# Centre/South Streetscape and Transportation Action Plan

**Citizens' Advisory Committee Meeting** 

Julia Martin House 90 Bickford Street

Monday, November 23, 2009 6:30-8:30 PM







#### **Meeting Agenda**

- Welcome and Schedule Overview
- Review and Finalize Vision Statement
- Update on "Complete Streets" program
- Streetscape Palette and Guidelines
- Corridor Overview
  - Placemaking/Guidelines
  - Potential Design nodes
  - Modal discussions (parking, bicycling)
- Survey Update
- Public Transportation Overview
- Next Steps







#### **Schedule Overview**

CAC Meeting 1 - 7/15/09

>Introduction

CAC Meeting 2 - 9/30/09

>Vision statement

>Urban design analysis

CAC Meeting 3 – 11/23/09

>Finalize vision statement

>Streetscape palette & guidelines

>Corridor Segmentation

>Modal Strategies

-Parking

-Bicycles

-Public Transportation

CAC Meeting 4 – 12/16/09

>Finalize guidelines and materials

>Select nodes

>Modal strategies

-Preliminary recommendations

CAC Meeting 5 – early January '10

>Preliminary concepts at key nodes

>Finalize modal strategies plans







#### **Vision Statement**

Centre-South Streetscape and Transportation Action Plan

**DRAFT** 11.23.09

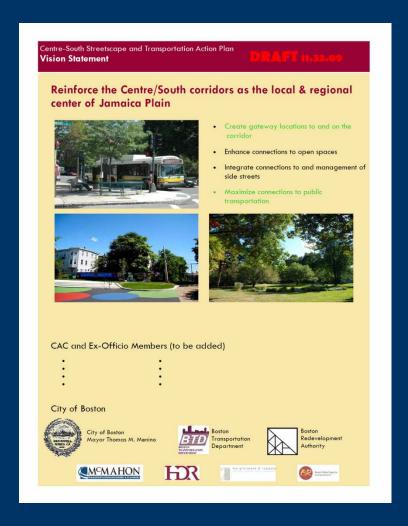
#### **Vision Statement**



Diverse, and unified...Beautiful, and functional
Special, and ordinary...Connected, and stands alone
is the vision for Jamaica Plain's Centre/South Street corridor.

A place where all uses and users are functionally and aesthetically integrated in a safe, convenient
and accessible environment.











#### **Vision Statement**

Centre-South Streetscape and Transportation Action Plan

DRAFT 11.22.09

Build upon the corridor's identity to create a 21st century street with a Jamaica Plain character



- Creatively utilize space adjacent to and behind buildings to enhance commercial vitality (Farmers Markets, Rear doors, outdoor seating)
- Provide special places for people to be along the corridor
- · Celebrate the rich history of the corridor



#### Physical infrastructure

- Ensure a well-lit street environment, with fixtures and storefront lighting of appropriate scale
- Increase street trees/canopy with species appropriate to adjacent land uses

#### Cultural infrastructure

- Create an environment and infrastructure that encourages people to choose car-free transportation
- Support a vibrant local business community
- Restore appropriate density along the corridor, with more mixed uses



- Preserve and expand public art (murals, et al) [Centre Street Artwalk]
- Encourage a sense of community responsibility and pride of ownership in the streetscape.
- Successfully marry design of public and private realms to provide a seamless sense of place.



- Updated based on feedback since the September meeting
  - Black text from previous version
  - Additions/changes highlighted in green
- CAC discussion



# **Complete Streets**

Update on "Complete Streets" Program



#### **Presentation Format**

- What's there today
- Typical Boston examples
- Pushing the envelope
- Team recommendations
- Discussion







#### **Streetscape Palette**

**Street Lights** 

**Street Trees** 

Signs

Wayfinding

**Benches** 

**Trash Receptacles** 

Other Street Furniture

**Crosswalk Material** 

**Sidewalk Material** 

Public Art

Curbs









#### **Streetscape Palette**

**Street Lights** 

**Benches** 

**Trash Receptacles** 

**Crosswalk Material** 

**Sidewalk Material** 











### **Streetscape Elements**

Public Art

**Banners** 

**Benches** 

**Street Trees** 

Sidewalks

Crosswalks

**Trash Receptacles** 

**Streetlights** 

Curbs

Signs



















**SUSTAINABILITY** 

LIVING ROOM ANALOGY







#### **A Family of Elements**

A balance of consistency along the corridor with variation on special areas



JP has historic character but not a traditional image



#### **A Family of Elements**

#### Issues to think about:

- How edgy do you want to be?
- Traditional or contemporary
- Design language consistent, or variety from district to district?
- Sustainability as a benchmark for choosing materials?
- Utilizing cutting edge technology or do we stick with the tried and true?
- Material preferences painted or galvanized steel/wood/recycled plastic/stainless steel







#### Sidewalk Zones









#### Sidewalk Zones









#### Sidewalk Zones









# Sidewalks: Existing





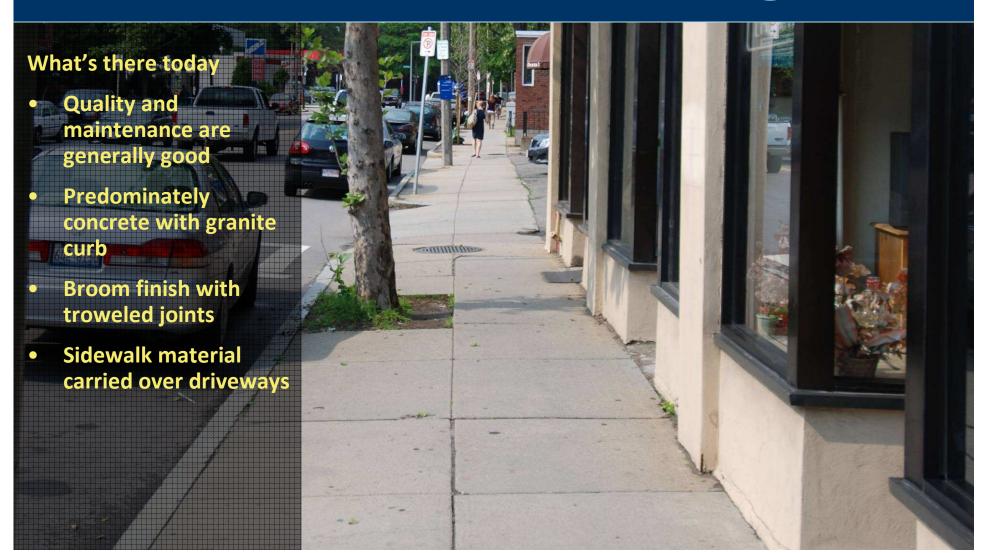








#### Sidewalks: Existing

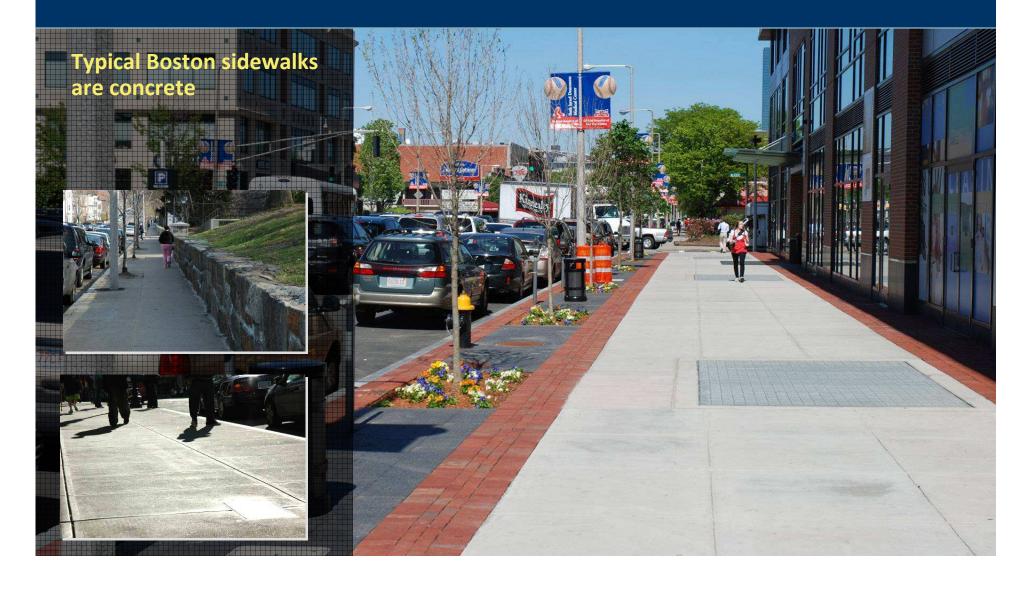








#### **Sidewalk Materials**



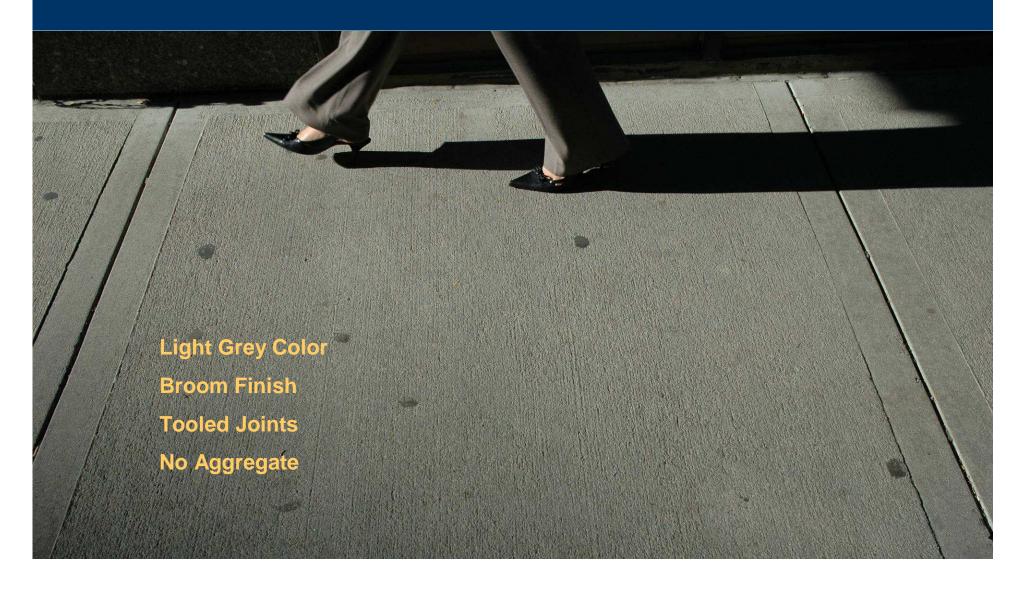


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#### **Characteristics: Finish**

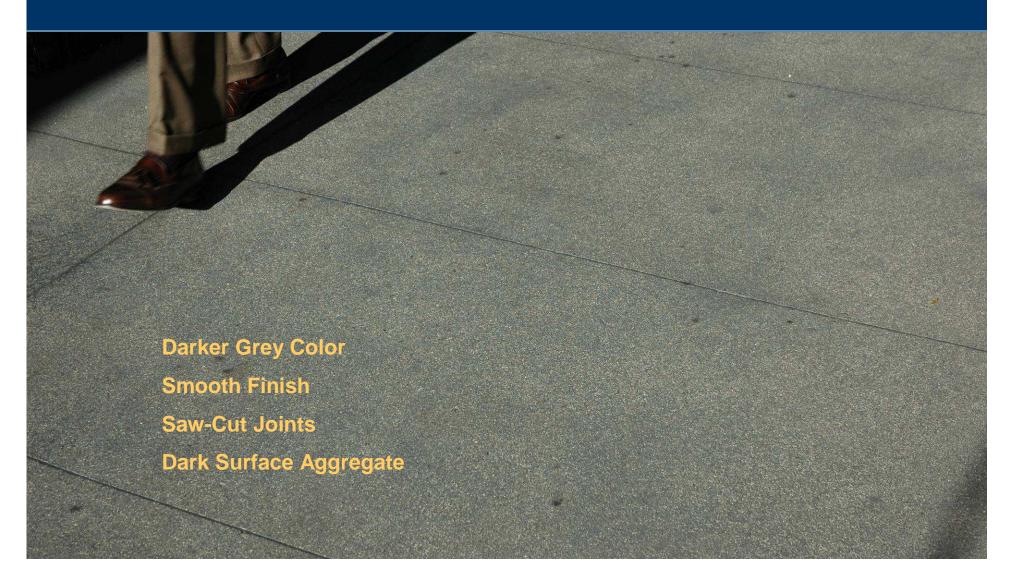








#### **Characteristics: Finish**









#### **Boston's Typical Upgrade**



**Brick Feature Strip at Curb Sometimes at Building Edge** 

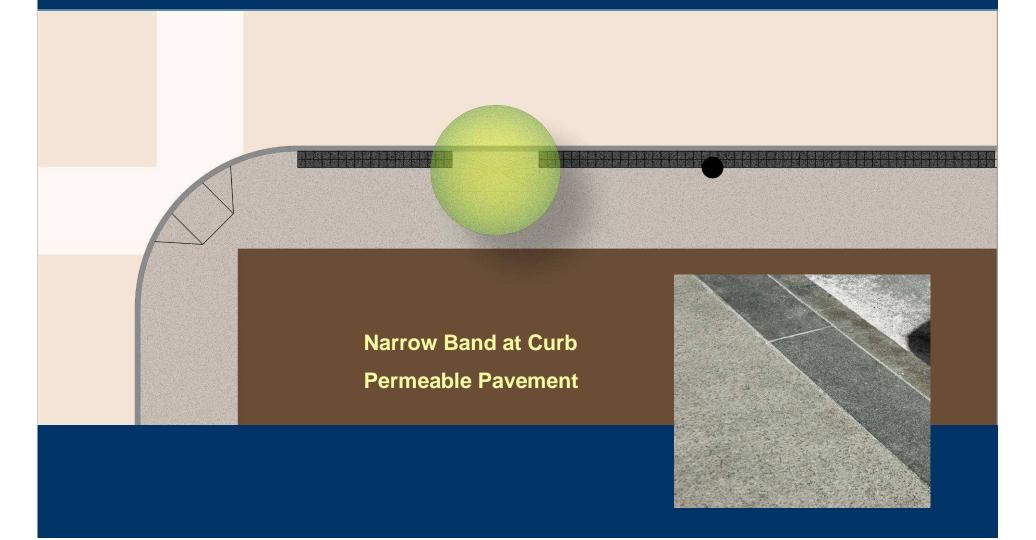








# **Feature Strip**









# **Feature Strip**

Narrow Band at Curb with Color or Art









### **Feature Strip**

Narrow Band at Curb plus Band at Building

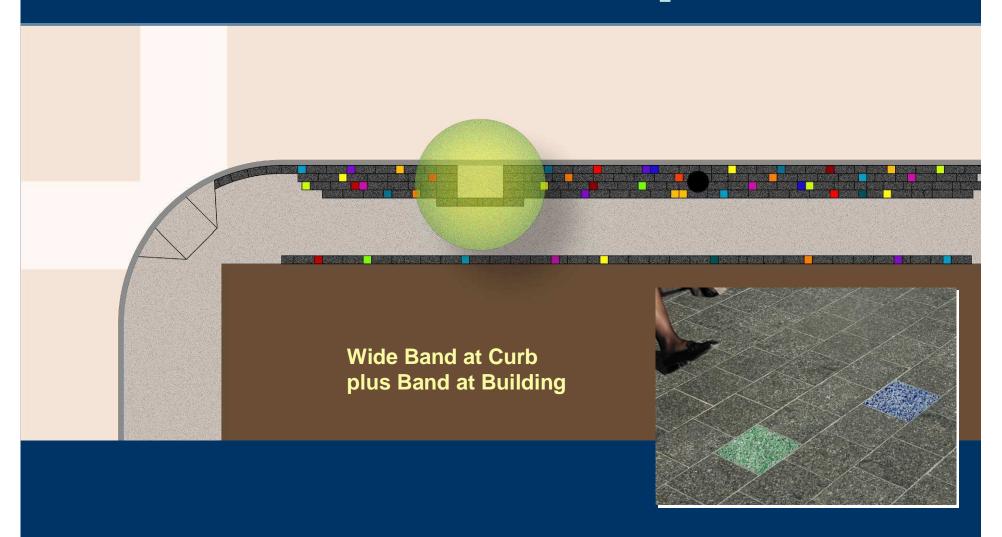








### **Feature Strip**





#### **Team Recommendations**

#### **High-Quality Concrete Sidewalk**

- Smooth Finish
- Saw-Cut Joints
- Dark Surface Aggregate

Feature Strip in Commercial/Special Areas

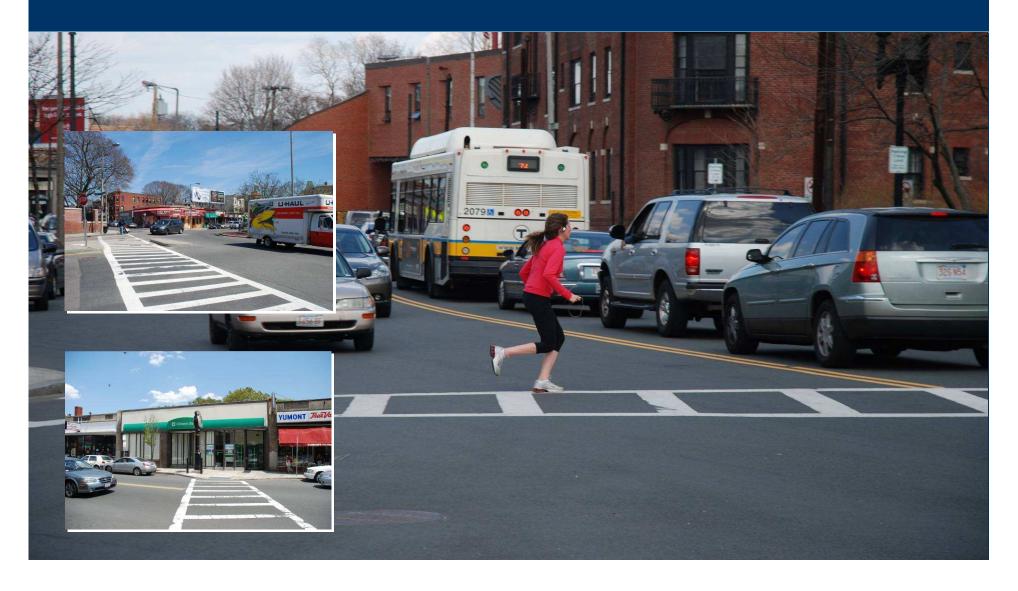
- Permeable Granite Unit Pavers at Curb
- Granite Unit Pavers at Building Edge
- Recycled Glass/Art Inserts







#### **Crosswalks in the Corridor**







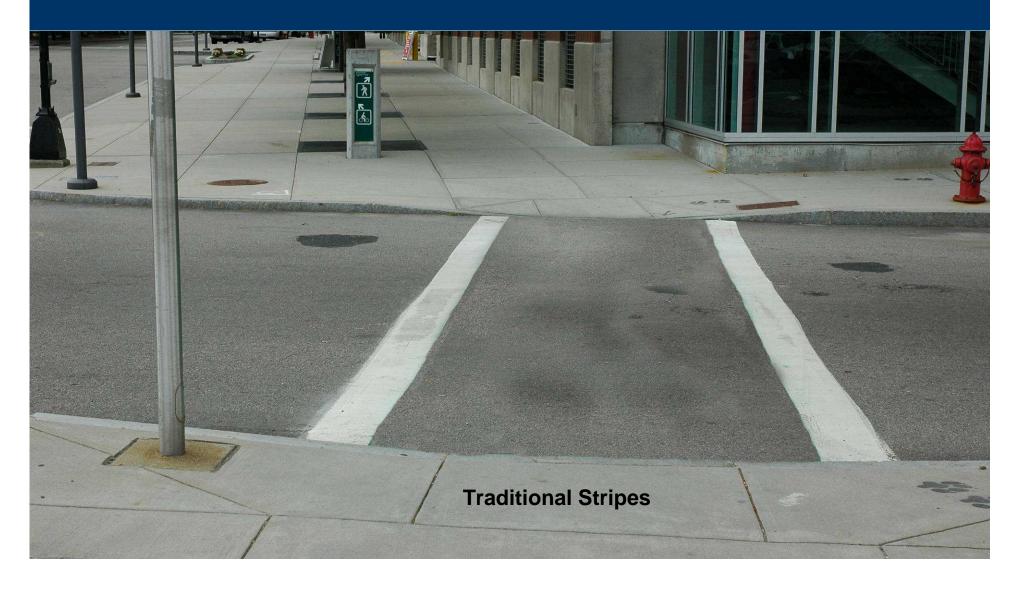








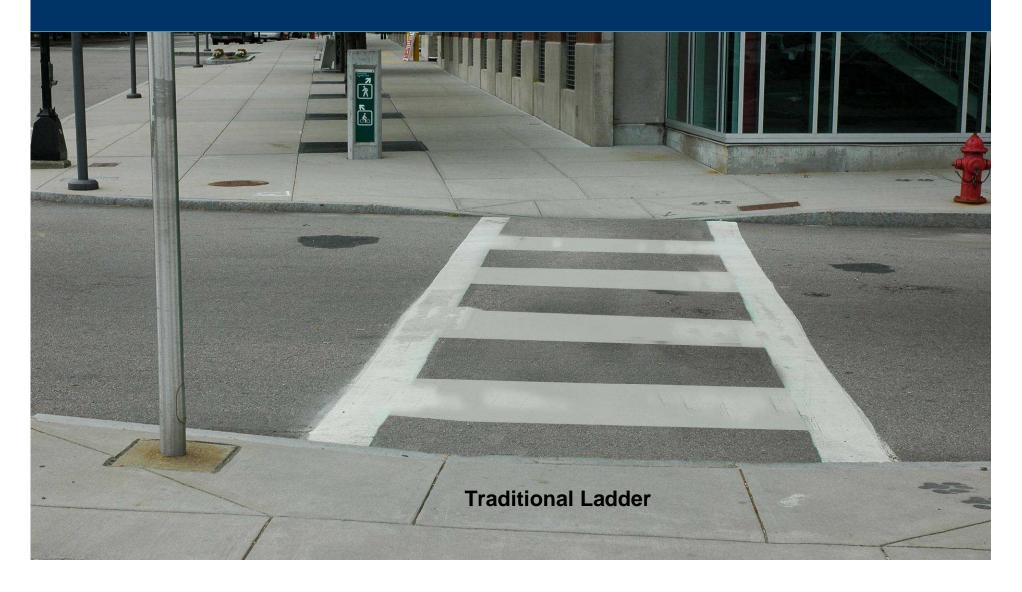








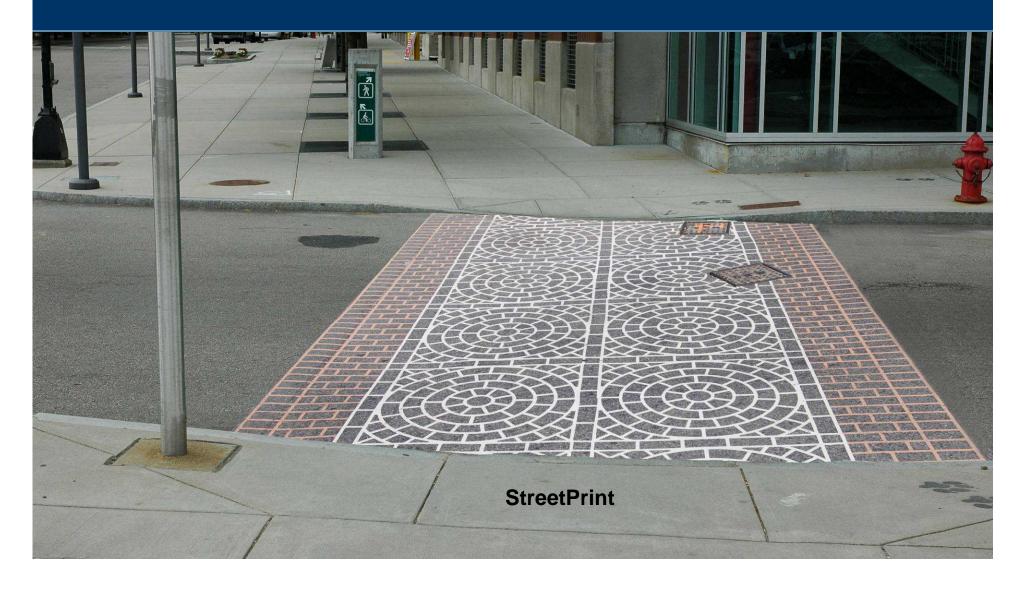








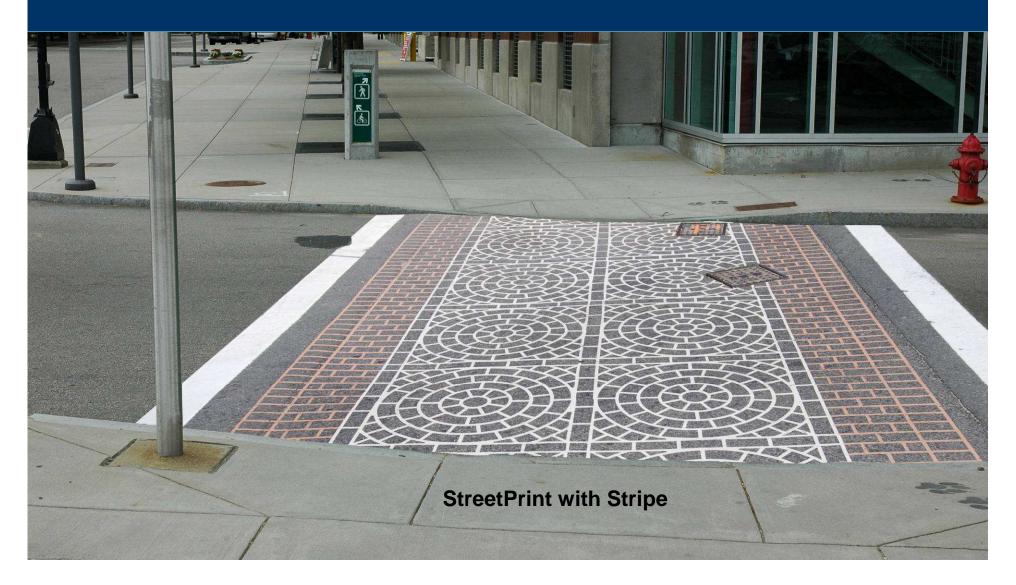








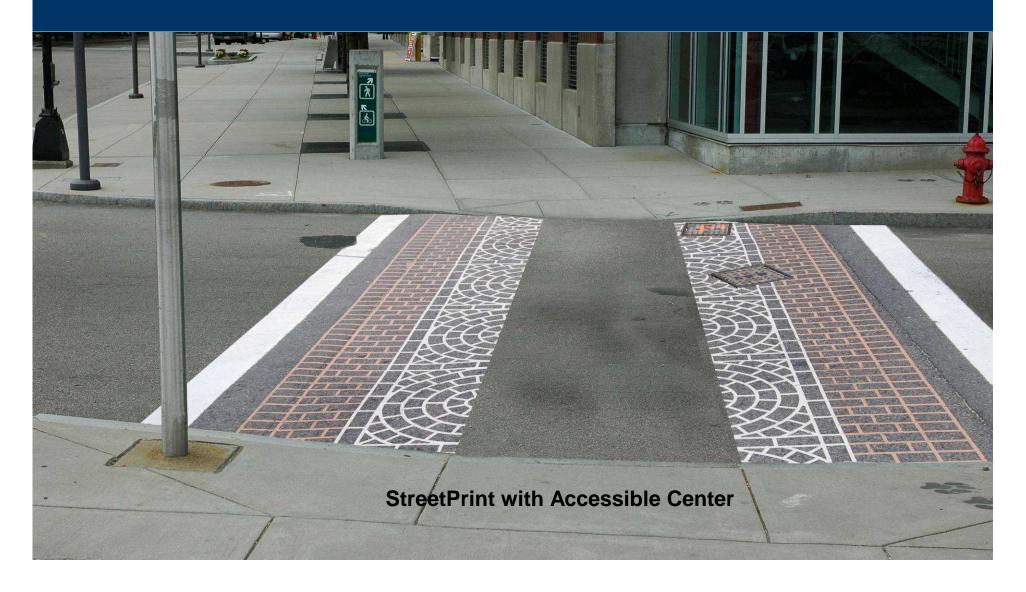










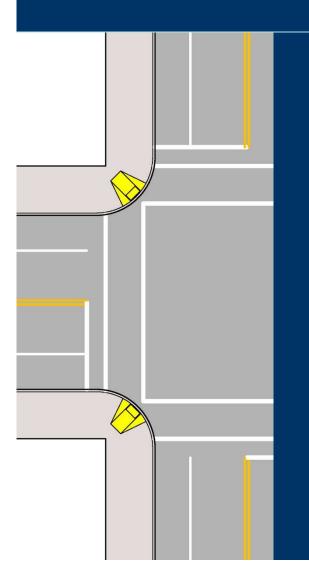








#### **Raised Crosswalks**



Typical Street-Level Crosswalk
Shared Corner Handicapped Ramp

Raised crosswalks are generally 3 inches above the street and 3 inches below the sidewalk.

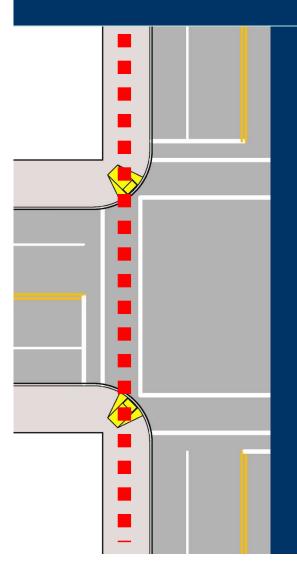
Why not flush with sidewalk?







#### **Raised Crosswalks**



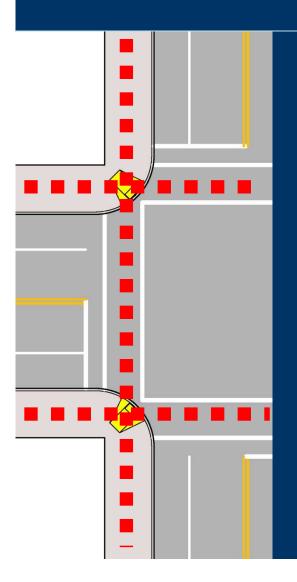
Typical Street-Level Crosswalk
Shared Corner Handicapped Ramp
Primary Pedestrian Axis







#### **Raised Crosswalks**



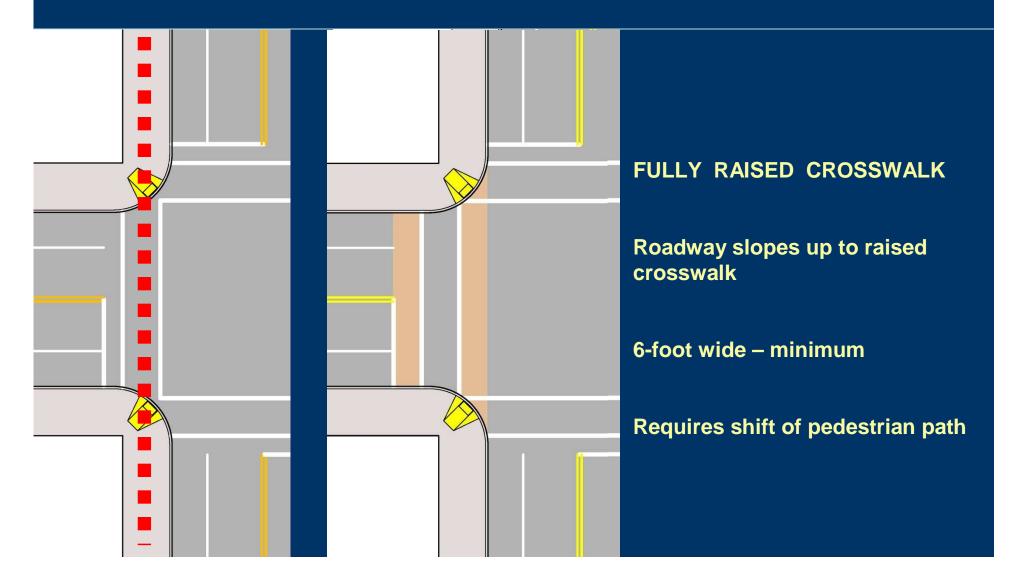
Typical Street-Level Crosswalk
Shared Corner Handicapped Ramp

**Secondary Pedestrian Axis** 





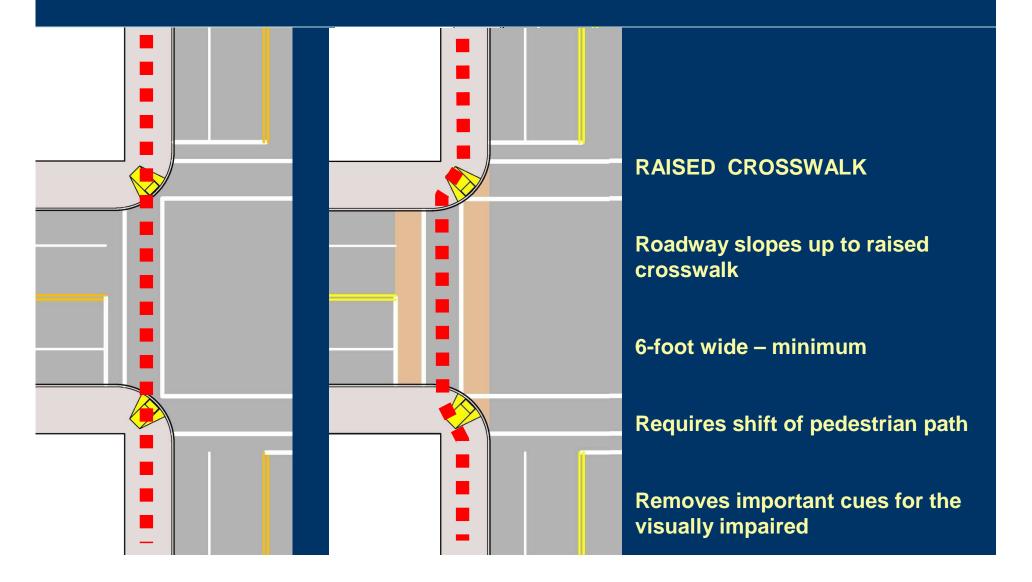








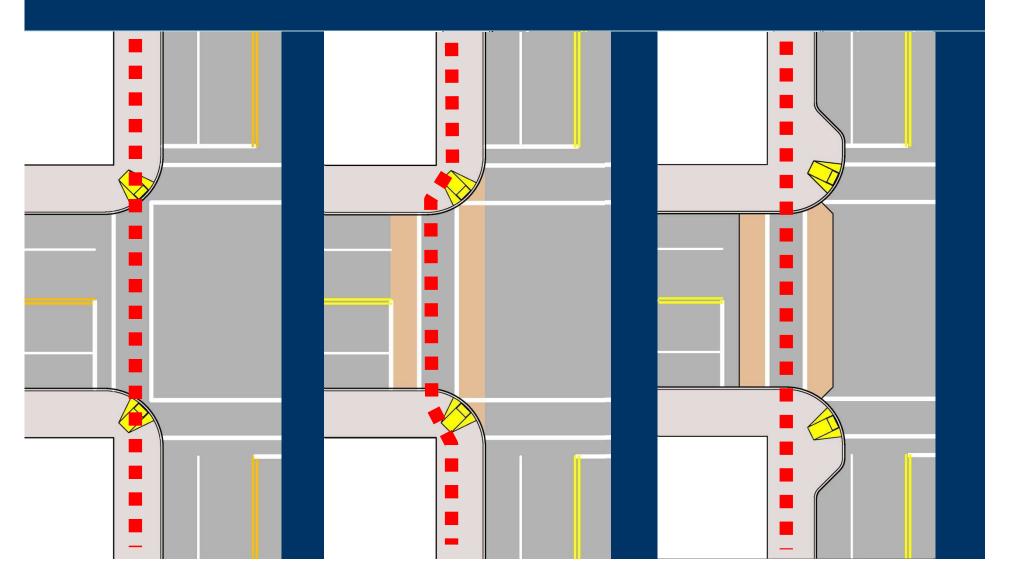








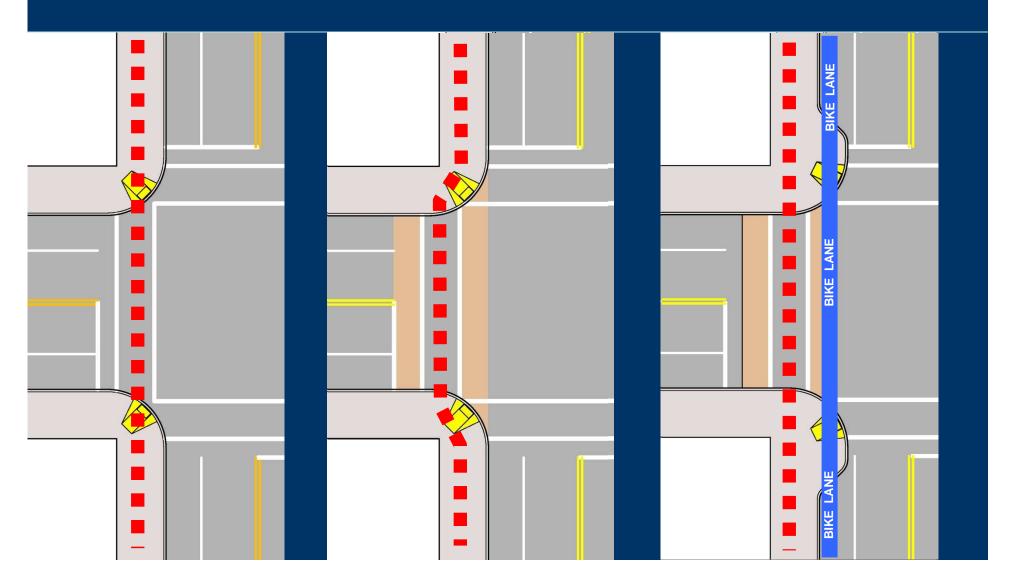








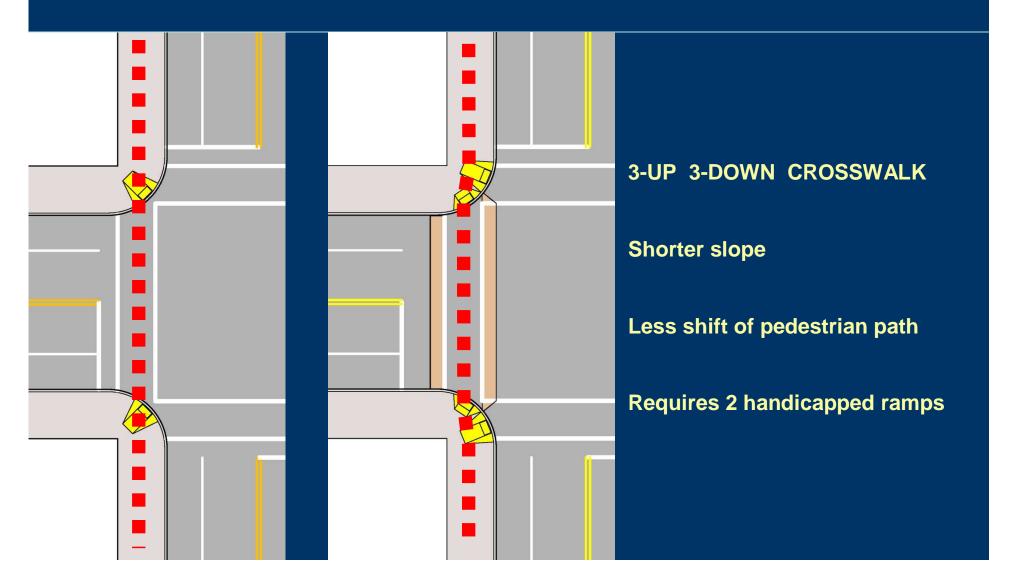








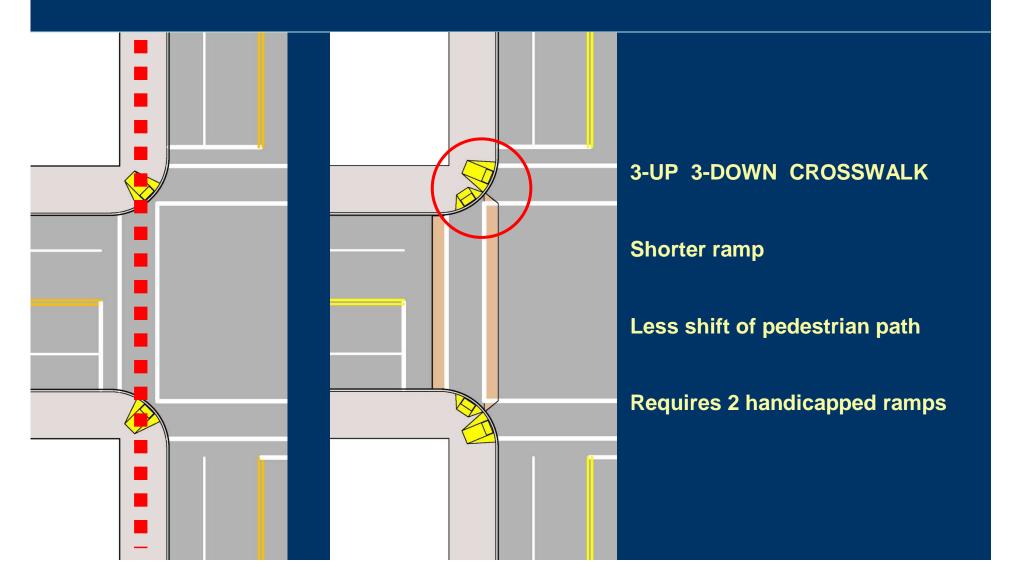








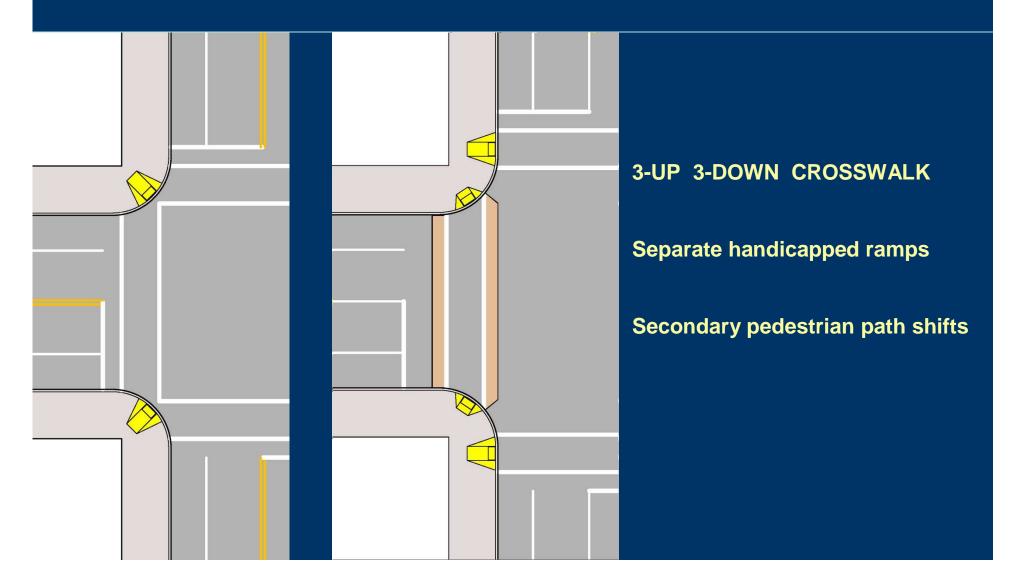














#### **Team Recommendations**

Traditional Ladder Crosswalks in Residential Areas

**Custom "StreetPrint" Pattern in Commercial Areas** 

**Explore Raised Crosswalks Across Side Streets in Special Areas (3"-up 3"-down)** 

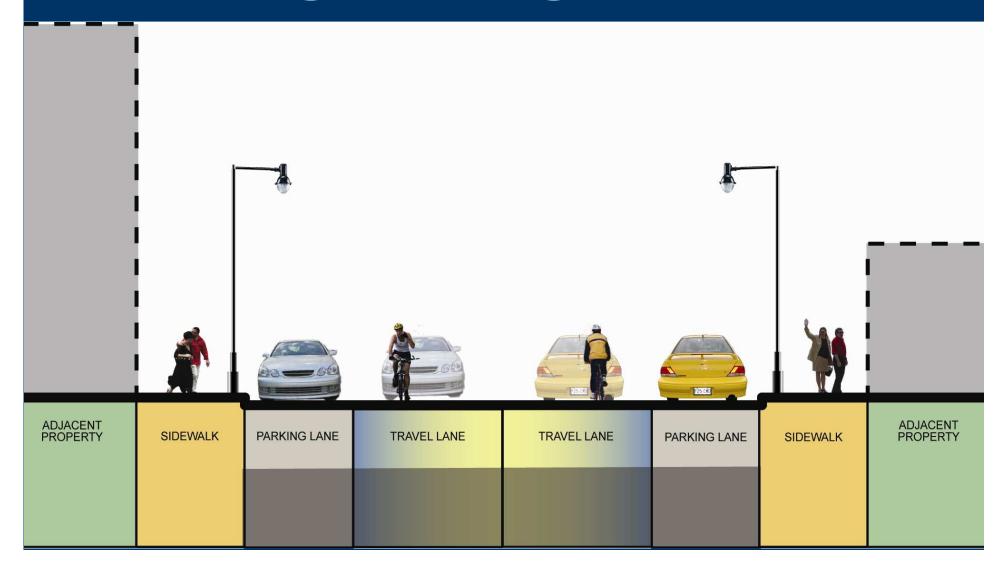


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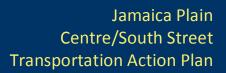




## Streetlights – Lights on wires



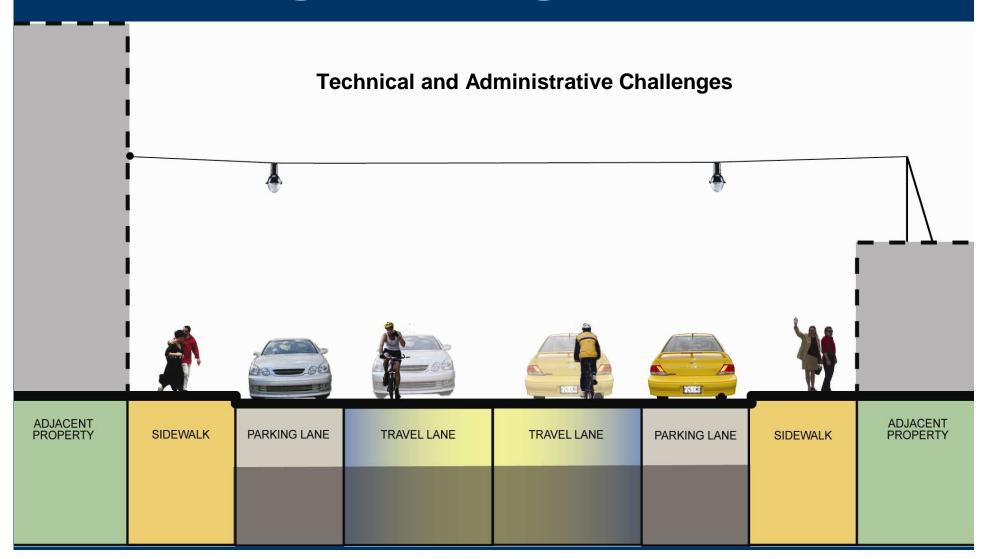








## Streetlights - Lights on wires



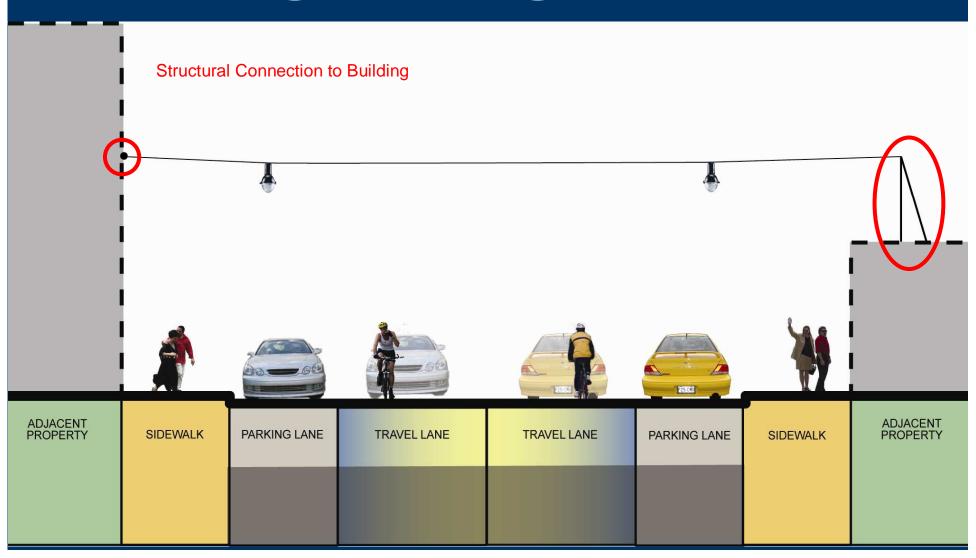


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# Streetlights - Lights on wires



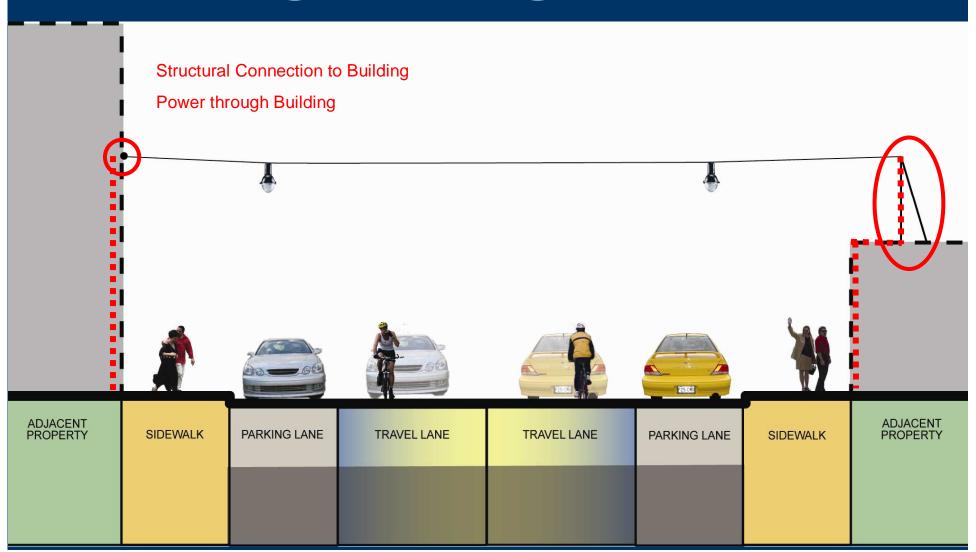


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## Streetlights – Lights on wires

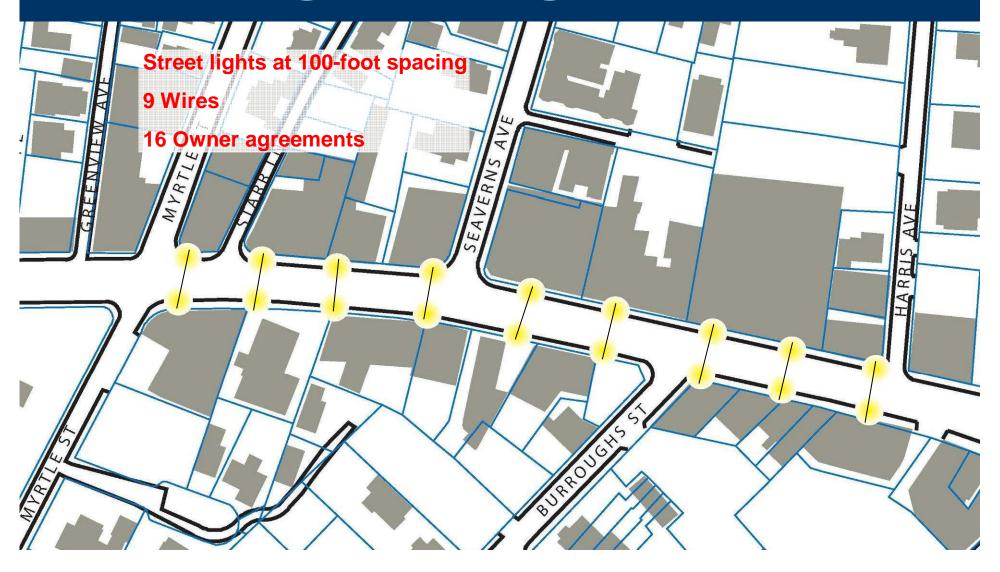








## Streetlights – Lights on wires









#### Existing



Aggregate concrete Poles

"Shoebox" and "Cobrahead" luminaires

95'-110' spacing

25-30' height







#### **Other Boston Fixtures**

**Downtown Crossing** 



#### Acorn luminaire

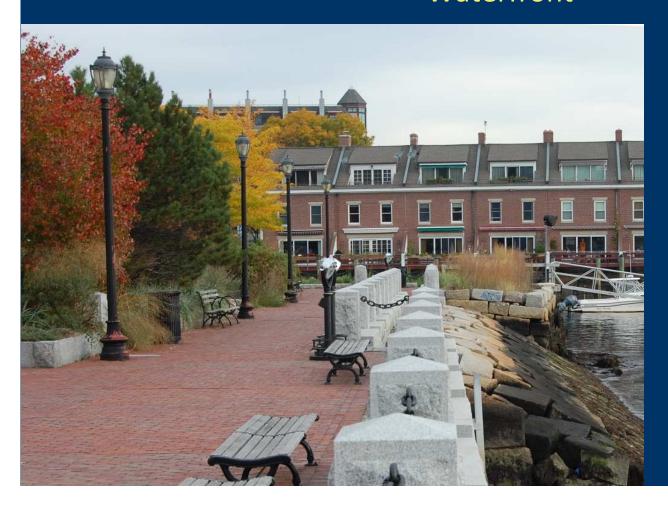
- 13-18' height
- Steel fluted poles with wide decorative base
- Black
- Cutoff achieved with louvres







#### Waterfront



Acorn luminaire with hat

- 18' height
- Steel fluted poles with wide decorative base
- Black
- Cutoff luminaire









Beacon Hill

Colonial style lantern

- 12-14' height
- Steel fluted poles with narrow decorative base
- Black
- No cutoff









**Central Artery** 

Pendant luminaire with mast arm

- 23-28' height
- Steel fluted poles with decorative base
- Black
- Full cutoff







#### Seaport



# Nautical style luminaire

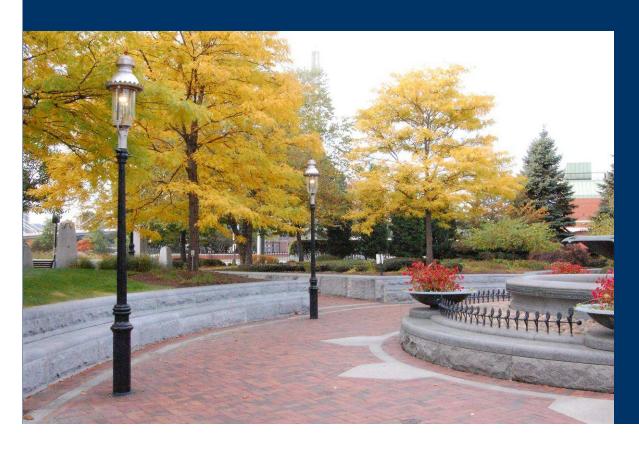
- 18-22' height
- Steel fluted poles with decorative base
- Black







#### Charlestown



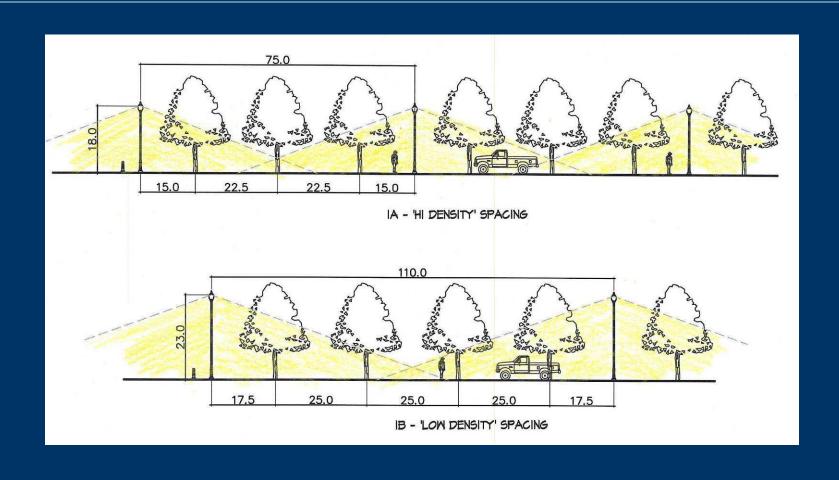
# Victorian style luminaire

- 13-18' height
- Steel fluted poles with narrow decorative base
- Black
- No cutoff









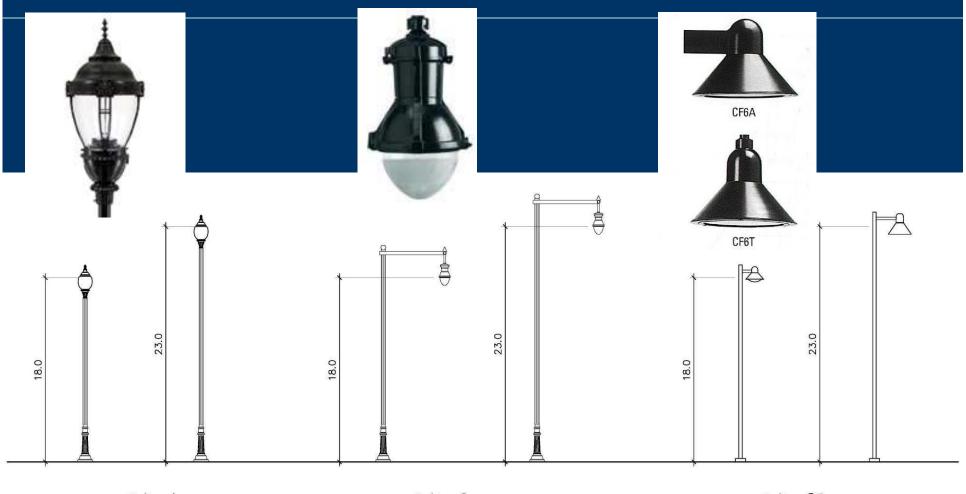


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# Streetlights



Option | Hagerstown TO3

Option 2 Teardrop TF6

Option 3T Pima







#### Other Light Types









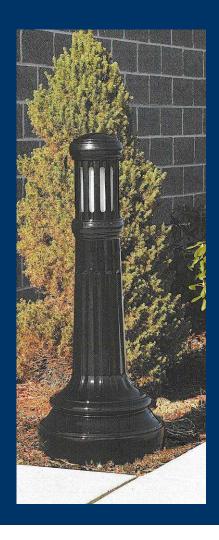




#### **Bollard Lights**









#### **Team Recommendations**

- Full Cut-Off Fixture
- Metal Pole & Fixture with Black Finish
- Optional Colored Finish in Special Areas
- Reuse Existing Foundations & Connections if Feasible
- Continue to Investigate LED and Other Low-Energy Options
- Consider Bollards in Special Areas

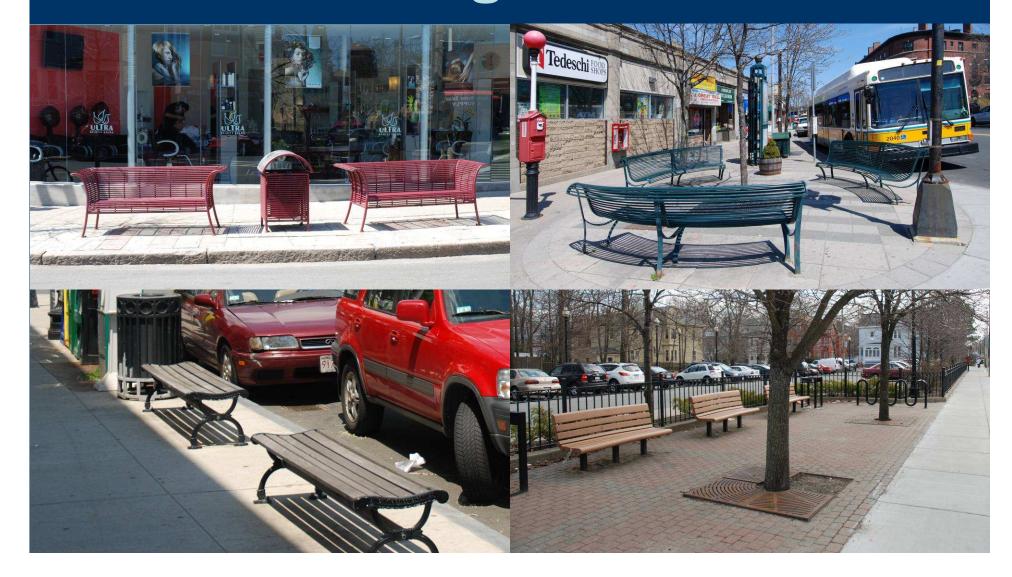


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# **Seating - Public**

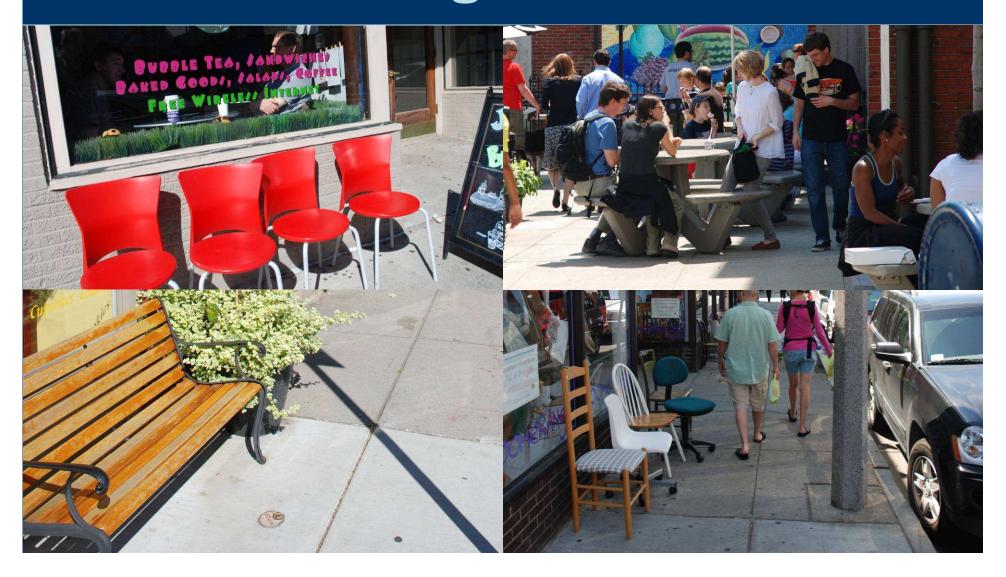








# **Seating - Private**









## **Seating – Boston Standard**











### **Seating – New Options**



#### **Materials**

Wood /Recycled Plastic

Metal





#### Finish

**Stainless Steel** 

**Painted** 





#### Support

**Cantilevered** 

Traditional Leg





#### Attachment

**Subsurface Foundation** 

**Surface Bolted** 









### **Seating – New Options**



Configuration

Backless





**Open Center** 

**Back** 

**Center Support** 





**Style** 

Contemporary

**Traditional** 



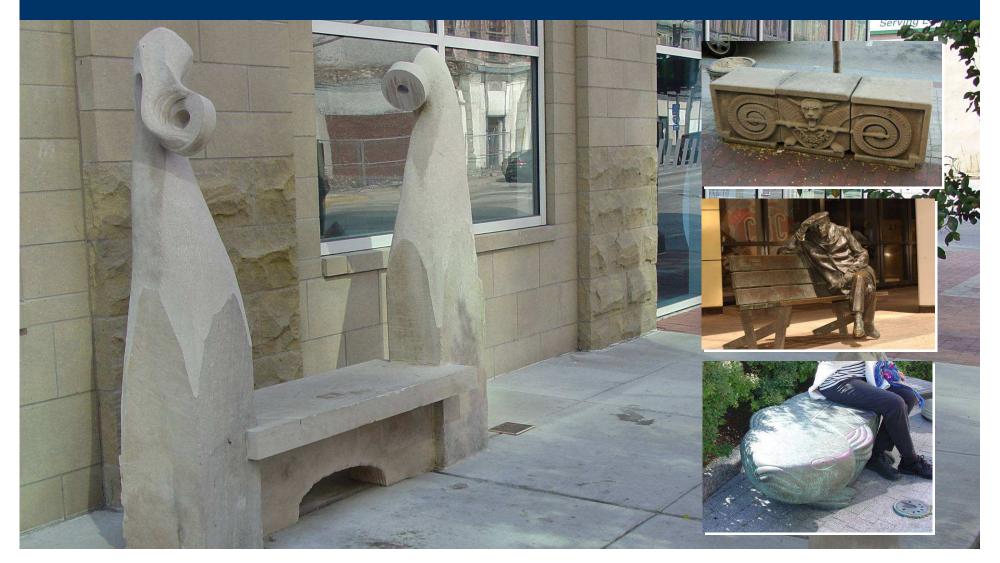


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# **Seating – Using Art**





#### **Team Recommendations**

- Contemporary Metal Bench
- No Back in Commercial Areas
- Black Finish with Optional Colors in Special Areas
- Center Support
- Four Legs with Bolt-On Connection
- Art Benches in Special Areas







### **Bike Racks**





**Current Boston Standard** 





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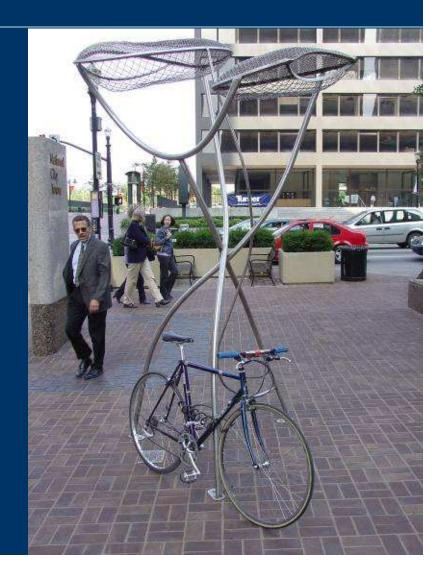




### Bike Racks as Art









#### Team Recommendations

**Boston Standard** 

**Art Bike Racks in Special Areas** 







# **Trash Receptacles**





Typical trash receptacles found along the corridor

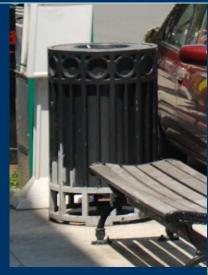






# **Trash Receptacles**





**Other Boston examples** 











### **Team Recommendations**

Solar Compactor, e.g. Big Belly









# Recycling

Currently there is no City service to pick up recycling at public locations

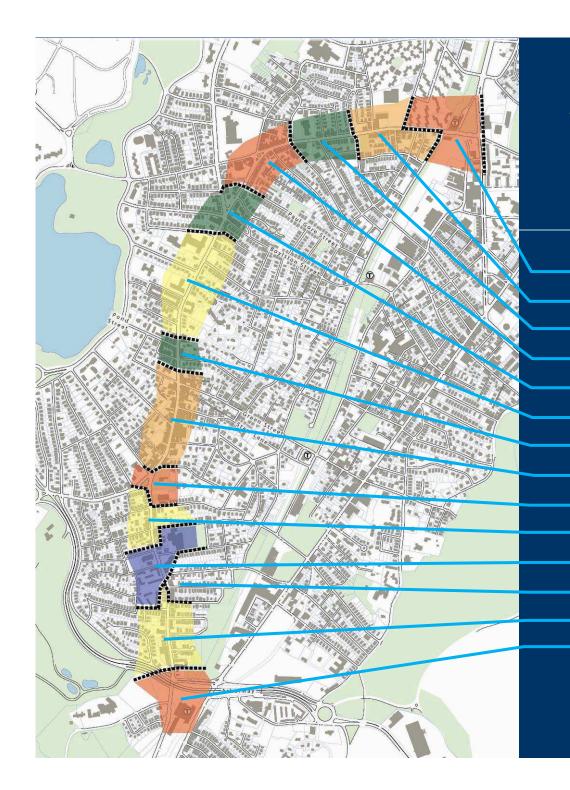




Recycling bins are available in a wide range of styles and finishes

But there needs to be an organization to arrange for pick up









### Segments

Jackson Square

Commercial

Mixed

Hyde Square/Commercial

**Transition** 

Residential

Pond St/Transition

JP Center

**Monument Square** 

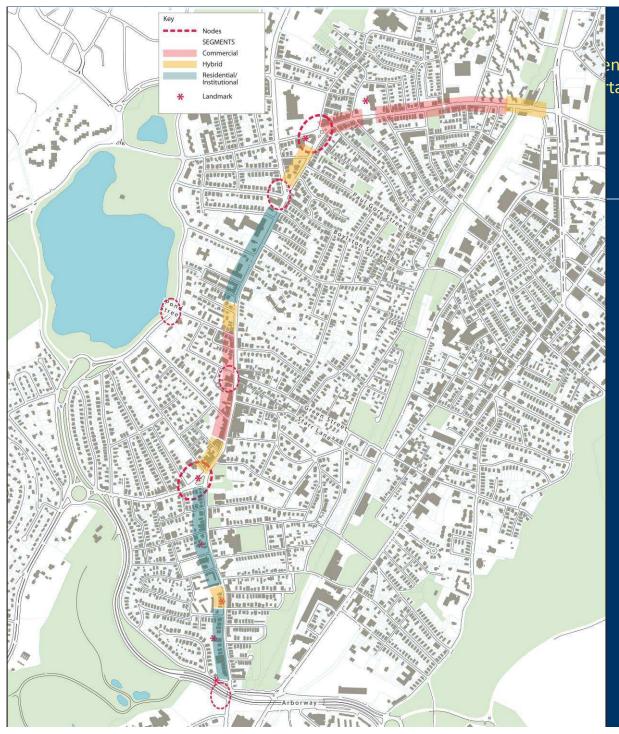
Commercial

Institutional

Commercial

Residential

**Forest Hills** 







#### **Segments**

Palette applications

- Commercial
- Transition
- Residential/ Institutional



#### **Balancing the Modes**

#### Sidewalk Width

#### Functional approach

- Level of service
- Sidewalk activities
- Walking various speeds (passing)
- Standing window shopping, conversation

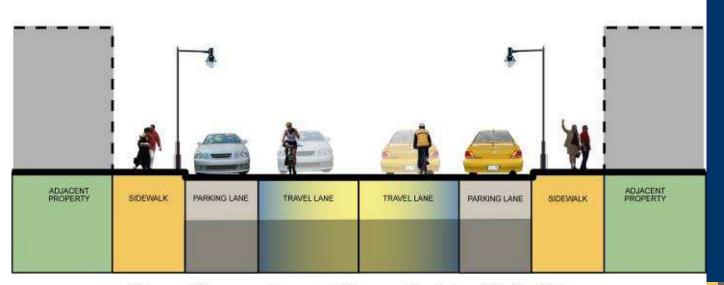
#### Space available approach

- Adjust lane width -
- Widen sidewalk (remove parking)
- Symmetrical, asymmetrical
- North south, east west
- Sun shadow
- Continuous, intermittent









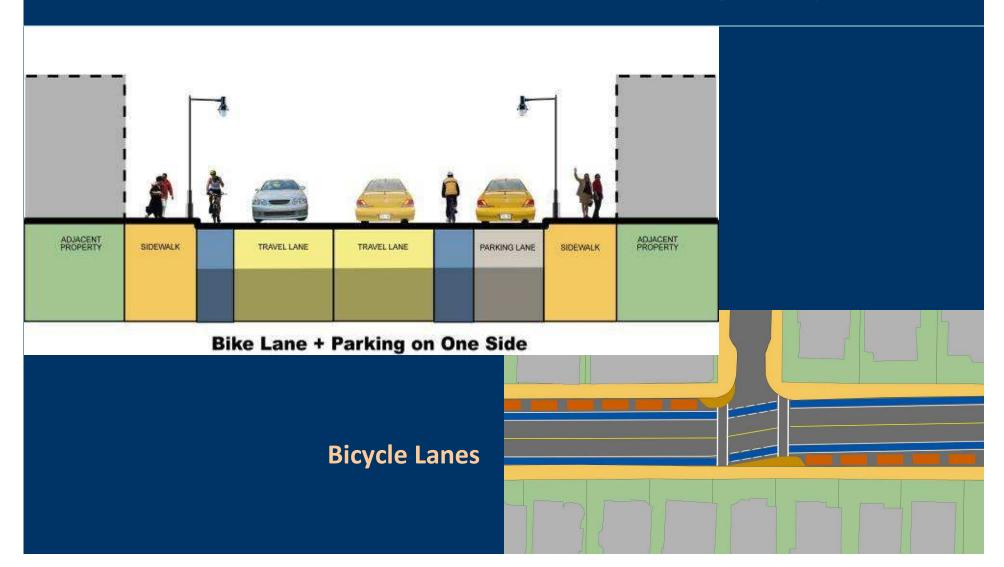
Shared Lane - Cars + Bikes - Parking Both Sides

**Existing Conditions** 





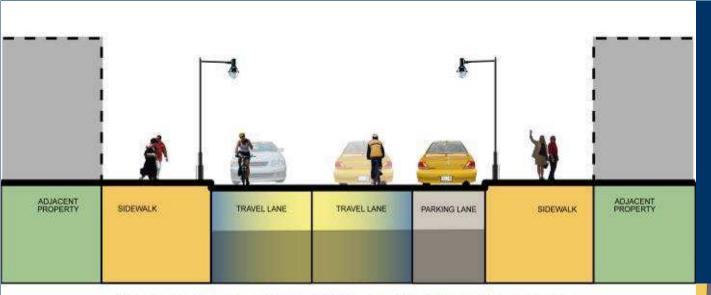












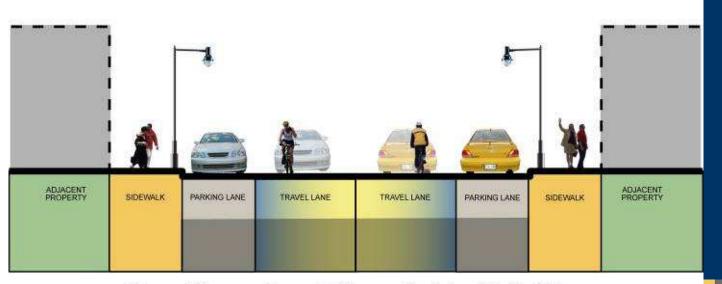
Shared Lane - Cars + Bikes - Parking One Sides

**Wider Sidewalks** 









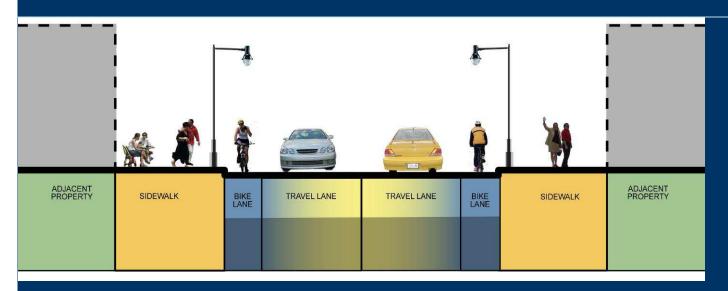
Shared Lane - Cars + Bikes - Parking Both Sides

**Intermittent Widening** 

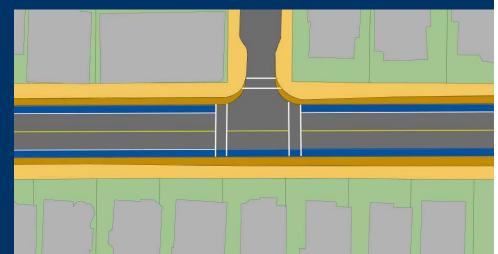


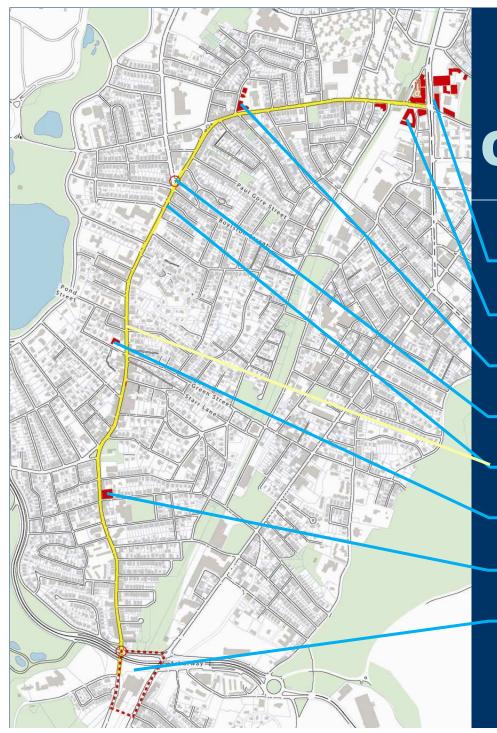






Bicycle Lanes + Widened Sidewalk
No Parking









### **Current Projects**

**Jackson Square** 

270 Centre Street

**Blessed Sacrament** 

**Signal Improvements** 

**Curb Extensions** 

**Baptist Church Reconstruction** 

**South Street Mall** 

**Forest Hills Improvements** 







# **Projects**

Potential Public & Private Opportunities







# **Customer Survey**

JAMAICA PLAIN CENTRE/SOUTH STREET SURVEY	12. WHAT WOULD ENCOURAGE YOU TO BIKE MORE? (check up to three options)
1. HOW OLD ARE YOU?	☐ More places to park bikes
□ <18	☐ More bike lanes
□ 18-24	☐ A bike share system where I could rent a bike at very low cost
25-34	☐ More bikers on the road
35-49	☐ Nothing — I am unlikely to start riding a bike
50-64	□ Other
□ 65-80	
	13. WHAT WOULD ENCOURAGE YOU TO WALK MORE?
2. WHAT IS YOUR GENDER?	(check up to three options)
☐ Male	☐ A more pleasant sidewalk experience
☐ Female	□ Safer sidewalks – better ramps, less clutter of newspaper boxes, lighting, etc.
□ Other	☐ Better connections across the street
	☐ More places to sit down and relax
3. WHERE DO YOU LIVE?	□ Nothing – I am unlikely to walk more
☐ Jamaica Plain	□ Other
☐ Hyde Square	
Monument	
☐ Jackson Square	14. WHAT WOULD ENCOURAGE YOU TO TAKE THE BUS/SUBWAY MORE?
□ South Street	(check up to three options)
☐ Forest Hills	☐ If the bus/train was more reliable
□ Other	☐ If the bus/train was not so crowded
194 - 20-20-20-	☐ If there was a stop closer to where I live and/or my destination
☐ In another Boston neighborhood	☐ If the bus/train cost less
☐ Brookline (which one)	□ Nothing – I am unlikely to take transit more often
□ Newton	□ Other
☐ Cambridge	
☐ In another city/town	15. IN YOUR OPINION, WHAT IS THE IDENTITY OF CENTRE/SOUTH STREET? WHAT D
(which one)	BELIEVE CENTRE/SOUTH STREET IS KNOWN FOR?
	BELLEVE CENTRE/300111 STREET IS KNOWN FOR:
4. WHAT IS YOUR PRIMARY PURPOSE FOR COMING TO CENTRE/SOUTH STREETS TODAY?	
☐ Grocery/Food Shopping	
□ Retail/Restaurants	
☐ Medical Appointments	
☐ Business Meetings	
General Errands (post office, dry cleaning, etc.)	
☐ I live on Centre/South Street	16. WHICH OF THE FOLLOWING ACTIVITIES WOULD ENCOURAGE YOU TO SPEND A
☐ I work on Centre/South Street ☐ To socialize or meet-up with friends	TIME ON CENTRE STREET?
	☐ Informal Music Performances
□ Other	□ Weekly Farmer's Market
	□ Seasonal Events
5. HOW MUCH MONEY DID YOU (OR DO YOU PLAN TO) SPEND TODAY?	□ Outdoor concerts
(Please round to the nearest dollar amount)	☐ Educational Programs
\$	□ Other
9	
	17. ADDITIONAL IDEAS, COMMENTS, AND/OR QUESTIONS?
	The Abbillion at 1923, COMMENTS, AND/OR QUESTIONS:



# **Customer Survey**

#### **Volunteer Training**

- Wednesday, December 2 at 1:30 Training for working group
- Wednesday, December 2 from 2-4PM Implementation of Survey in JP
- Friday, December 4 at 3PM Training for volunteers

#### **Survey Administration**

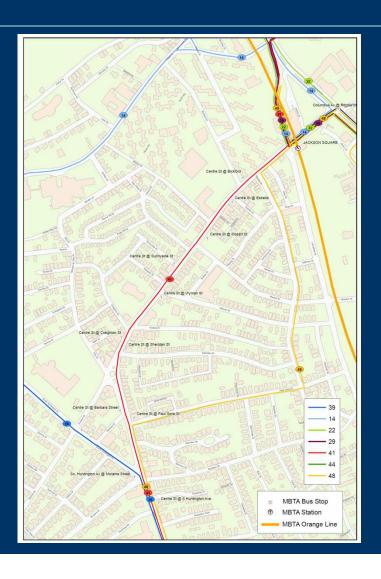
- Saturday, December 5 from 1-3PM 1st Survey Group
- Wednesday, December 9 from 1-3PM 2nd Survey Group
- Thursday, December 10 from 6-8PM 3rd Survey Group
- Saturday, December 12 from 6-8PM 4th Survey Group







#### **Public Transportation Overview**



Inbound Stops	Total Boardings	Total Alightings	Total Ridership	Shelter	Stop Location
S. Huntington	50	11	61		
Paul Gore	20	4	24		Far Side
Sheridan	14	4	18		Far Side
Wyman	10	8	18		Near Side
Mozart	5	27	32		Mid-Block
Estrella	11	19	30		Near Side
Lamartine	0	6	6		
Jackson Square	897	1584	2481		
Columbus	35	24	59		

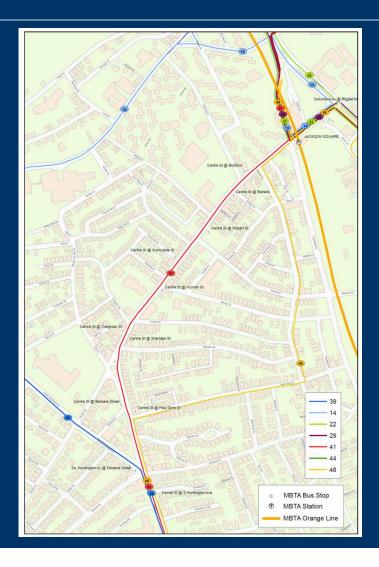
Outbound Stops	Total Boardings	Total Alightings	Total Ridership	Shelter	Stop Location
Columbus	7	17	24		
Jackson Square	1197	912	2109		
Bickford	33	70	103		Near Side
Sunnyside	3	20	23		Near Side
Creighton	4	23	27		Far Side
Barbara	3	23	26	existing	Near Side
S. Huntington	2	30	32	existing	Far Side (?)







#### **Public Transportation Overview**



#### Potential Recommendations

- Accessibility (stop lengths)
- Signal improvements
- Bus stop consolidation
- Bus stop amenities: shelters, benches, trash receptacles, etc.
- Route/frequency changes?



# **Next Steps**

- CAC Meeting #4: December 16<sup>th</sup> 2009
  - Finalize guidelines and materials
  - Select nodes
  - Modal strategies preliminary recommendations







# **Next Steps**

