

1 00:18:36 Ben Merker | City of Boston Planning Dept/BPDA: English - <https://bpda.box.com/s/xzcb2rertnniwxsts331b5z4mgzllhes>

2 简体中文 - Simplified Chinese - <https://bpda.box.com/s/o6r7eibos7yhnpw58nmm2ngraxt4fkpz>

3 傳統中文 - Traditional Chinese - <https://bpda.box.com/s/iepl688jb0svdsk9vts693qxzwedbx6m>

4 Español - Spanish - <https://bpda.box.com/s/0z6yy5fzh1vlw825hsnb6d8hmnvje0ri>

5 00:19:38 Ben Merker | City of Boston Planning Dept/BPDA: <https://www.google.com/url?q=http://bosplans.org/ShipyardParkCNYActivation&sa=D&source=docs&ust=1792013984264167&usg=AOvVaw3UMAEcI7IMpE2XGs15T-SB>

6 00:19:44 Ben Merker | City of Boston Planning Dept/BPDA: benjamin.merker@boston.gov

7 00:19:57 Ben Merker | City of Boston Planning Dept/BPDA: <http://bosplans.org/ShipyardParkCNYActivation>

8 00:30:07 Liz Llenas: Thank you Ben!

9 00:32:22 Zachary Cutler: Where can we find related traffic studies?

10 00:38:19 Kimberly Onsager: no consistent monitoring of sound readings have ever taken place so there have been no violations.

11 Monitoring needs to be scheduled and regularly executed

12 00:40:40 Diann Fishbein: Sound carries and is amplified and impacts negatively the majority of the residents.

13 00:41:05 J.Myers: this was the same speech as last time.

14 00:41:24 Diane Valle: Who wrote this PR piece?

15 00:41:48 Robert OLeary: My unit at 42 8th st faces shipyard park , the sound has been extremely loud on several nights and days a week. My wife like many others living here is in healthcare and has worked rotating shifts. The loud music has impacted her sleep which is unacceptable. Shelby: There are many, not a few , as in hundreds of complaints about the noise. This has gone on for years, no attempt to mitigate the noise at all. How difficult is to just lower the volume?

16 00:43:52 Zachary Cutler: <https://docs.google.com/document/d/1c3M6jiIQfbuSouoxzRv7KwJd3iu9XwPnjiaiVTFIdVo/edit?usp=sharing>

17 00:44:11 Shelby Elwell: The Anchor has never had discussions of extending hours aside from the one hour extension for a handful of world cup games

18 00:49:00 Shelby Elwell: I would like to go on record and say that I do not have a single rat chewed pumpkin. I personally spray natural peppermint repellent each night. The urban pumpkin patch allows Boston Public School children and community groups experience something they may not otherwise would have had a chance to experience.

19 00:49:03 Zachary Cutler: We need an actual traffic plan and report please.

20 00:49:06 Ann Reiss: Does MA have a regulation limiting noise levels at the property line? Other states use a rubric known as the Community Noise Equivalency Level. A CNEL can be calibrated by day and time. This would limit noise at a specific line rather than in general.

21 00:49:53 Zachary Cutler: [https://311.boston.gov/tickets?filter%5Bfacets%5D%5Bstatus%5D%5B%5D=open&filter%5Bfacets%5D%5Bticket\\_type\\_code%5D%5B%5D=Mayor%27s+24+Hour+Hotline%3AGeneral+Request%3AGeneral+Request&filter%5Bsearch%5D=Anchor&page=6](https://311.boston.gov/tickets?filter%5Bfacets%5D%5Bstatus%5D%5B%5D=open&filter%5Bfacets%5D%5Bticket_type_code%5D%5B%5D=Mayor%27s+24+Hour+Hotline%3AGeneral+Request%3AGeneral+Request&filter%5Bsearch%5D=Anchor&page=6)

22 00:51:20 Diann Fishbein: But at night I am experiencing rats., which did happen before you opened.

23 00:52:10 Zachary Cutler: Can we resolve the sound issues before considering liquor license?

24 00:54:03 Diann Fishbein: RFP not include liquor

25 00:56:34 Diann Fishbein: This is a neighborhood, not a party/bar space.

26 00:56:43 Kimberly Onsager: 70 decibels is the Boston city ordinance. It is the Highest level permitted Nation wide and we have reached out to the city, licensing, bdpa with this research and recommendations to follow other standards cities have put in place.

27 00:57:33 Shelby Elwell: The lights being on overnight is for continuity of safety within the park, especially overnight.

28 00:58:32 J.Myers: Why can't it just be a park. Not a money making machine

29 00:58:59 Jacqueline B: Replying to "The lights being on ..."

31 The Blue and fuchsia lights?  
32 00:59:31 Shelby Elwell: Replying to "The lights being on overnight is for continuity of safety within the park, especially overnight."  
33  
34 All lighting within the space  
35 00:59:32 nancy johnsen: The Anchor has a perfect set-up for plays and theatre - especially on the balcony along the dry dock space. These could be weekend day and early evening performances. I would like to see live performing arts including plays, open mic, and more small music bands like the Harvard Jazz band. These don't have to be late night like some of the sports watch parties. Add a summer/fall theater company in residence?  
36 00:59:47 Zachary Cutler: How will the public fountains that have been fenced off to the public be replaced for heat emergencies?  
37 01:00:02 J.Myers: Why can't it just be a PARK?  
38 01:01:13 J.Myers: That won't happen  
39 01:01:44 J.Myers: The scots won't be back! It was the games NOT the anchor  
40 01:03:52 Diann Fishbein: After 7 years of trying to work with the Anchor on sound and hygiene, and no progress, how can the neighborhood expect the future will have any progress.  
41 01:03:52 Robert OLeary: No problem with the Scots, the noise wasn't bad while they were here. The problem is the music on other nights/days that vibrates the windows.  
42 01:04:01 Jacqueline B: If the Anchor was a true steward for the neighborhood, why would they not have already tried to take action with remedies such as more appropriate speakers and propose proactive adjustment to complaints. The excuse that their lease is almost up is exactly that-an excuse.  
43 01:04:06 Zachary Cutler: What was that comment "they've already they've done it"  
44 01:04:25 Ann Reiss: Evening ferry service would reduce parking pressures on event nights.  
45 01:04:38 Jules Pieri: Navy Yard Garden & Art raised funds for improving the lighting in Shipyard Park. It is installed and provides plenty of sufficient modern LED lighting in warm white. The colored lighting is not functional lighting.  
46 01:05:02 Zachary Cutler: Replying to "Navy Yard Garden & A..."  
47  
48 : )  
49 01:05:09 Sean Carver: Replying to "What was that commen..."  
50  
51 The full comment was that it's easy to talk about building community and a third space and The Anchor has already done it.  
52 01:05:24 Sean Carver: Replying to "Evening ferry servic..."  
53  
54 Absolutely.  
55 01:05:27 Zachary Cutler: Replying to "What was that commen..."  
56  
57 thx  
58 01:05:41 Stephanie Poster: Is it really a public space anymore - or has the PRIVATE commercialization taken over? Example: It is OFTEN referred to as the OWNER being a Notre Dame Alum.  
59  
60 Additional Examples, the blocking off of entry/exits. entirely. via unmoveable objects.  
61  
62 Where do all the revenues go? ANY RFP ought to return ALL money to the residential neighborhood, community at large.  
63  
64 It's significantly more than a handful of persons with legitimate concerns, as has been stated.  
65  
66 It was fortunate that the MORE than DOUBLING of the Liquor License brought mostly the Scots, who seemingly did their best to be good temporary neighbors. The neighborhood is not always so lucky.  
67

68 ANY RFP must involve IN PERSON (Hybrid at the miniumum) community input. The BRA does hybrid and in person for other matters. presently.

69

70 A beer garden or a night club? Any RFP should prohibit nightclubs.

71

72

73 Any future RFP must be more respectful of the residential neighborhood than has thus been in any BRA RFP thus far.

74 01:06:30 Kimberly Onsager: @Danna Mauch would you be willing to meet with the neighbors within the Navy Yard as I think there are some very serious concerns with mental health and well being to our day to day lives

75 01:07:03 Sean Carver: Replying to "Is it really a publi..."

76

77 Calling a family friendly venue that closes at 11pm a nightclub is WILD Stephanie.

78 01:07:50 Sean Carver: Replying to "The scots wont be ba..."

79

80 The Scots were back literally last month

81 01:10:01 Kimberly Onsager: Replying to "Is it really a public space anymore - or has the PRIVATE commercialization taken over? Example: It is OFTEN referred to as the OWNER being a Notre Dame Alum.

82

83 Additional Examples, the blocking off of entry/exits. entirely. via unmoveable objects.

84

85 Where do all the revenues go? ANY RFP ought to return ALL money to the residential neighborhood, community at large.

86

87 It's significantly more than a handful of persons with legitimate concerns, as has been stated.

88

89 It was fortunate that the MORE than DOUBLING of the Liquor License brought mostly the Scots, who seemingly did their best to be good temporary neighbors. The neighborhood is not always so lucky.

90

91 ANY RFP must involve IN PERSON (Hybrid at the miniumum) community input. The BRA does hybrid and in person for other matters. presently.

92

93 A beer garden or a night club? Any RFP should prohibit nightclubs.

94

95

96 Any future RFP must be more respectful of the residential neighborhood than has thus been in any BRA RFP thus far."

97

98 With the some ni

99 01:10:06 Robert OLeary: The Anchor has been dismissive of neighborhood complaints and solutions. They are not good neighbors.

100 01:10:13 Zachary Cutler: <https://photos.app.goo.gl/VZnTx1nD9vekGnUJ9>

101 01:12:12 Zachary Cutler: <https://photos.app.goo.gl/ME5r8RJkRVT3i6LE7>

102 01:12:19 Stephanie Poster: Replying to "The scots wont be ba..."

103

104 "The Scots" were good temporary neighbors but the true party in interest was large UK Conglomerate. How much did they pay for the access to our public asset, the shadow facility near the war/veterans memorial, down the block from the quiet military mental and other support facillity. Disrespectful.

105 01:12:42 Zachary Cutler: [Harborpark.org/survey](https://harborpark.org/survey)

106 01:14:35 Teri Micheleni: Replying to "The Anchor has been ..."

107

108 Agree

109 01:14:46 Robert OLeary: Can be resolved exactly are point

110 01:14:48 J.Myers: Shelby If things can be fixed or solved, then WHY hasn't it been done?

111 01:14:50 Sean Carver: I said it in a reply but The Scots have already come back literally a few weeks ago and on other occasions. The Anchor built international ties that nobody else could. Moving forward with an RFP that doesn't include them would be the city absolutely shooting itself in the fucking foot excuse my Boston. The noise issues developing from the unique acoustic nature of the venue can be addressed by bringing in an acoustic engineer that Shelby has already said would happen. Frankly with all due respect the RFP is for the benefit of the entire city not just the residents of two buildings.

112 01:15:02 Jules Pieri: It was unfortunate to have a pre-wired series of commenters acting to promote (and others to denigrate) one proponent rather than having a positive forward looking effort to make Shipyard Park's activation be really special. This park is Charlestown's largest public space and really meaningful to the residents of Charlestown, the densest neighborhood in Boston. A truly community-minded operator can extend those public/natural space benefits to all of Boston without being deleterious to the neighbors of Charlestown. We really can have it all if we put in the effort to shape a positive vision. I encourage interested parties and neighbors to recruit businesses and operators you trust to deliver a great activation that also recognizes the unique conditions of this location.

113 01:15:15 Kimberly Onsager: Replying to "Is it really a public space anymore - or has the PRIVATE commercialization taken over? Example: It is OFTEN referred to as the OWNER being a Notre Dame Alum.

114

115 Additional Examples, the blocking off of entry/exits. entirely. via unmoveable objects.

116

117 Where do all the revenues go? ANY RFP ought to return ALL money to the residential neighborhood, community at large.

118

119 It's significantly more than a handful of persons with legitimate concerns, as has been stated.

120

121 It was fortunate that the MORE than DOUBLING of the Liquor License brought mostly the Scots, who seemingly did their best to be good temporary neighbors. The neighborhood is not always so lucky.

122

123 ANY RFP must involve IN PERSON (Hybrid at the minimum) community input. The BRA does hybrid and in person for other matters. presently.

124

125 A beer garden or a night club? Any RFP should prohibit nightclubs.

126

127

128 Any future RFP must be more respectful of the residential neighborhood than has thus been in any BRA RFP thus far."

129

130 While the day mu

131 01:15:24 J.Myers: There were minimal Scots there. I walked over.

132 01:16:12 Robert OLeary: Scots were not problem , Monday and Friday nights are the worse

133 01:16:18 Sean Carver: Not when I went.

134 01:18:55 Shelby Elwell: We do in fact work with the Firehouse Center For The Arts for regular theater programming, and would absolutely be open to more! That is something i'm deeply passionate about as well.

135 01:19:01 Sean Carver: Replying to "Is it really a publi..."

136

137 I think it would be fair to require security that moves people along after the close but this is city living people the Navy Yard is not a suburb or retirement home as Doug Pope put it so well.

138 01:19:53 Diann Fishbein: I think an idea of artist /performing space instead of a beer/sports garden is great.

139 01:20:26 Shelby Elwell: We host regular theater programming, spoken word, dance performances, live music regularly.

140 01:20:32 Sean Carver: You can have and do have both. Not mutually exclusive.

141 01:20:34 angie a: Yes!! We miss the Thursday concerts on the admirals hill

142 01:21:36 nancy johnsen: Replying to "We host regular thea..."

143

144 I do follow your events closely and don't see t. A season long theater group could stage several performances spring/summer/fall rather than one-off events.

145 01:21:45 Sean Carver: Well put Mark.

146 01:22:04 Zachary Cutler: The number is 311:  
<https://docs.google.com/document/d/1c3M6jiIQfbuSouoxzRv7KwJd3iu9XwPnjiaiVTFIdVo/edit?tab=t.0>

147 01:22:18 Shelby Elwell: Replying to "We host regular theater programming, spoken word, dance performances, live music regularly."

148

149 I would absolutely love to explore something longer term! A lot of times we will be in a cast from a show to performer segments of the show.

150 01:22:24 J.Myers: 311 doesn't respond

151 01:22:35 J.Myers: tells us to call 911

152 01:22:36 Ben Merker | City of Boston Planning Dept/BPDA: benjamin.merker@boston.gov

153 01:22:39 Ben Merker | City of Boston Planning Dept/BPDA:  
<http://bosplans.org/ShipyardParkCNYActivation>

154 01:22:55 Diann Fishbein: 311 is to collect complaints, but does not respond in a timely manner