## Parcel P-12C: Proposal Presentation Public Meeting

公為下天

10

August 21, 2023



四北小福城

# Interpretation and Translation

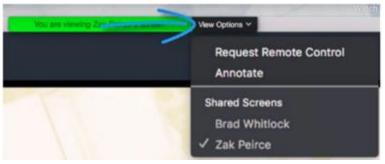
#### Interpretation: How to Listen in Mandarin or Cantonese

- "Mandarin" for Mandarin interpretation provided by Haoran
- "Cantonese" for Cantonese interpretation provided by Joan



## Translation: How to View the Slides in Simplified or Traditional Chinese

• Click "View Options" at the top of your screen and select your preferred language



# Zoom Meeting Info + Tips

- The BPDA will be recording this meeting and posting it on the BPDA's project webpage. If you do not wish to be recorded during the meeting, please turn off your microphone and camera.
- **Zoom controls are available at the bottom of your screen.** Clicking on these symbols activates different features.
- Use raise hand function (dial 9 followed by 6 if joining by phone) and wait to be called upon before asking your question or providing comment.



Mute/unmute

Raise hand to get in line to ask a question or provide comment



Turn video on/off



# For all meeting content: www.bostonplans.org/p12c



# **Objective & Agenda**

#### Objective

Asian Community Development Corporation and The Community Builders will present their proposal for the redevelopment of Parcel P-12C and will answer questions from the community.

## Agenda

- 1. Parcel P-12C Overview
- 2. Developer Presentation
- 3. Questions & Answers

If you have a follow-up item, please contact Emma Bird at emma.bird@boston.gov



# **Parcel P-12C Overview**



# Site Area Context

• ~29,153 SF

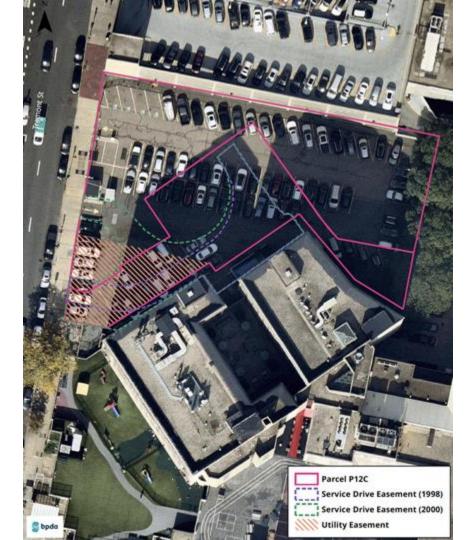
boston planning & development agency

 Parcel Numbers 0305599030 and 0305599010



# Site Constraints





8

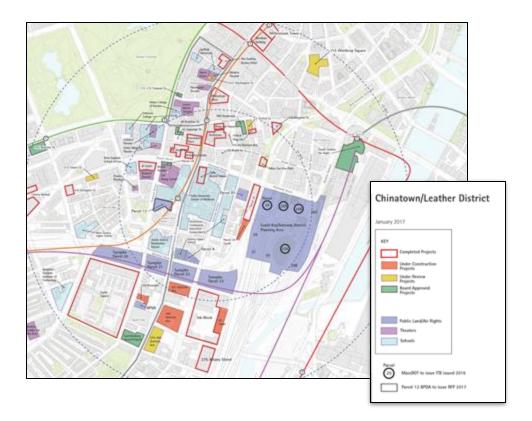
# Zoning

## Zoning District: Article 38 Midtown Cultural District

- Height as-of-right 250'
- Floor Area Ratio (FAR): 12.0
- FAA allows approximately 360'

## **Overlay Districts**

- Housing Priority Area
- Urban Renewal
- Groundwater Conservation Overlay District
- Restricted Parking





## Parcel P-12C **Community Presentation**

08.21.2023



THECOMMUNITY BUILDERS



## **Developer Partners**





Parcel R-1



One Greenway

## THE C^MMUNITY **BJILDERS**





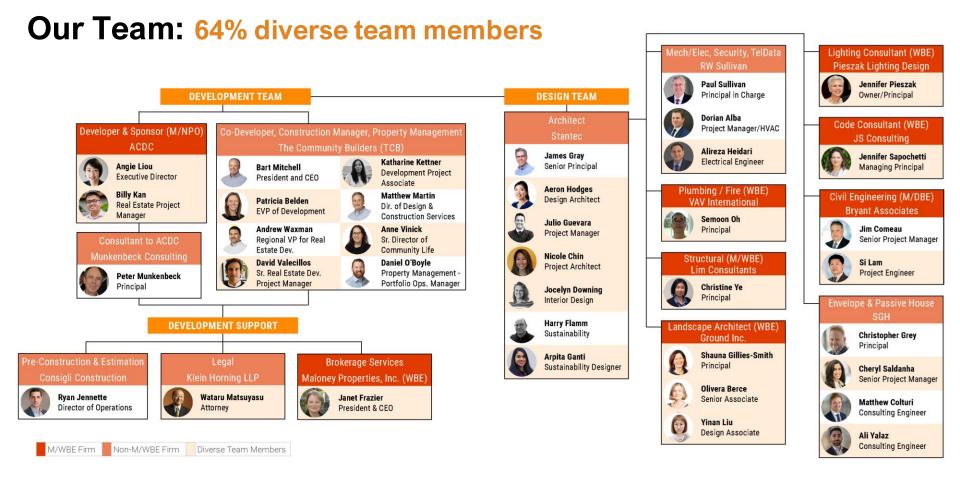


**Chauncy House** 









#### As an Community Development Corporation 业 美 注 网 領 展 版 介



## Planning Context

#### Site Planning History:

- Parcel P-12C has been identified in multiple planning studies since 1988 as a site that would be best utilized for affordable housing
- Luxury development in Chinatown has displaced longtime residents; 32% of Asian households in Chinatown have income below the poverty line
- Chinatown residents rely primarily on walking and public transportation



A neighborhood planning event

#### Addressing Planning Goals:

- Affordable rental and ownership units
- Family-sized units
- Public Realm and Ground Floor Activation
- Climate Resilience



The history of various planning efforts in the neighborhood

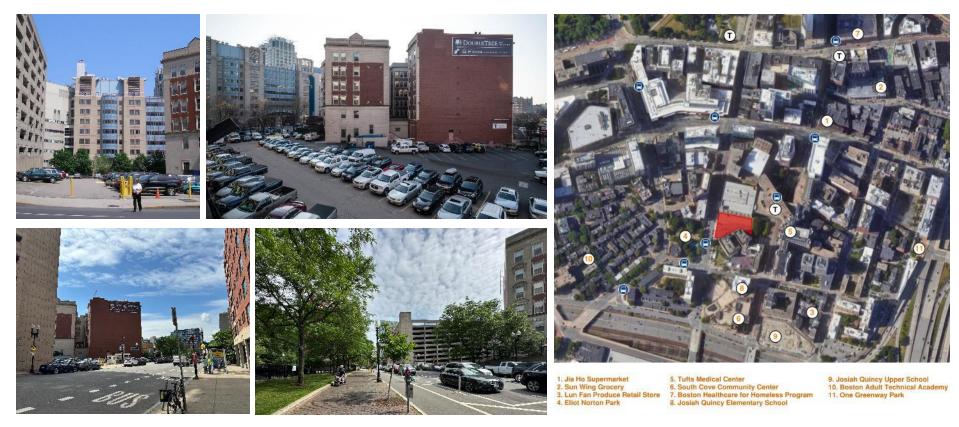


Common Street and Holis Street used to cut through our site, and the 1895 map shows a dense urban fabric back in the days. Urban renewal has devastabed his neighborhood and dsplaced many long-term residents. Our proposal is re-knitting a his brically dense urban fabric, bringing back housing, and re-creating pedestrian activities the site used to have historically.





## **Site Context**

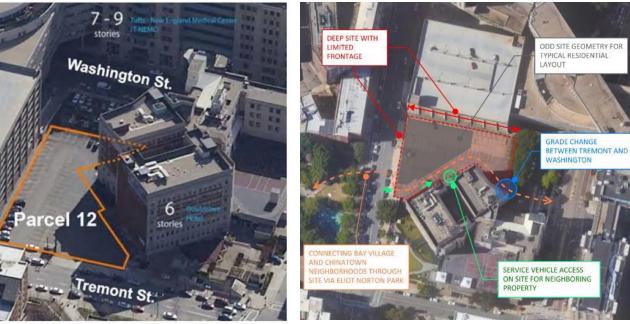








# Zoning & Massing



#### PROJECT HEIGHT CONTEXT

**11** Floors **4.6** FAR approx.

ZONING DISTRICT: MIDTOWN CULTURAL SUBDISTRICT: GENEARL AREA

#### **ZONING OVERLAYS**

1. Ground Water Conservation

- 2. Housing Priority Area
- 3. Restricted Parking

4. Urban Renewal Area

ZONING REQUIREMENT

Max FAR: 20 Max Building Height:360'

#### PROJECT DIMENSIONS

FAR: 4.6 Building Height: 118' + Roof MEP

SITE CONSTRAINTS







Project Concept

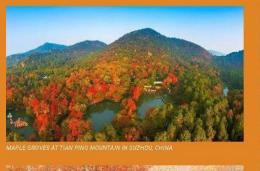
### **Going Up the Hill** Du Mu (AD 803-852)

A slanting stony path leads far to the cold hill;

Where fleecy clouds are born, there appear cots and bowers.

I stop my cab at maple woods to gaze my fill;

Frost-bitten leaves look redder than early spring flowers





N AUTUMN SCENE AT AI WAN PAVILLION IN HU NAN, CHINA. et within a beautiful maple grove, the pavilion is erected in honor of Bu Mu's poem



CHINESE PAINTING DEPICTING THE POEM



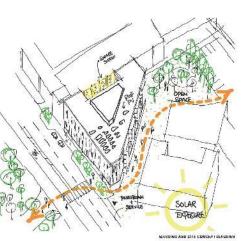


Bold colors of a maple forest are introduced as a gradient upward the building façade, mimicking a hill with blossoming shades of red and orange



Brick façade examples, with color metal panel details

## Urban Design Goals



# Building as a colorful backdrop in the urban context.

- Facilitate a strong site connection
- Prioritize pedestrians and bikes
- Focus on health and wellbeing of building occupants
- Promote social connectivity
- Prepare for rising sea level and climate change









## Ground Floor







## Tremont St View

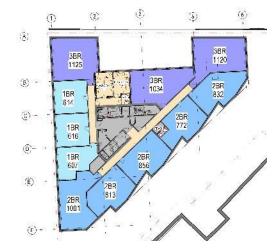
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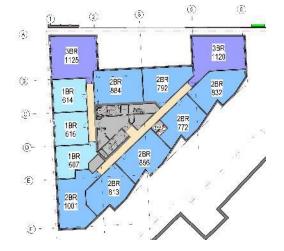
## **Open Space View**

## Residential Program

	Rental		Ownership	
Total Units	83		36	
<b>Residential GSF</b>	94,025		36,225	
Commercial GSF	4,315		-	
Total GSF	98,340		36,225	
Unit Mix	#	%	#	%
30% AMI	17	20.5%	-	-
50% AMI	16	19.3%	-	-
60% AMI	21	25.3%	-	-
80% AMI	29	34.9%	19	52.8%
100% AMI	-	-	17	47.2%
	83		36	
Unit Type	#	%	#	%
1BR	21	25.3%	9	25.0%
2BR	47	56.6%	21	58.3%
3BR	15	18.1%	6	16.7%
	83		36	











# THANK YOU

A slanting stony path leads far to the cold hill;

Where fleecy clouds are born, there appear cots and bowers.

I stop my cab at maple woods to gaze my fill;

Frost-bitten leaves look redder than early spring flowers