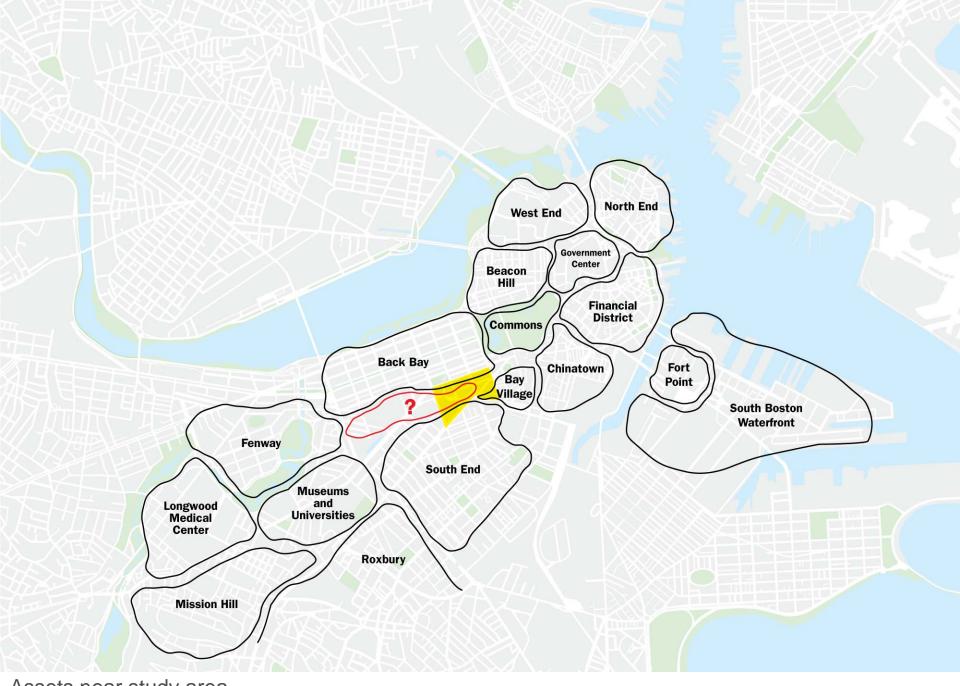




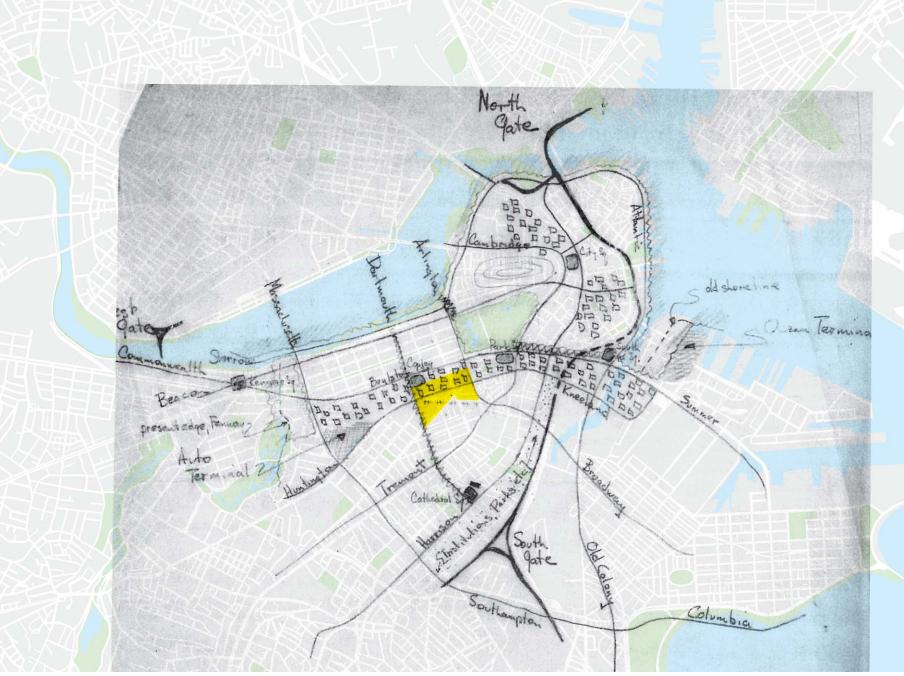




Assets near study area Note: Neighborhood boundaries are intended as cognitive map.



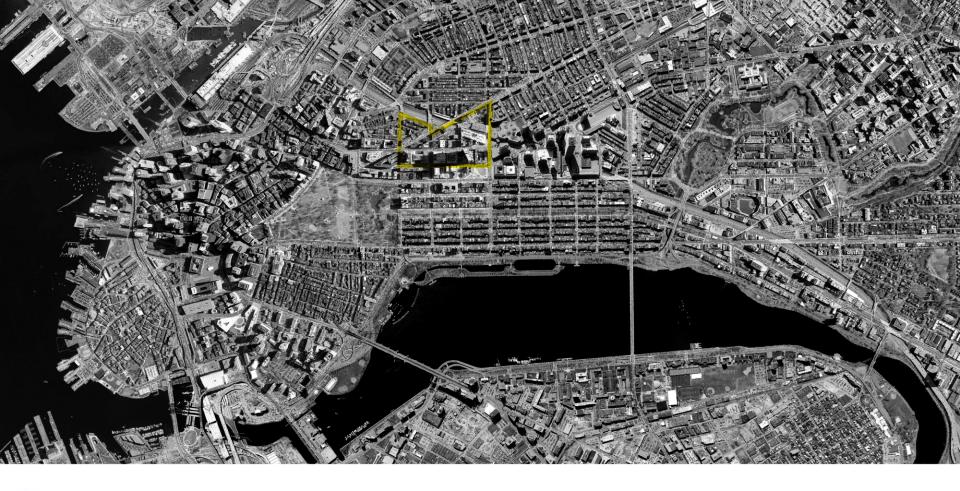
Assets near study area Note: Neighborhood boundaries are intended as cognitive map.



High Spine Concept Sketch



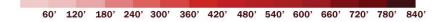






















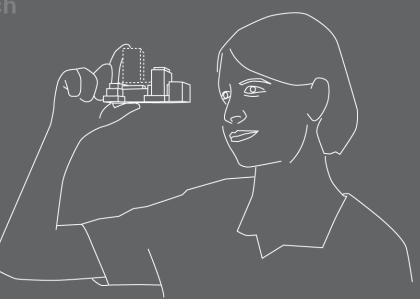
Urban Design

1: Timeline Update and Project Approach

2: City Form

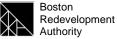
3: Public Realm

4: Next Steps









Urban Design: Public Space

Encourage a network of passages, atriums and winter gardens; area is well-served by public outdoor spaces.



Outdoor Public Spaces

Source: City of Boston Zoning Code Note: Includes publicly accessible private spaces at the Prudential Center and Hancock Tower



Public Outdoor Spaces within 5-minute walk:



Boston Public Gardens



Commonwealth Mall



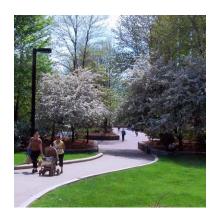
Copley Square



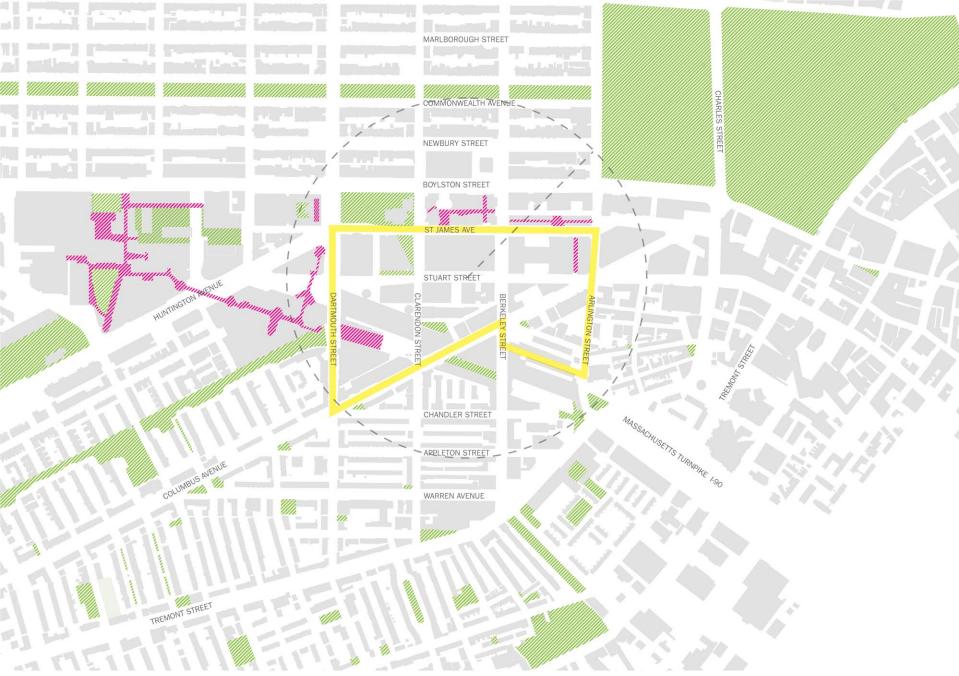
Boston Public Library



Columbus Center



Southwest Corridor



Indoor Publicly-Accessible Arcades and Atriums



Public Indoor Spaces within 5-minute walk:

(Includes private spaces that are accessible to the public)



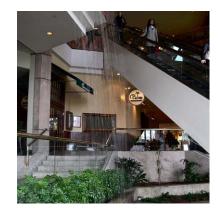
Copley Place Mall



Berkeley-Arlington



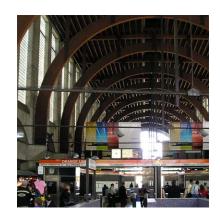
10 St. James



Westin Hotel



Boston Public Library



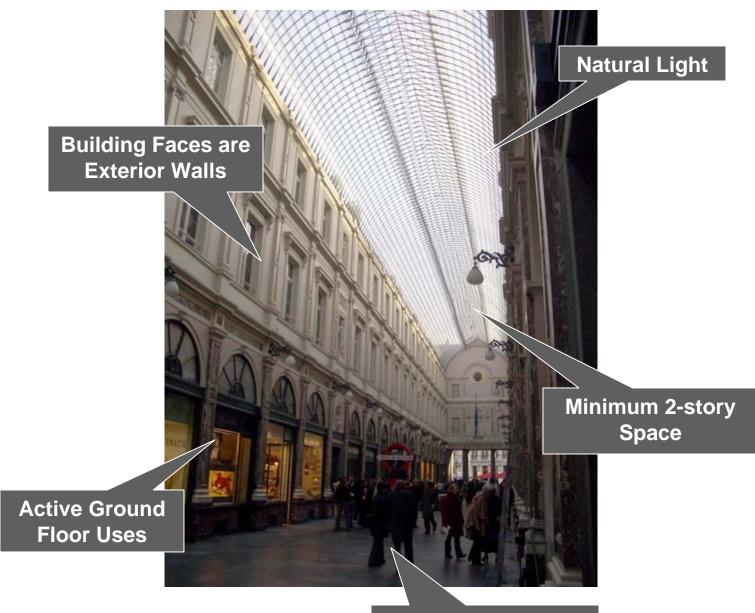
Back Bay Station



Brussels

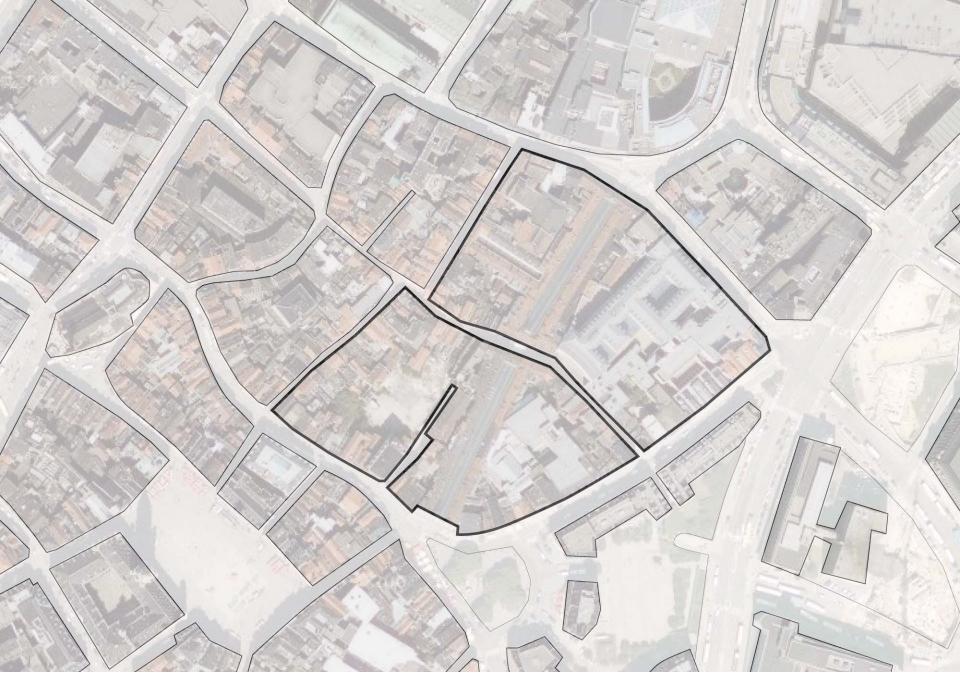
Ann Arbor

Sheffield

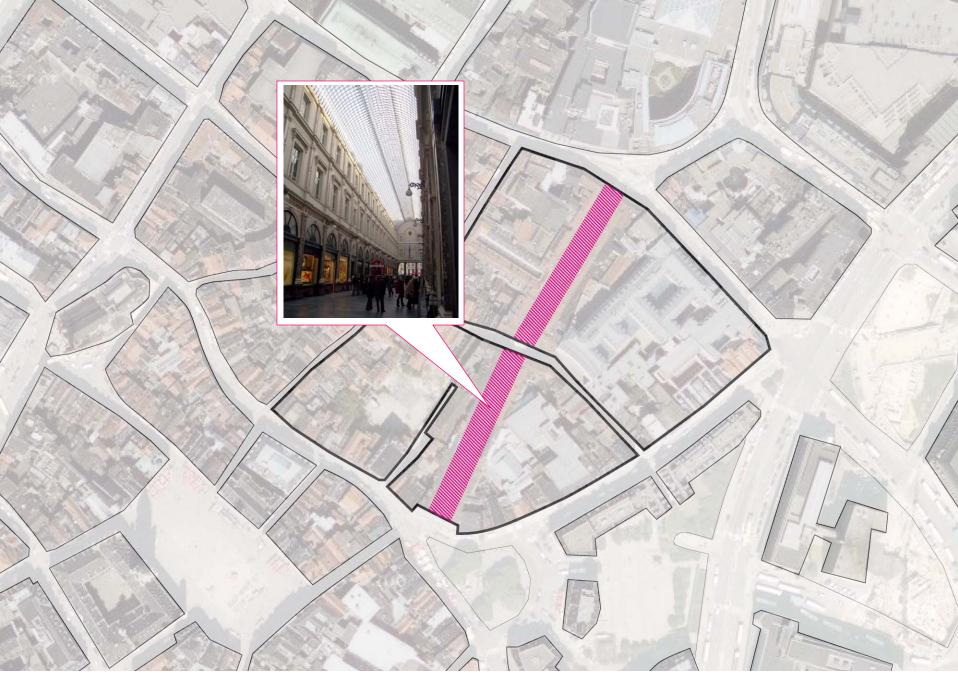


Key Characteristics

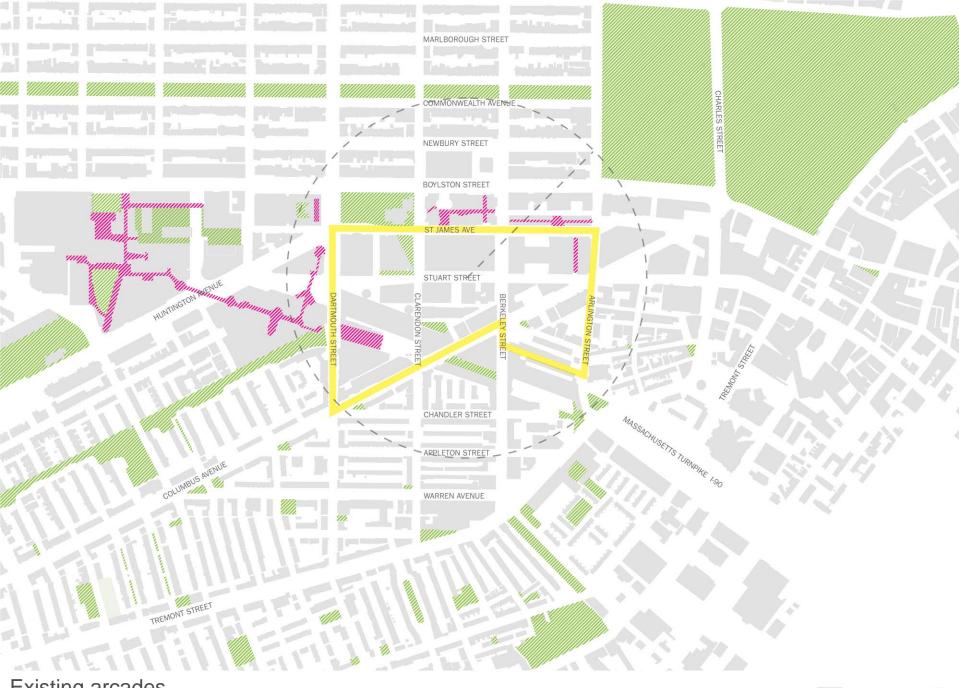
Pedestrian Shortcut



Key Characteristics



Key Characteristics

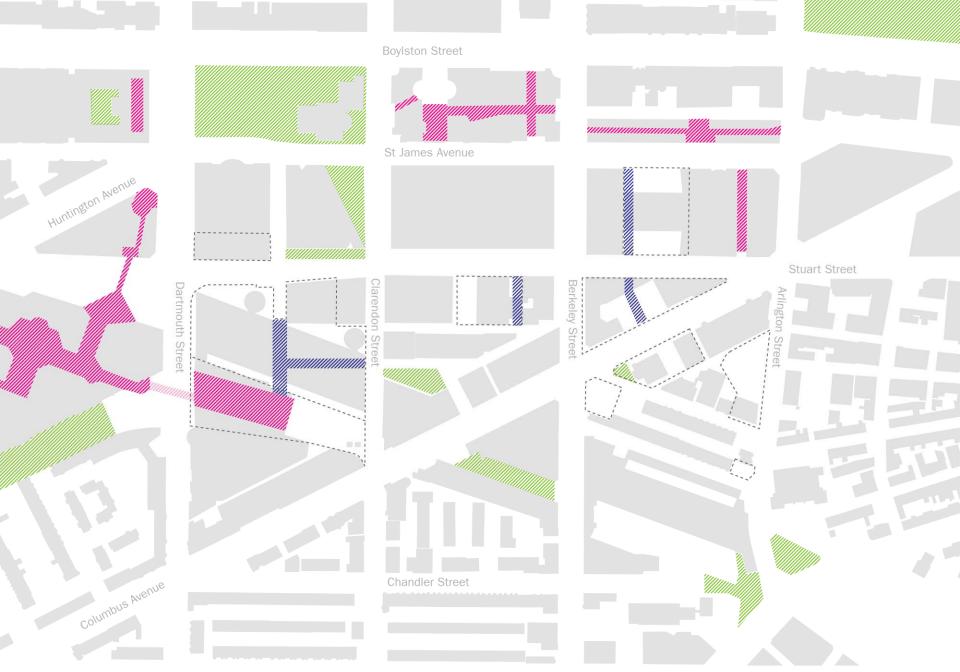


Existing arcades





Existing arcades

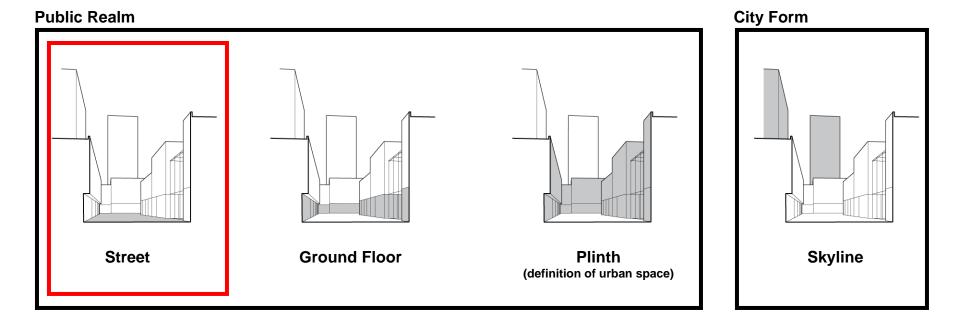


Ideal locations for new arcades or winter gardens

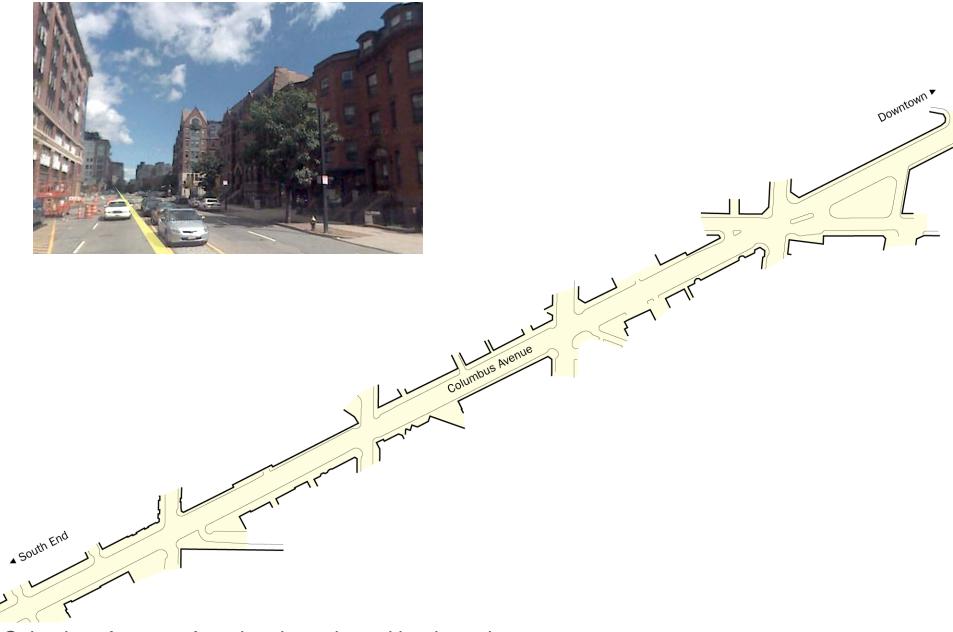


Urban Design: Streets

Recommendations for improving streets in the district



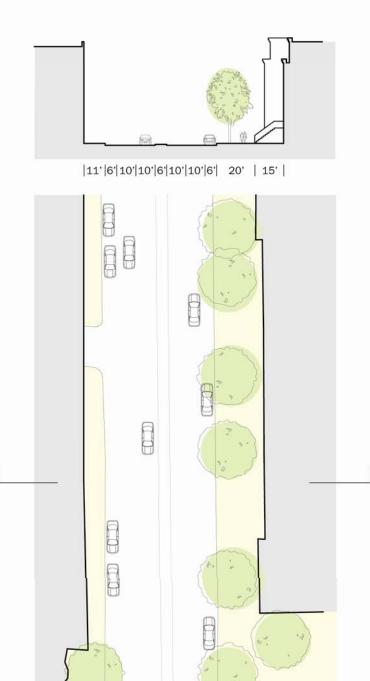
Urban Design: Key Criteria



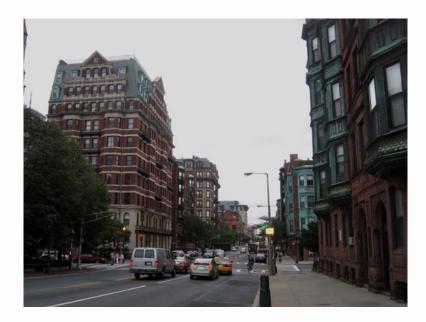
Columbus Avenue: A pedestrian-oriented boulevard

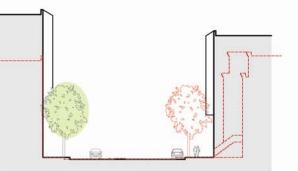




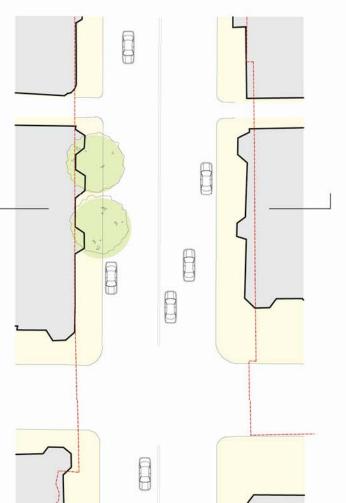


Columbus Avenue



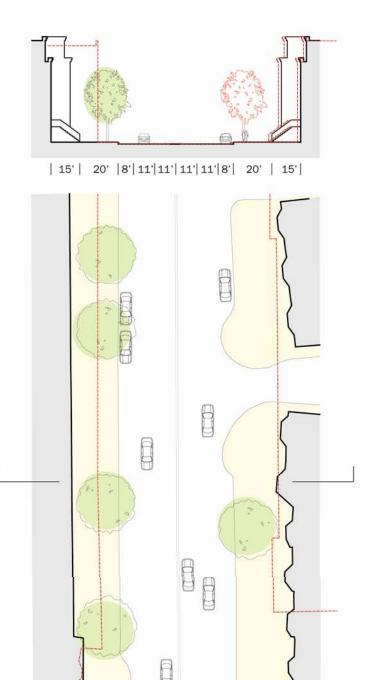


| 14' | 8' | 11' | 11' | 11' | 11' | 8' | 15' |



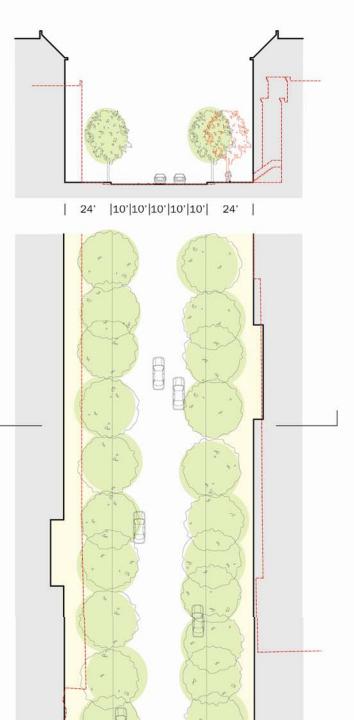
Comparison: Massachusetts Avenue



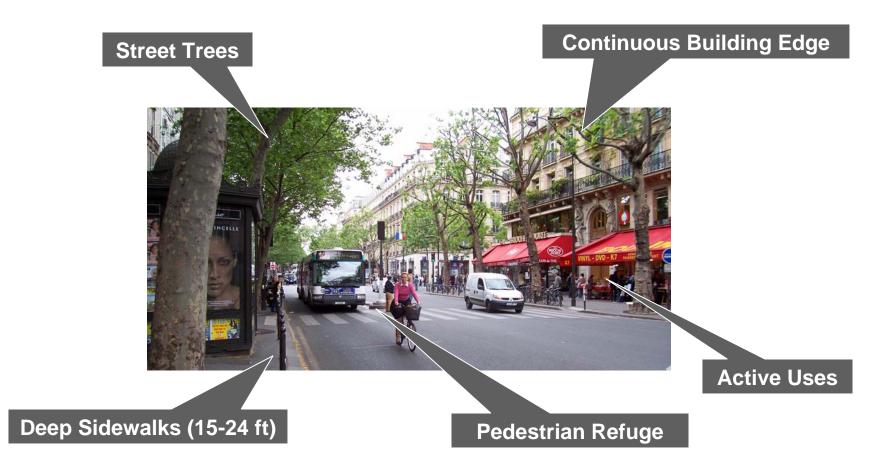


Comparison: Tremont Street

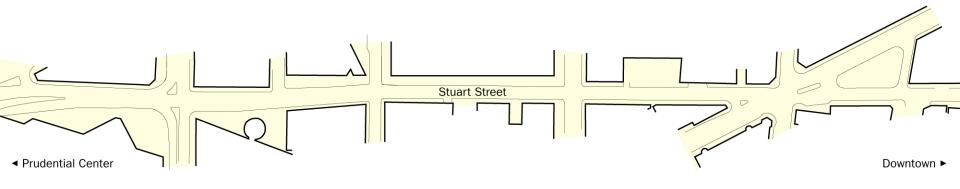




Compariosn: Boulevard Saint-Michel



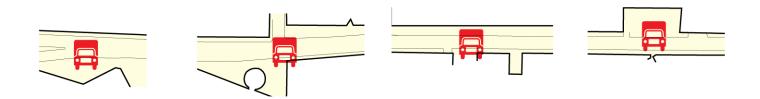
Key Characteristics





Stuart Street: A service-oriented boulevard

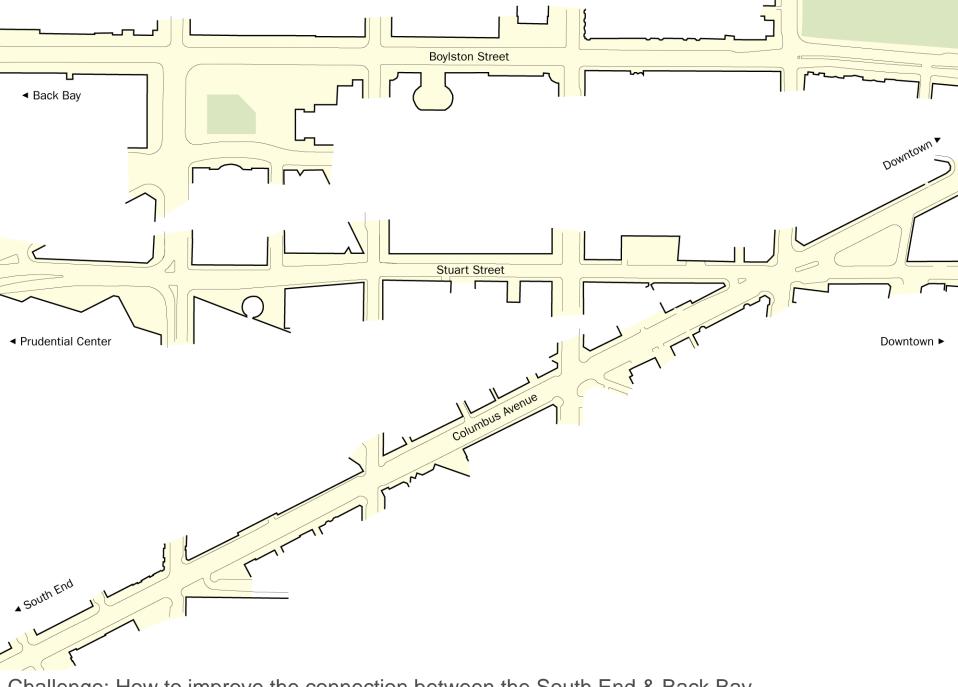






Stuart Street: Service and garage entries in the mid-block





Challenge: How to improve the connection between the South End & Back Bay



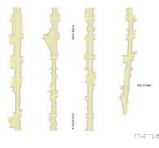
Three strategies for connecting the South End and Back Bay:



01 Improve Stuart Street intersections with pedestrian amenities and active uses



02 Encourage arcades



03 Improve north-south streets with pedestrian amenities and active uses





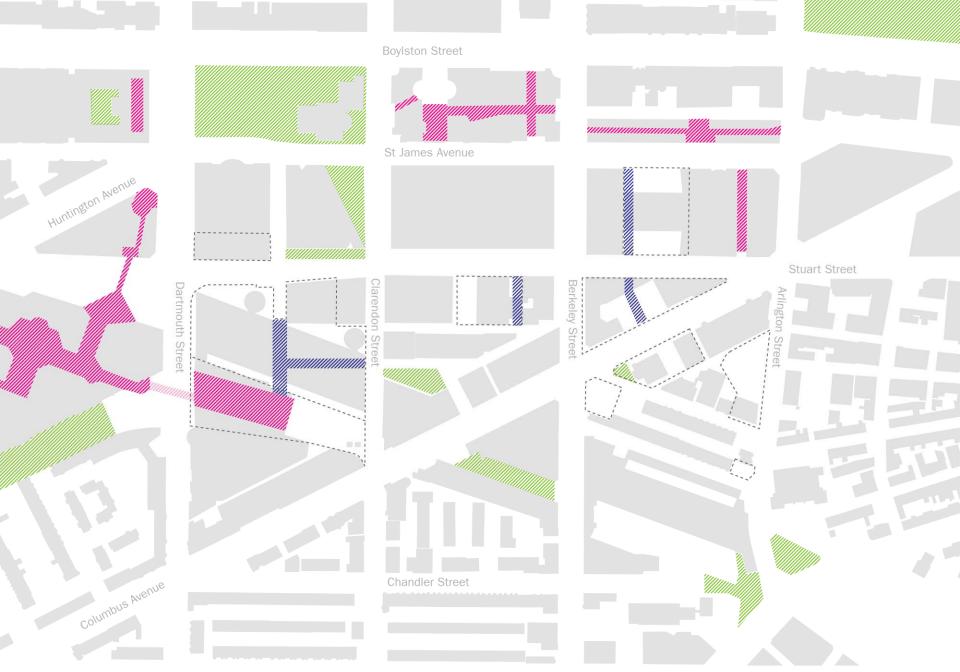






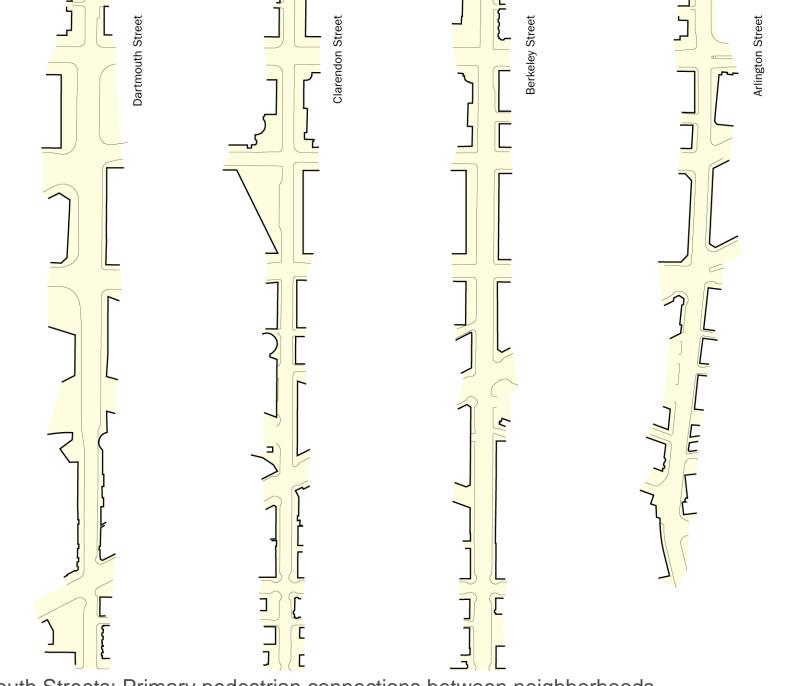
Stuart Street: Pedestrian amenities and active uses at the intersections





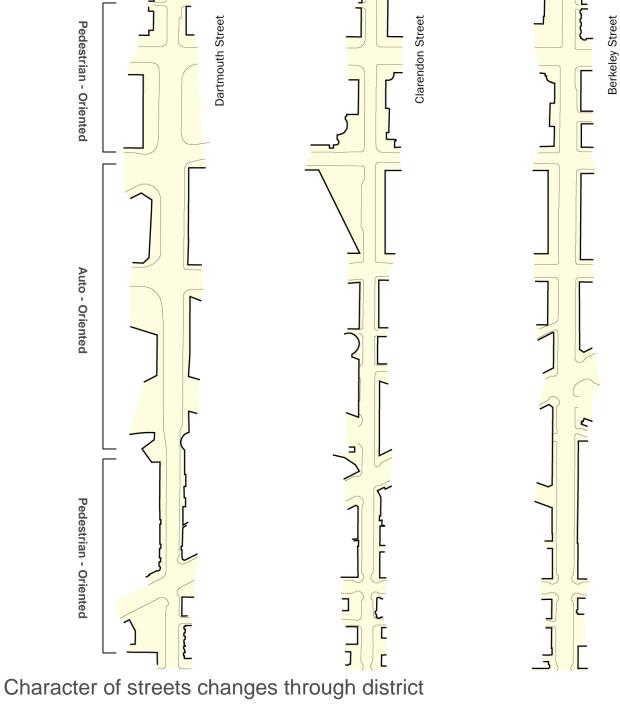
Ideal locations for new arcades or winter gardens

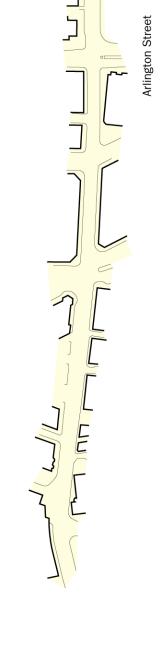




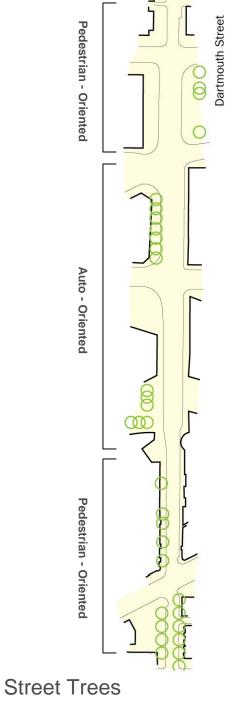
North-South Streets: Primary pedestrian connections between neighborhoods

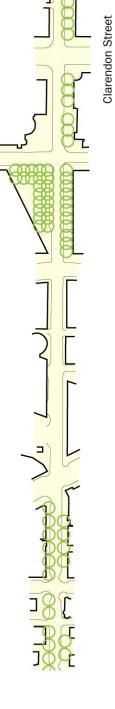












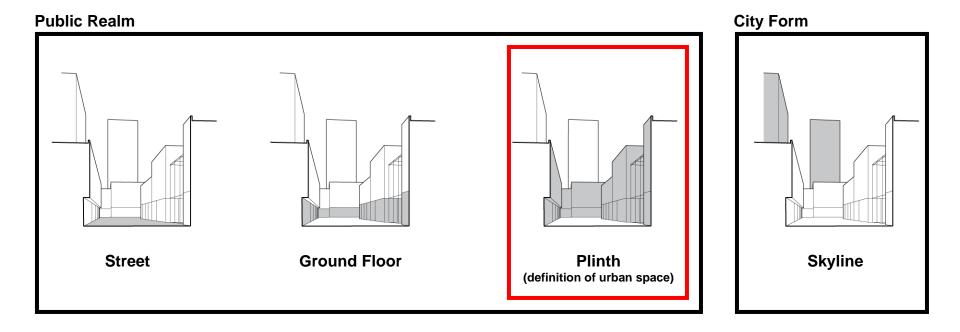


Berkeley Street

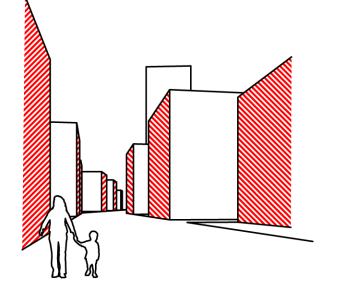


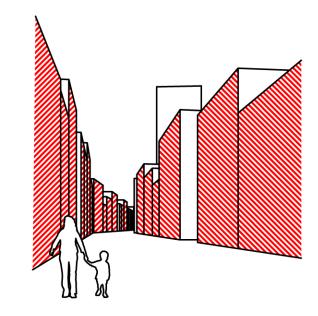


Urban Design: Defining the space between buildings



Urban Design: Key Criteria

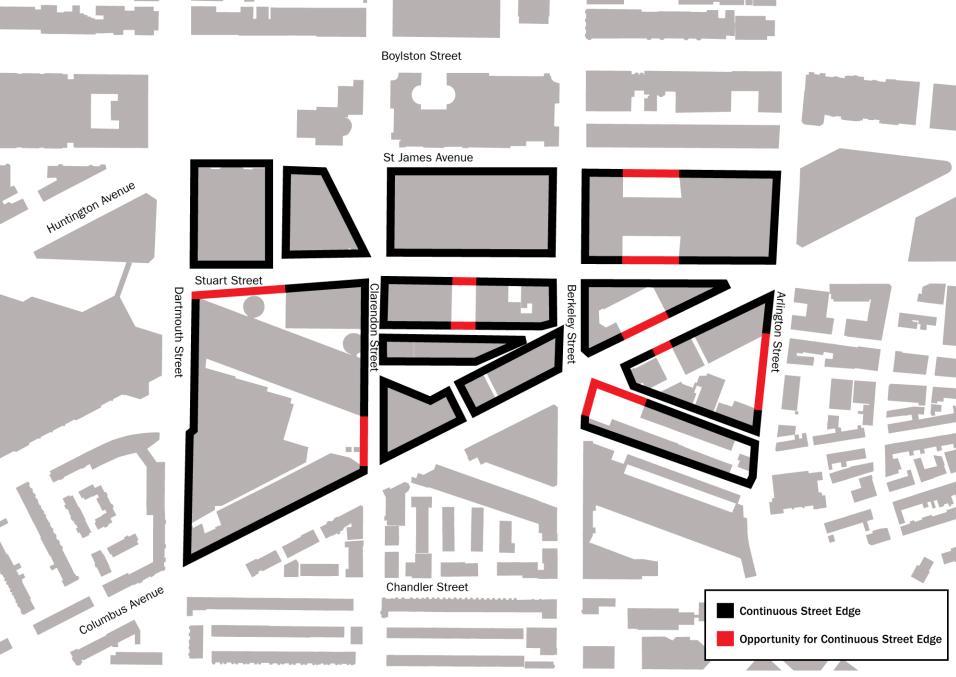




Discontinuous Street Edge

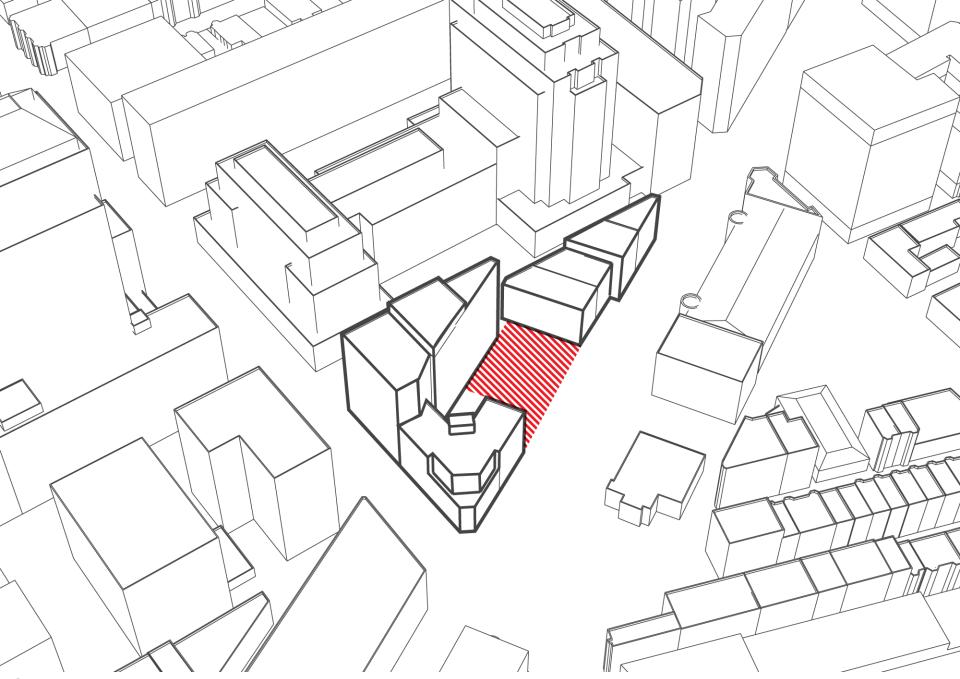
Continuous Street Edge & Improved Spatial Definition

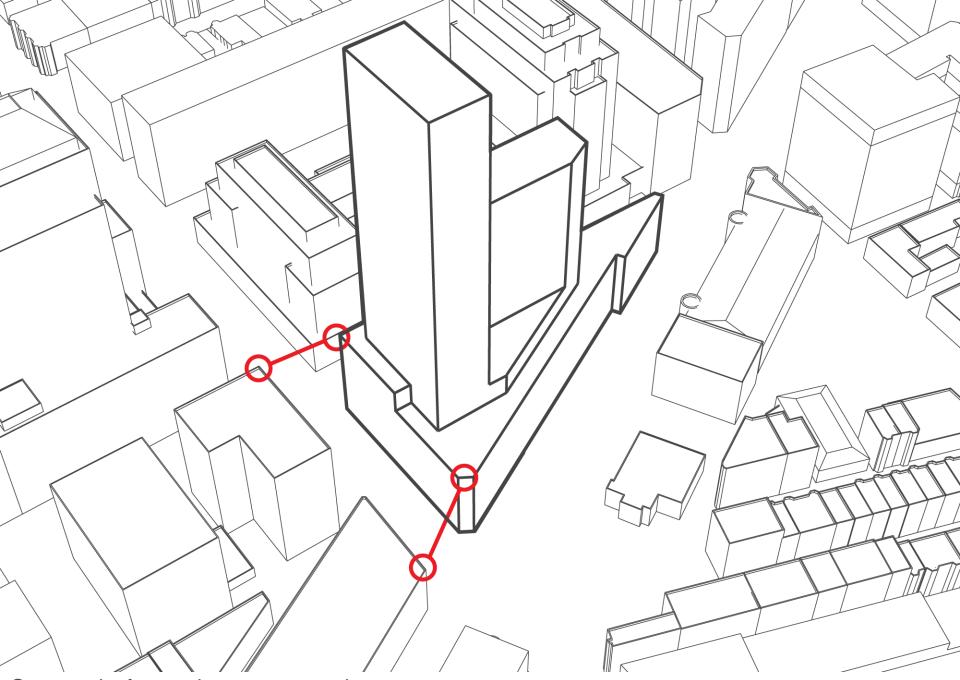
Opportunity: Extend urban fabric to fill gaps

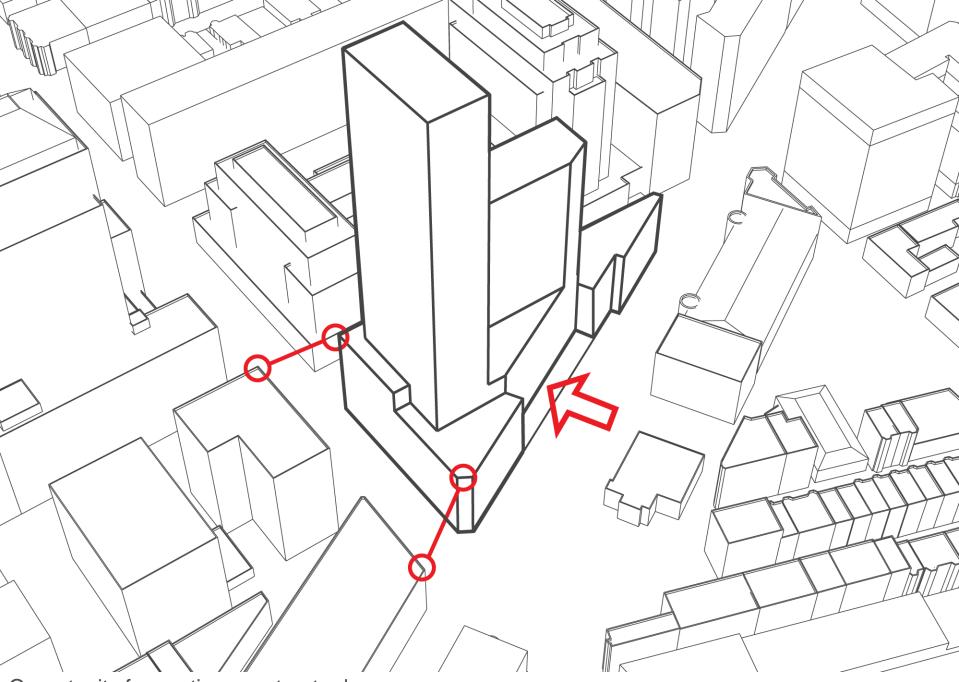


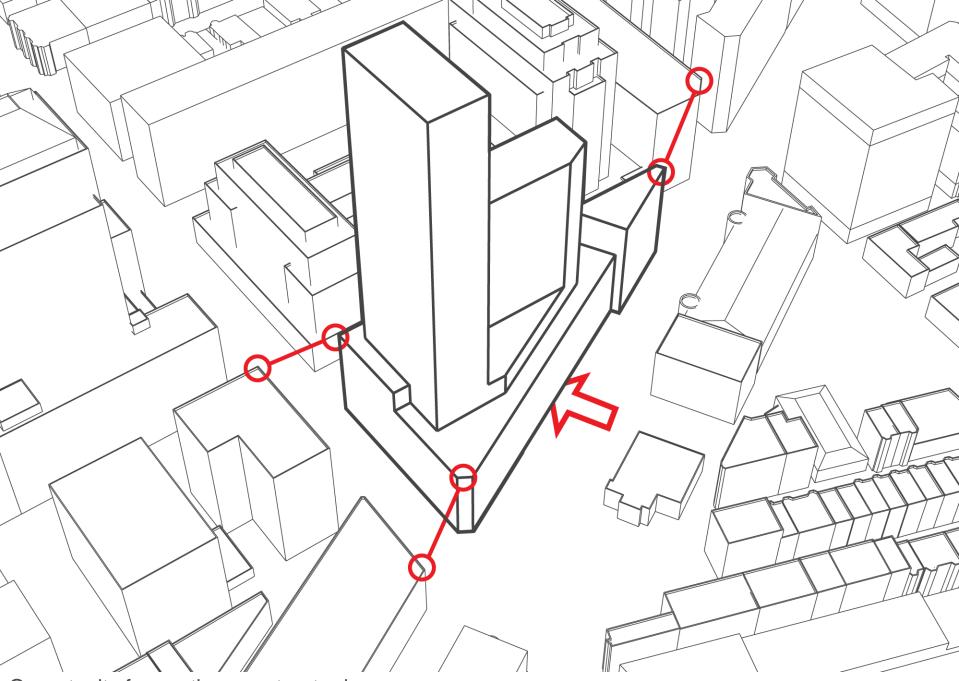
Opportunity: Extend urban fabric to fill gaps

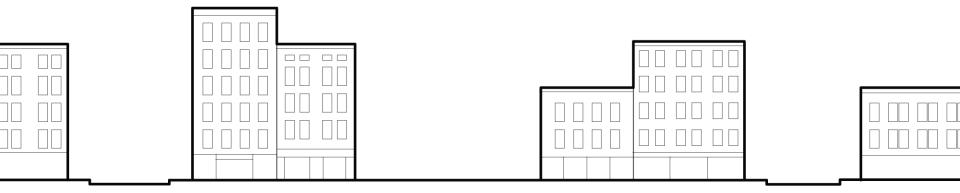
75 150 300

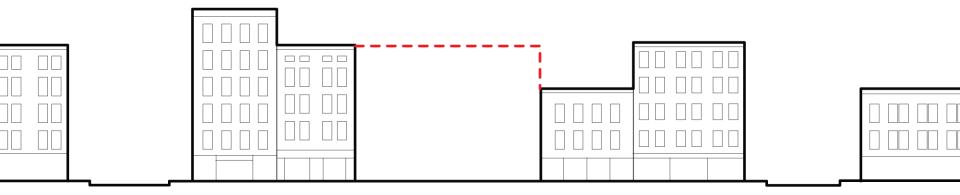


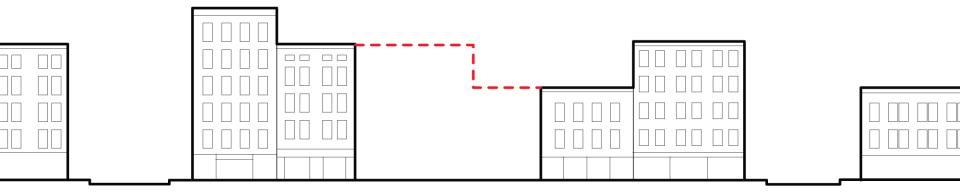


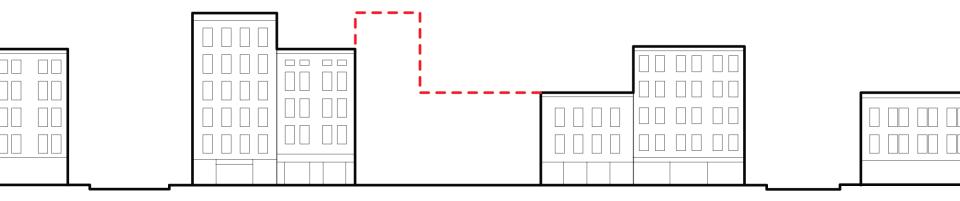


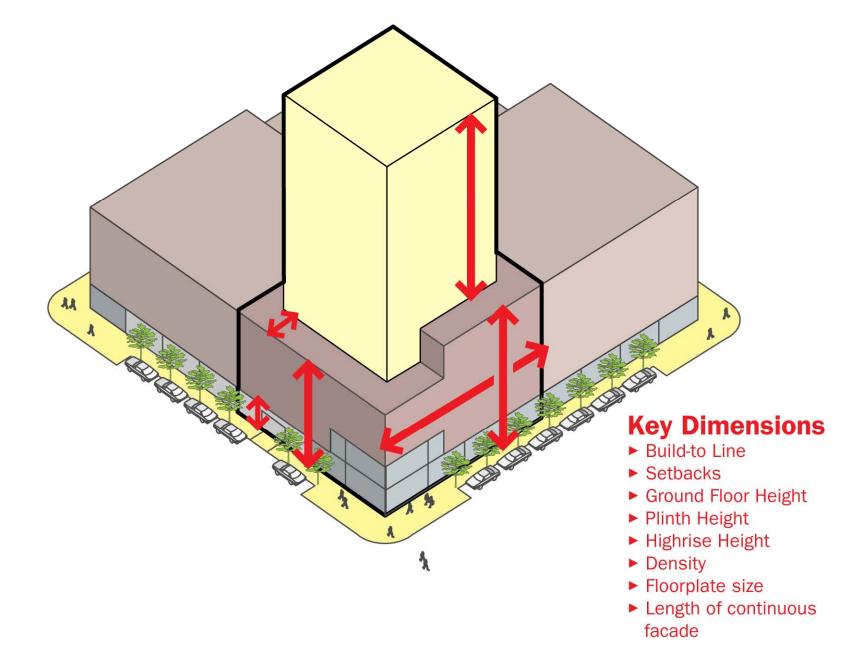








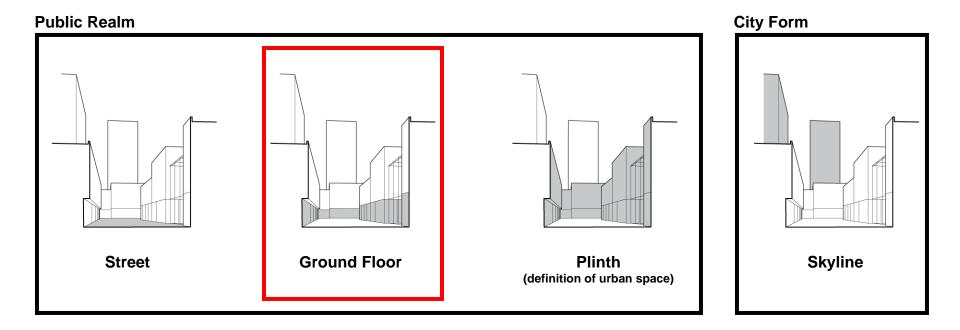




Attributes that new zoning code can address

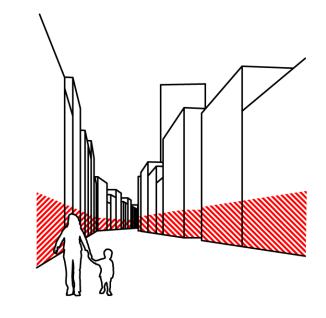
Urban Design: Ground Floor Activity

Recommendations for encouraging active pedestrian uses



Urban Design: Key Criteria





Blank Storefronts

Active Storefronts

Opportunity: Activate ground-floor uses



Blank Storefronts



Active Storefronts

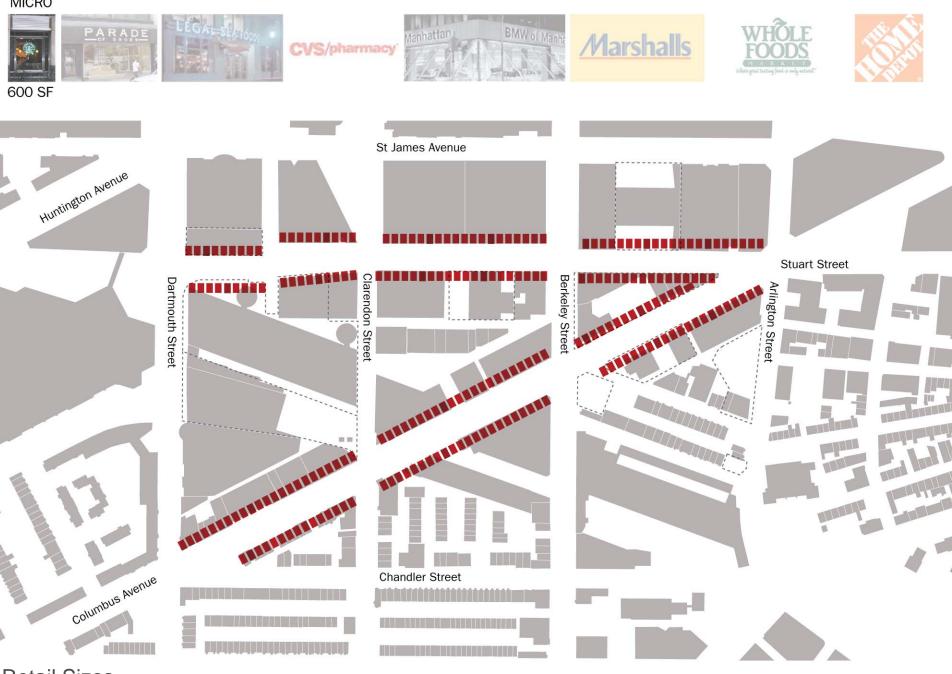
Opportunity: Activate ground-floor uses



Opportunity: Activate ground-floor uses

0 75 150 300

MICRO

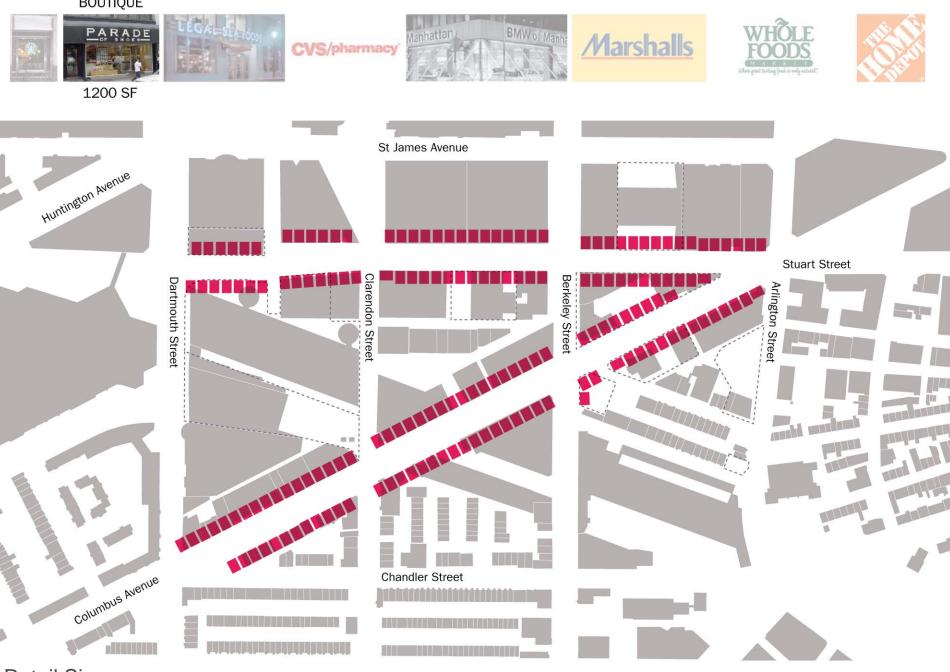


Retail Sizes

 \bigcirc 150 300

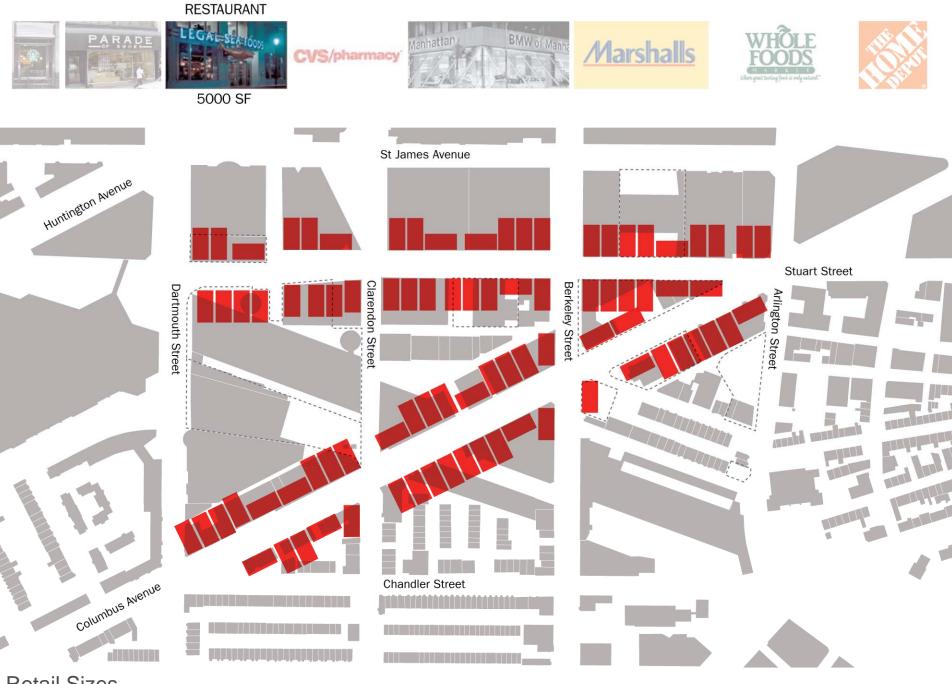
75

BOUTIQUE



Retail Sizes

()75 150 300



Retail Sizes

 \bigcirc



Retail Sizes

75 150 300

SUPERMARKET / BIG BOX

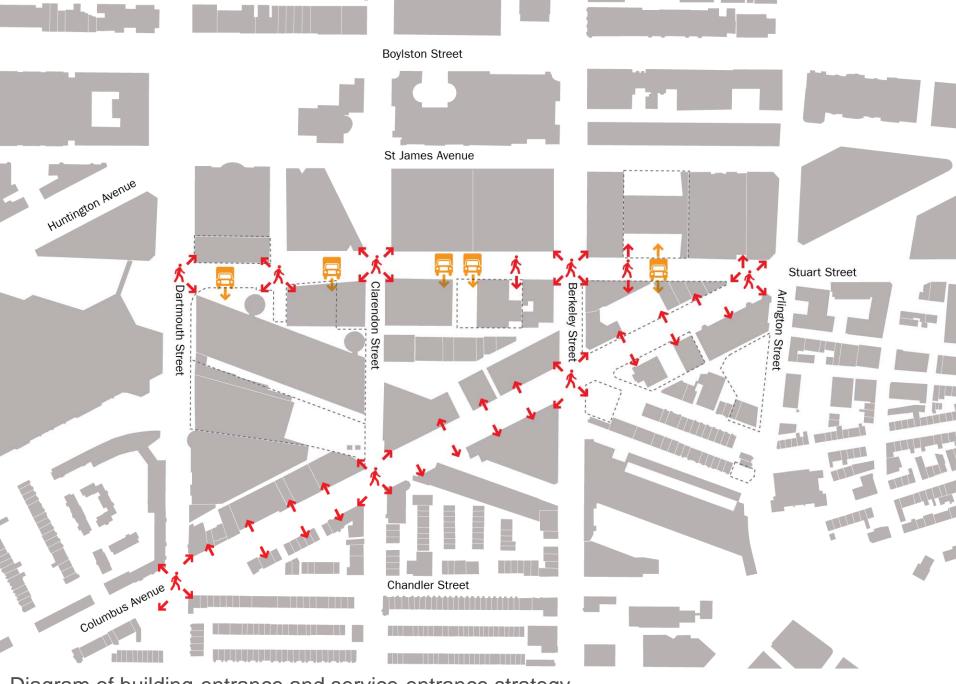


Retail Sizes

 \bigcirc 300



Retail Sizes



 \bigcirc

300

0 75 150

Diagram of building-entrance and service-entrance strategy

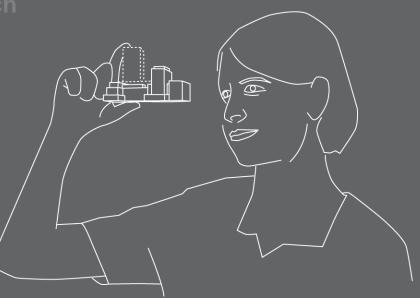
Urban Design

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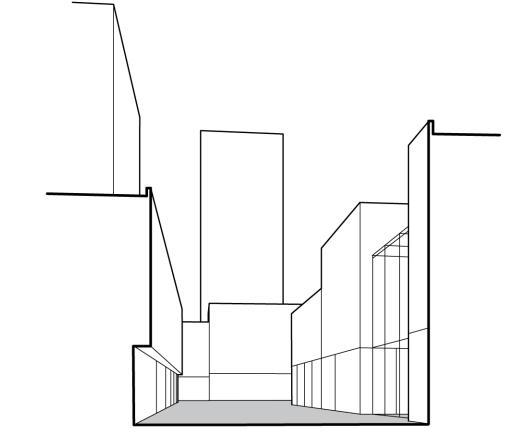


1) Location of service and garage entries

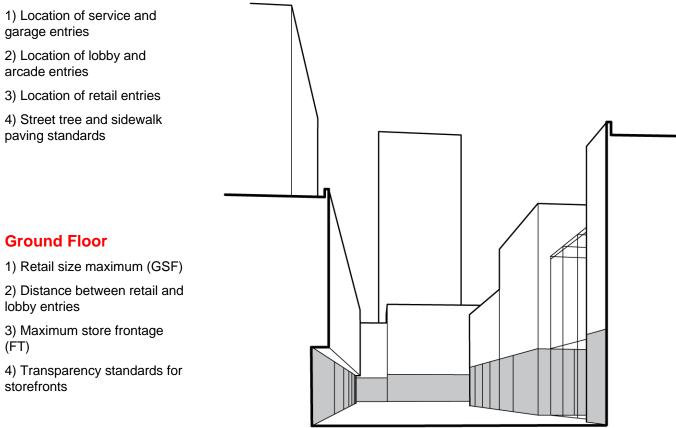
2) Location of lobby and arcade entries

3) Location of retail entries

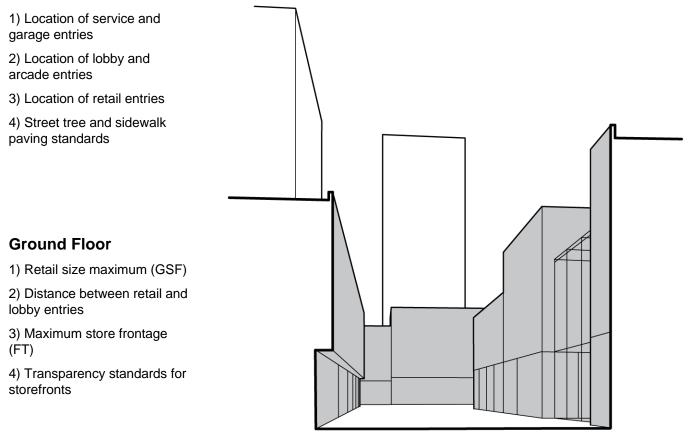
4) Street tree and sidewalk paving standards



Zoning Implications: Street



Zoning Implications: Ground Floor



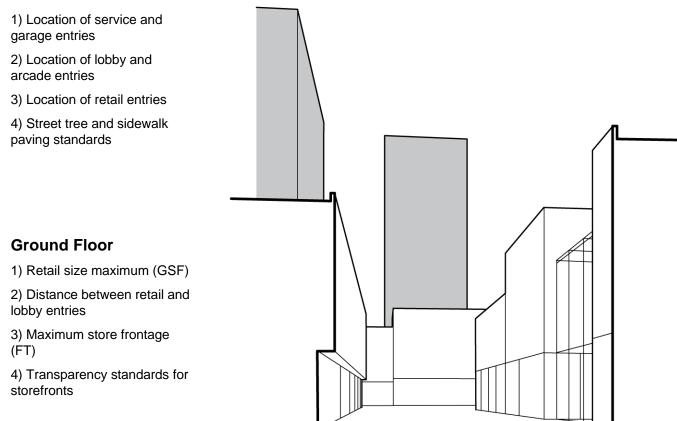
Plinth

1) Height determined by formula (modal height)

2) Height determined by adjacencies

3) Parking setbacks

Zoning Implications: Plinth



Plinth

1) Height determined by formula (modal height)

2) Height determined by adjacencies

3) Parking setbacks

Towers

- 1) Shadow and wind
- 2) Maximum height
- 3) FAR
- 4) Setback
- 5) Parking ratios (?)
- 6) Bonus opportunities